

Artistry is the new name for Bloomington Theatre and Art Center, which rebranded on July 1, 2015. Artistry is an independent, nonprofit *organization* based in the city-owned *venue* called the Bloomington Center for the Arts. The Bloomington Center for the Arts is home to seven nonprofit arts organizations and also presents outside acts. Artistry's programming comprises theater productions (formerly produced under the name Bloomington Civic Theatre), visual arts exhibitions, arts education at the Center for the Arts and other locations throughout the Twin Cities, and creative placemaking. The following program/organization names are no longer active and should not be used in reference to our programming: Bloomington Art Center, Bloomington Civic Theatre, Bloomington Theatre and Art Center.

**FOR IMMEDIATE RELEASE**

**Contact:** Benjamin McGovern, Producing Artistic Director  
952-563-8588, [bmcgovern@artistrymn.org](mailto:bmcgovern@artistrymn.org)

**Artistry presents *The Best Little Whorehouse in Texas***

(Bloomington, MN) Artistry is excited to announce the upcoming production of *The Best Little Whorehouse in Texas*, taking place in the Schneider Theater January 15 through February 14, 2016.

Based on the real story of a brothel in La Grange, Texas, this lighthearted view of small town vice and political sidestepping tells the story of Miss Mona's Chicken Ranch, one of the oldest and best pleasure palaces in Texas and the target of a puritan televangelist. A Drama Desk Award-winner for Best Music and Best Lyrics, *The Best Little Whorehouse in Texas* features political and social commentary mixed with a delightful country-western score, in a musical that is "utterly charming, lively and genial" (New York Daily News).

Artistry is a regional arts nonprofit serving more than 70,000 people annually through theater, visual arts, arts education, and creative placemaking programs. Artistry is a proud participant in the Twin Cities Ivey Awards and one of seven nonprofit organizations based in the Bloomington Center for the Arts.

*Texas Fast Facts*

**Book by:** Larry L. King and Peter Masterson (based on a story by Larry L. King)

**Music & Lyrics by:** Carol Hall

**Director:** Joe Chvala

**Music Director:** Anita Ruth

**Cast:**

**Mona Strangely**

**Doatsey Mae**

**Jewel**

**Angel**

**Shy**

**Miss Wulla Jean**

**Ed Winna (Choir)**

**Emogene**

**Mayor**

Diana Wilde

Jill Iverson

Carnetha "Nikki" Anthony

Natalie Schmit

Siri Hammond

Michelle Lemon

Emily Thorkildson

Holli Richgels

Hazen Markoe

\*more\*

<b>Sheriff Ed Earl</b>	Jim Pounds
<b>Band Leader/Dogette</b>	Michael Tober
<b>Edsel Mackie/</b>	
<b>Melvin P. Thorp Singer</b>	Alan Holasek
<b>Melvin P. Thorp</b>	Carl Schoenborn
<b>Governer</b>	Andrew Newman
<b>CJ/Announcer</b>	Joel Kastner

**The Girls at Miss Mona's/Ensemble:**

<b>Taddy Jo</b>	Abigail Hegerfeld
<b>Linda Lou</b>	Dorian Brooke
<b>Ginger</b>	Lizzie Rainville
<b>Durla</b>	Kelly Nelson
<b>Dawn</b>	Holli Richgels
<b>Beatrice</b>	Courtney Groves
<b>Ruby Rae</b>	Michelle Lemon
<b>Eloise</b>	Gabriella Dominique

**Aggies/Ensemble:** Lars Nisswandt, Christian Labissoniere, Benjamin Kolis, Adam Meirink, Mike Tober, Tyrone Russell, Erick Hunder

**Location:** Schneider Theater in the Bloomington Center for the Arts  
1800 W Old Shakopee Rd  
Bloomington, MN 55431

**Admission:** \$36 for Adults, \$32 for Seniors (age 62+), \$27 for ages 25 and under

**For Tickets:** Call the Artistry Box Office at 952-563-8575  
or online at [artistrymn.org](http://artistrymn.org).

**Publicity Photos:** Contact Katie Campbell, 952-563-8564 or [kcampbell@artistrymn.org](mailto:kcampbell@artistrymn.org)

Texas Performance Schedule

Runs Friday, January 15 through Sunday, February 14 with performances on Thursday, Friday and Saturday evenings at 7:30pm and Sunday afternoons at 2:00pm.

There will be discounted performances on Wednesday, February 3 and Wednesday, February 10 at 7:30pm. Tickets are \$3 off the original price.

**Talk Back** with cast and crew after the performance on Sunday, January 17 and Sunday, January 24.

**Sign Language** Interpreted performance on Saturday, February 6 at 7:30pm.

**Audio Description** performance on Sunday, January 24 at 2:00pm

###