

APPLICATION: Teaching Artist/Independent Contractor

Location: Twin Cities - Minneapolis & St. Paul and surrounding suburbs
City: Bloomington, MN
Type: Independent Contractor
Category: Education
Salary: \$15 - \$28/hour
Website: <http://www.artistrymn.org>

Deadline: Ongoing

Who We Are

Artistry is an independent 501(c)(3) nonprofit organization based in the city-owned Bloomington Center for the Arts. We produce arts experiences of exceptional quality in an accessible, welcoming setting, drawing a region-wide audience. "Welcoming and nurturing talent" is a key part of our mission. Toward that end, we provide opportunities for early-career artists to learn and grow, and for established artists to work in new ways.

What We Do

Theater

From its modest beginnings in the mid-1950s, our theater program now engages the best directors, choreographers, designers, and other theater artists in the region. Artistry produces seven productions per season, including dramas and comedies in the intimate Black Box Theater and large musicals with a critically-acclaimed pit orchestra in the 366-seat Schneider Theater. Our productions draw a combined audience of 35,000+ from across the Twin Cities metro.

Visual Arts

Artistry showcases the work of emerging and established artists from Minnesota and surrounding states. Each year, we curate 14 exhibitions that span a wide continuum of media and subject matter in two galleries in the Bloomington Center for the Arts, drawing more than 55,000 visits. The galleries are open seven days a week and exhibitions are always free, making them accessible to a large and diverse audience. We offer a welcoming and friendly environment that encourages gallery visitors to explore and learn about artists and the creative process.

Arts Education

Artistry's rapidly-expanding education program has grown from 575 participants in 2010 to more than 7,000 in our fiscal year 2016. We offer year-round classes and workshops at the Bloomington Center for the Arts and bring arts learning experiences to people of all ages and abilities at schools, senior centers, libraries, farmers markets, and shopping centers in Bloomington and beyond. All of our teachers are practicing artists with expertise in their media and an enthusiasm for nurturing creativity.

Public Art and Creative Placemaking

In 2013, we received a matching grant from the National Endowment for the Arts to launch a long-term initiative to work with the City of Bloomington and other partners to transform Bloomington's South Loop into a vibrant, distinctive neighborhood. In July 2015, the Bloomington City Council and Artistry Board of Directors adopted a Creative Placemaking in the South Loop plan to build on phase one momentum. Other public art projects include working with United Properties to facilitate a large exterior installation for the Fresh Thyme Market in Bloomington's Penn-American district.

Information about our organization and programming is listed on our website at www.artistrymn.org.

Job Description

Artistry seeks qualified Visual and Performing Arts Teaching Artists to teach on-site classes, workshops, and summer camps, and lead in-school residencies, after school classes, and one-day off-site workshops in all arts disciplines. Students range in age from pre-kindergarten to seniors (depending on the class, program, or community partner). Classes take place both on-site at the Bloomington Center for the Arts, and off-site at our community partner locations.

Teaching Artists must:

- Plan and teach developmental age-appropriate, arts classes
- Prepare lessons that include visual arts concepts
- Carry out class details specified in contract and program agreement
- Have classroom management skills
- Oversee the safe use of supplies, tools, and equipment during classes
- Have reliable transportation and arrive on time to class

Qualifications or Requirements

- Strong background in visual or performing arts
- Knowledge of and experience with diverse communities
- Must enjoy working with youth and/or adults from a wide range of cultural backgrounds
- Committed, dependable, organized, flexible, competent, and have the ability to adapt
- Able to handle classroom situations with fairness and patience

Work Schedule

On-site class and workshop commitments vary from one-day to three to eight-week catalog classes. Catalog classes and workshops as well as summer camps are scheduled several months in advance. Teaching artists may inquire at any time.

Outreach program hours vary depending on community partnership agreement. Multiple programs run throughout the day Monday through Saturday for youth, teens, and adults. Class hours usually fit between 9am-9pm. Some classes are held at The Bloomington Center for the Arts while others take place off-site at our community partner locations.

Continued

How to Apply

Please submit:

1. **Letter of interest**; discussing your prior experience, reasons for applying, and skills that you bring to this position
2. **Resume**; including personal contact information, prior experience, and related skills
3. **List of three references**; please include name, title, address, email, and daytime telephone
4. **Emailed images or website address** showing examples of your art work (limit 10 images please)

Please submit materials to:

For Outreach inquiries:

Leah Hughes, Director of Community Partnerships

Artistry

1800 West Old Shakopee Rd.

Bloomington, MN 55431

Direct: 952-563-8557

lhughes@artistrymn.org

For on-site classes, workshops, and summer camp inquiries:

Sarah Beggs, Education and Volunteer Program Manager

Artistry

1800 West Old Shakopee Rd.

Bloomington, MN 55431

Direct: 952-563-8571

sbeggs@artistrymn.org