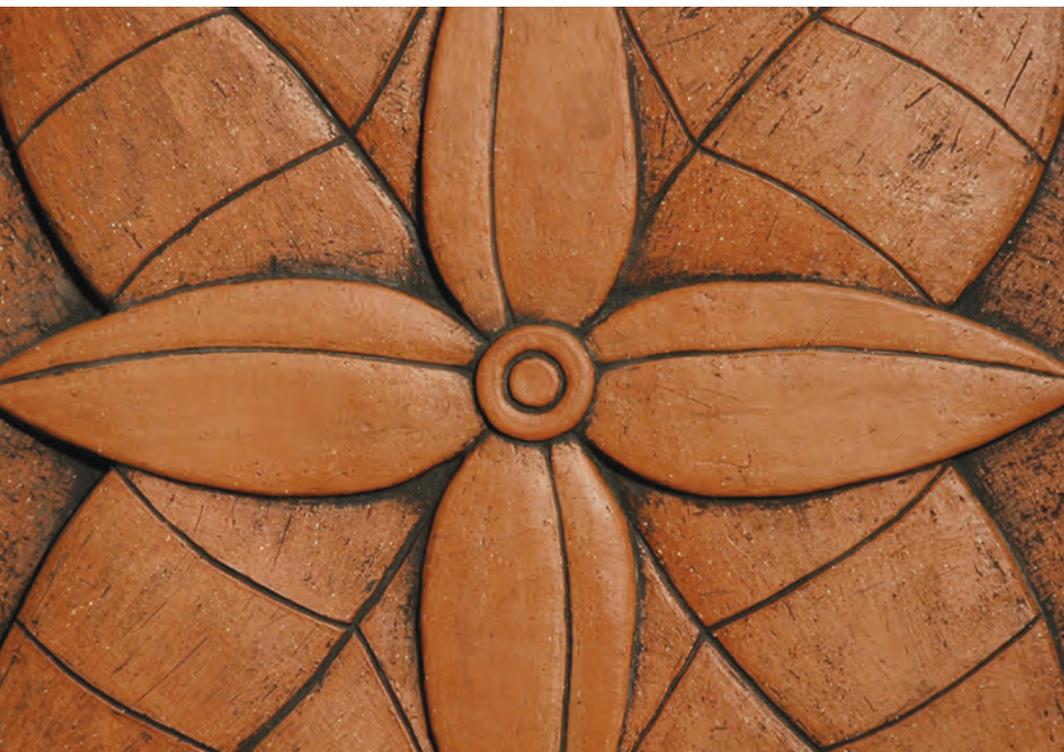


# Fall 2017 Classes and Workshops



Painting • Drawing • Clay • Glass  
Business of Art • Youth & Teen Classes



ARTISTRY

THEATER and VISUAL ARTS



Artistry is one of seven independent 501(c)(3) nonprofit arts organizations based in the city-owned Bloomington Center for the Arts. We reach a regional audience of 80,000+ with acclaimed theater productions, exhibitions, arts education, and creative placemaking projects. Learn more at [artistrymn.org](http://artistrymn.org).

## MISSION

In pursuit of artistic excellence, we engage our region's most talented artists in work that welcomes and develops audiences and opens hearts and minds.

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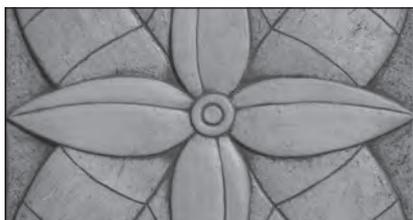
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Front cover: Clay tile, Alexander Chinn

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## Welcome to our Fall 2017 education catalog!

### PAINTING

Artistry offers regular weekly painting classes in Oil, Acrylic, Watercolor, and Pastels, as well as special workshops and master classes featuring guest artists. First-time students are offered several options for beginning their painting education, while continuing and advanced students find both the support and challenge they seek as they hone skills. With day and evening offerings, as well as shorter weekend opportunities, we have something to fit every schedule. Our caring teaching artists use a student-centered approach to bring a personalized experience to each class meeting.



Sandra Muzzy

### Watercolor Painting: Beyond the Beginner #1070

Marian Alstad

This class is geared for the painter who needs support and encouragement to continue learning and move beyond basic skills. Teacher demonstrations and skills projects will include studies in flowers, still life, landscapes, and more. Marian is considered by many of her students as the “watercolor guru” and spends a great deal of time individually working with each of them on specific goals and challenges. Please bring painting supplies to the first class meeting.

**Section A:** Fridays SEP 15 – OCT 20  
9:30 a.m. – 12:30 p.m. (6 sessions)

**Section B:** Fridays NOV 3 – DEC 15  
9:30 a.m. – 12:30 p.m. (6 sessions)

NO CLASS Friday, NOV 24

\$158/M; \$176/NM **A**

### Introduction to Watercolor #1001

Sandra Muzzy

This is a great introductory class for anyone who wants to explore and learn about watercolor painting. Lessons will start with discussions and demonstrations on basic materials including paints and their characteristics, paper selection and preparation, and brush selection and mark-making characteristics. Skills lessons will teach students how to create a wash – a very basic but essential watercolor skill; learn the terms “wet on wet”, “wet on dry” and “dry on dry;” create a value scale and monochromatic value study; and strategies for incorporating these techniques into a painting. Basic discussions on color theory and the color wheel, composition and design elements, and how to incorporate pen and ink into our paintings will also be covered. The skills you learn in class will be invaluable and transferable as you continue to learn and grow in watercolor painting.

Tuesdays, OCT 24 – DEC 12

10:00 a.m. – 12:30 p.m. (7 sessions)

NO CLASS Tuesday, NOV 21

\$185/M; \$205/NM **A**

Unless otherwise noted, students provide their own art materials. See details on page 19.

**Intermediate & Advanced Watercolor Techniques #1023**

Sandra Muzzy

This class is designed for students with previous watercolor painting experience. A basic understanding of watercolor and how it works will be assumed. We will spend time discussing the decision making process that goes into the design and execution of a successful painting. Developing your own personal style, painting what you love, techniques, thumbnails and value studies will be some of the many subjects we will cover. I will have still life objects on hand to work from but if you prefer to bring along reference photos you are encouraged to do so. Students can expect to work on individual projects over multiple class meetings and receive one-to-one advice and instruction on painting techniques in watercolor (in combination with gouache and acrylic if you like). Please have your painting supplies on hand and ready to for the first class meeting.

Tuesdays, OCT 24 – DEC 12

6:30 - 9:00 p.m. (7 sessions)

NO CLASS Tuesday, NOV 21

\$185/M; \$205/NM **E****Beginning Watercolor Landscape II #1074**

Mary Axelson

This class will teach students basic watercolor painting skills for creating skies, trees, water, rocks, and mountains. Students will learn how to separate visual elements in a landscape to show depth and better represent foreground, mid-ground, and background imagery. The focus of this class is to become comfortable with watercolor as a medium and learn skills that can be a basis for more intermediate to advanced techniques in future study.

Wednesdays, SEP 13 – OCT 18

1:00 – 3:30 p.m. (6 sessions)

\$132/M; \$147/NM **B****Beginning Oil & Acrylic #1010**

Kathryn D'Elia

This class is perfect for people who are new to painting or getting back into it after some time. Class lessons will be presented in a friendly and supportive environment through discussions, technique demonstrations, individualized instruction, and personal critiques. Students will have fun as they learn basic art concepts including how to use color, create value and shading, use line and shape, and how to design interesting compositions. Technical skill instruction will include brush handling techniques, color mixing, how to paint with a palette knife, and more! If you have supplies from a previous class, please bring them. If you are new to painting, a suggested supply list is available.

**Section A:** Thursdays, SEP 14 – OCT 19  
6:30 – 9:00 p.m. (6 sessions)**Section B:** Thursdays, NOV 2 – DEC 14  
6:30 – 9:00 p.m. (6 sessions)

NO CLASS Wednesday, NOV 23

\$132/M; \$147/NM **B****Intermediate to Advanced Oil & Acrylic #1021**

Kathryn D'Elia

Unleash your creativity and take your painting skills to the next level! This class will focus on the painting process, a variety of painting techniques, as well as finding and refining your artistic voice. Students will be challenged to take risks and develop the expressive and conceptual power of their work. Weekly demonstrations as well as class critiques and individual mentoring will support the progress of intermediate through more advanced students.

**Section A:** Tuesdays, SEP 12 – OCT 17  
6:30 – 9:00 p.m. (6 sessions)**Section B:** Tuesdays, OCT 31 – DEC 5  
6:30 – 9:00 p.m. (6 sessions)\$132/M; \$147/NM **E****B** Beginner **E** Intermediate to Experienced **A** All levels of experience

### Acrylic Painting Studio #1029

Tom Tyler

This hands-on class will support your interest in painting, whatever you wish to paint. Instruction is unstructured, personal, and informal, and the objective is to have fun, relax, meet new friends, and learn. Bring a photo or any image and Tom will help you realize that image in your painting, while developing your individual style. Open to any level of ability.

**Section A:** Mondays, SEP 11 – OCT 16

1:00 – 3:30 p.m. (6 sessions)

**Section B:** Mondays, OCT 30 – DEC 4

1:00 – 3:30 p.m. (6 sessions)

\$132/M; \$147/NM A

### Acrylic Essentials #1041

Artistry Faculty

Acrylic is great to use in painting for many reasons, so having a solid awareness of how form, space, value, and color can be used to create vibrant and interesting paintings is important. This is a skill-building class where students have the opportunity to learn, expand, and practice essential skills and techniques. Teacher-directed lessons and projects will focus on how to appropriately compose and use white space, create washes, blend colors, use layers, establish values, under paint for effect, and create textures through various mark-making techniques. Whether you are new to acrylic painting or looking to improve your skills, this class will bring you back to the basics, and then challenge you through more advanced painting techniques.

**Section A:** Thursdays, SEP 14 – OCT 19

6:30 – 9:00 p.m. (6 sessions)

**Section B:** Thursdays, NOV 2 – DEC 14

6:30 – 9:00 p.m. (6 sessions)

NO CLASS Thursday, NOV 23

\$132/M; \$147/NM A



David Cunningham

### Representational Painting in Oils #1025

David Cunningham

This class will cover the fundamental principles of representational painting and composition with a focus on creating a sense of depth in your work. Instruction will also offer tips for using photographic and field study reference to complete a studio painting, as well as one-on-one instruction and critique. The class is designed for oil painters of all levels who want to take their work to the next level, and will focus on all aspects of painting including materials, set-up, color mixing, various paint application methods, surfaces, and techniques. Emphasis will be on helping students discover their own personal style and process in creating their work. The first class will start with a painting demonstration which will give students insights into the process of simplifying the subject in an expressive way. Students are free to choose a scene that interests them while receiving one-on-one instruction.

**Section A:** Wednesdays, SEP 13 – OCT 18

6:30 – 9:00 p.m. (6 sessions)

**Section B:** Wednesdays, NOV 1 – DEC 13

6:30 – 9:00 p.m. (6 sessions)

NO CLASS Wednesday, NOV 22

\$132/M; \$147/NM A

Unless otherwise noted, students provide their own art materials. See details on page 19.

**Impressionistic Landscape Painting – Soft Pastels #1082**

Doug House

Has your spirit ever been elevated to new heights by listening to great music or by being witness to a wondrous landscape and wishing you could create that beauty by painting? In this class students will discover, study, and be inspired by great master works. Instructor demonstrations and lectures will teach students painting techniques for creating different levels of distance within a landscape, how to use color, perspective, show detail, and create thoughtfully developed compositions. Students will work from their own photographs, memories, or original ideas while practicing and exploring various painting techniques. Individualized advice and critiques will help students find focus and direction from the instructor. You can see Doug's art work at <http://douglashousefineart.com>.

**Section A:** Wednesdays, SEP 13 – OCT 18  
6:30 – 9:00 p.m. (6 sessions)

**Section B:** Wednesdays, NOV 1 – DEC 13  
6:30 – 9:00 p.m. (6 sessions)

NO CLASS Wednesday, NOV 22

\$132/M; \$147/NM **A**

**Painting with Soft Pastels #1018**

Laurie Toth

Pastel pigments create gorgeous colors and allow for interesting texture and pictorial effects. Treat yourself to an exploration of pastels, and share your growth with a group of other painters. There will be demos, discussion, and plenty of one-on-one help in this fun and supportive class.

**Section A:** Wednesdays, SEP 13 – OCT 18  
1:00 – 3:30 p.m. (6 sessions)

**Section B:** Wednesdays, NOV 1 – DEC 13  
1:00 – 3:30 p.m. (6 sessions)

NO CLASS Wednesday, NOV 22

\$132/M; \$147/NM **A**

**WORKSHOP: Layers: Oil & Cold Wax #1094**

James Edward Scherbarth

This workshop will focus on the process of building abstractions by means of layering; utilizing cold wax medium, tube oils, pigment sticks, powdered pigments and a variety of implements. We will explore new ways to create textures, color fields, and mark making. The focus of the workshop is on the process itself more than achieving a "finished" painting; we look into the possibilities of that process and how it can be incorporated in your individual artistic practice. Once comfortable with the basic techniques (process) we start to look at form and content, deliberate and accidental mark making, starting points, titling of work, working in series all within the discussion of process, purpose, and passion. Technique demonstrations combined with student experimentation, group discussions, presentations, and printed resources add to the experience, raising your awareness & appreciation for the content and meaning within good abstract art. This workshop is well suited for those who have had some prior painting experience and who enjoy the sharing, flexibility and happenstance of a group environment!

Friday and Saturday, OCT 20 and 21

10:00 a.m. – 5:00 p.m.

and Sunday, OCT 22

10:00 a.m. – 4:00 p.m.

\$328/M; \$350/NM **E**

**B** Beginner **E** Intermediate to Experienced **A** All levels of experience



# Wet Paint



Artists' Materials & Framing  
1684 Grand Ave St. Paul, MN 55105  
651-698-6431 [wetpaintart.com](http://wetpaintart.com)



## A coupon for Artistry Class Participants

Select **ONE** of the following discounts:

**20% OFF** our everyday price on your entire purchase, regardless of the number of items

**OR 30% OFF** our everyday price on any single item

coupon  
valid until  
10/31/17

Not valid with other special promotions, sale priced items or on class/event fees. Limited to a one-time purchase, not valid with past purchases, and valid only with in store stock. Coupon must be returned to Wet Paint at time of purchase.

### WORKSHOP: Watercolor & Ink #1035

Sandra Muzzy

Watercolor and ink work well together with their unique and versatile properties, either complementing or contrasting one another. Depending on how you use them they can be very delicate or bold, detailed or loose. We will work with a variety of inks, assorted pens, and water-soluble materials to create various effects, expand our painting repertoire, and experiment with fun, versatile, and accessible painting techniques.

Fridays, NOV 3 and 10

2:00 – 4:30 p.m. (2 sessions)

\$52/M; \$58/NM E

### WORKSHOP: Atmospheric Cityscapes in Watercolor #1511

Georgia Kandiko

Come join Georgia for a fun, exciting, two-day watercolor workshop. Her instruction will focus on creating luminous washes, saving the white of the paper, loosely indicating a particular city scene, and capturing the gestures of people in action. Georgia will bring city street references. You may use your own if you wish. Bring your regular watercolor supplies. Request a supply list if you want to see what Georgia uses.

Monday and Tuesday, DEC 11 and 12

9:30 a.m. – 3:30 p.m. (2 sessions)

\$126/M; \$138/NM E

Unless otherwise noted, students provide their own art materials. See details on page 19.

## DRAWING

Drawing is the foundation upon which many other art skills rely. With weekly class options in drawing for students at all skill levels, Artistry provides the space and support beginners need to tackle the basics, while giving experienced students opportunities for advancement. Throughout the year, core classes remain a steady presence, while new class and workshop options provide students the chance to focus in on a specific drawing medium or subject.

### Very, Very, Beginning Drawing #1122

Kathy Litwin

Good drawing is the basis for all two- and three-dimensional artwork. This class is for individuals who have never drawn before and those who have been away from drawing for a long time. Similar to drawing, contour drawing, blind contour, perspective and some basic realistic drawing exercises will be covered in various media, including pencil and charcoal. We will discuss shading, tone, light and form.

**Section A:** Wednesdays, SEP 13 – OCT 25  
9:30 a.m. – noon (6 sessions)

NO CLASS Wednesday, OCT 18  
\$132/M; \$147/NM

**Section B:** Wednesdays, NOV 1 – DEC 13  
9:30 a.m. – noon (6 sessions)

NO CLASS Wednesday, NOV 22  
\$132/M; \$147/NM

**B**

### Gathering Figure Drawing Enthusiasts!

Artistry is gathering a list of folks interested in attending a future figuring drawing co-op! Once we have a sizeable list, we'll work with the group to make plans for a new series of dates to hold a Figure Drawing Co-op. Just email Sarah at sbeggs@artistrymn.org, and we'll be sure you get updates!

**B**

Beginner

**E**

Intermediate to Experienced

**A**

All levels of experience

### Beginning Drawing: Learning How to See #1101

Sara Church

This class will introduce students to the act of looking, and learning how to draw what one sees. Section A will focus on using drawing pencils to create different kinds of line and traditional shading techniques, while engaging students in observational drawing lessons. Students will be introduced to basic visual concepts such as line, shape, texture, value, form, and proportion. Curricular structure and student learning will be focused on teacher demonstrations, specific skill lessons, and hands-on practice drawing simple objects. Students continuing with Section B will have the option to expand on the use of dry drawing materials and use a variety of drawing approaches. We will also explore a spectrum of subject matter including more complex still-life compositions, interior spaces, and basic portraiture. Session B is also open to new students.

**Section A:** Mondays, SEP 11 – OCT 23  
2:00 – 4:00 p.m. (7 sessions)

**Section B:** Mondays, OCT 30 – DEC 11  
2:00 – 4:00 p.m. (7 sessions)

\$123/M; \$137/NM

**B**

### Stress Free Drawing Basics #1112

Lynette LaRue

Drawing can be intimidating, but there are ways to ease the pressure and overcome fears with a toolbox of tricks. Learn how to let go and give yourself permission to experiment with marks on paper, gaining confidence as you go. We'll supply all of your materials as you learn basic drawing skills in graphite, charcoal, and pastels in a welcoming and nurturing environment. Use this three-session workshop as a springboard to prepare you for other classes that pique your interest.

**Section A:** Wednesdays, SEP 20 – OCT 4  
6:30 – 8:30 p.m. (3 sessions)

**Section B:** Wednesdays, NOV 1 – 15  
6:30 – 8:30 p.m. (3 sessions)

\$63/M; \$69/NM (supplies included)

**B**

**Intermediate to Advanced Drawing #1102**

Kathy Litwin

This class is for those students who have some drawing skill and want to continue advancing their talent, or those that just want to keep drawing. Subject matter will include more complex shapes and values than used in beginner's class. Work will be focused on developing a heightened awareness of relationships between objects and value range. Observational and technical drawing skills will be honed through exercises, demonstrations, discussion, and extended drawing times. Students will work on realistic three-dimensional representation of subject matter in still life, landscapes, and photo images. Frequent individual and supportive critiques will be given.

**Section A:** Fridays, SEP 15 – OCT 27

9:30 a.m. – noon (6 sessions)

NO CLASS Friday, OCT 20

**Section B:** Fridays, NOV 3 – DEC 15

9:30 a.m. – noon (6 sessions)

NO CLASS Friday, NOV 24

\$132/M; \$147/NM **E****Continuing Drawing #1105**

Sara Church

Continuing Drawing assumes that students have had some previous drawing experience either through a class or personal exploration and study. Students will continue to explore a variety of dry and wet drawing materials and gain skills in direct observation through provided lessons and subject matter. In later classes, some class projects will involve using one's imagination or memory. At this stage, students will be introduced to more advanced visual concepts such as positive and negative space, the illusion of depth, foreshortening, and perspective.

**Section A:** Mondays, SEP 11 – OCT 23

4:30 – 6:30 p.m. (7 sessions)

**Section B:** Mondays, OCT 30 – DEC 11

4:30 – 6:30 p.m. (7 sessions)

\$123/M; \$137/NM **E****Go Figure #1126**

Susan Shields

In this figure drawing series, students will discover a personal means of depicting the figure with accuracy, sensitivity, and expression. Initial studio time will be spent on a series of brief exercises devised to develop both observational skills and the ability to draw the figure proportionately in a limited amount of time. Successive sessions will cover topics such as composition, perspective, anatomy, and the concept of the critique, as more in-depth processes are applied to longer poses. Complement this series by adding the *Mining for your Unique Creative Figurative DNA* workshop, and save! Select "Go Figure Full Series" online. Each class and the workshop can also be taken separately.

**Section A: Anatomy of a Gesture**

Fridays, SEP 22 – OCT 20

6:00 – 9:00 p.m. (5 sessions)

**Section B: Anatomy of Light & Shadow**

Fridays, NOV 10 – DEC 15

6:00 – 9:00 p.m. (5 sessions)

NO CLASS Friday, NOV 24

\$198/M; \$212/NM **A****WORKSHOP: Mining for your Unique Creative Figurative DNA #1111**

Susan Shields

This two-session workshop focuses on experimentation with a broad range of materials. The premise of this workshop is on loan from the instructor's larger course which she created for the Minneapolis College of Art and Design, based on the American dancer and choreographer Twyla Tharp's book *The Creative Habit*. Charcoal, conte, pastels, printmaking, clay, and oils will be used, as we work from live models. Through this rich and varied approach, students can find their "figurative voice", and discover methods and materials best suited to their personal artistic voice.

Fridays, OCT 27 &amp; NOV 3

6:00 – 9:00 p.m. (2 sessions)

\$74/M; \$82/NM **A**

Unless otherwise noted, students provide their own art materials. See details on page 19.

**CLAY**

Artistry's Clay program offers weekly classes for ages 16+ in functional and sculptural ceramics, as well as special workshops focused on special projects, processes, forms, or surface decoration. Clay classes include daytime and evening options for first-time students through advanced ceramic artists, with experienced, supportive teaching artists, plus generous open studio hours to continue work outside class. Additionally, we offer opportunities for youth and families to explore and learn in the Clay Studio with fun weekend workshops. Visit [artistrymn.org](http://artistrymn.org) to learn details about the Artistry Clay Studio and faculty, including information about studio equipment, firing options, clay, and tips on choosing the right class.

**Absolute Beginner on the Potter's Wheel #1625**

Brady McLearn

If you've had very little or no experience at all working with clay on the potter's wheel, this class is designed for you! In this class, you will learn about clay properties as well as pottery techniques such as centering, opening, raising the wall, shaping, and trimming. There will be plenty of demonstrations by the instructor and lots of one-on-one attention. Students in this class will also learn about glazing and firing their pieces. This class will provide all necessary tools along with clay. All firing fees are also included. This class does not include access to Open Studio time outside of class sessions.

**Section A:** Mondays, SEP 18 – OCT 9  
6:00 – 9:00 p.m. (4 sessions)

**Section B:** Mondays, NOV 20 – DEC 11  
6:00 – 9:00 p.m. (4 sessions)  
\$127/M; \$139/NM per person (includes one bag of clay and firing fees) **B**

**Raku #1609**

Brady McLearn

This class explores the "Western" Raku firing technique in which work is removed from the kiln at bright red heat and subjected to post-firing reduction (or smoking) by being placed in containers with combustible materials.

The smoke blackens raw clay and the flames and reduction cause crazing and flashes of coloration across the pot's surface. We will also explore the "naked raku" and "horse hair" techniques. These processes are dynamic, exciting, and unpredictable, allowing for distinctive coloration and texture of the work. Most of the session will be devoted to making pots or sculptures, with at least two class sessions dedicated to raku firing as a group. This class is designed for students with some clay experience.

Tuesdays, SEP 12 – OCT 24

6:00 – 9:00 p.m. (7 sessions)

\$215/M; \$236/NM **E**

**Clay: Form, Function & Surface #1608**

Brady McLearn

This class welcomes students of all levels from beginner to more advanced skills. One-on-one attention will be given to students with little or no experience with clay to bring them up to a comfortable level creating forms on the wheel and/or using handbuilding techniques. The more advanced students will be challenged in their technique, design concept, and the overall function and aesthetic of their pieces. All aspects of creation will be addressed including concept and design, throwing and handbuilding, and surface treatment and glazing. Classes will allow for ample studio time and individualized attention with the instructor. Previous clay experience is not necessary.

Tuesdays, OCT 31 – DEC 12

6:00 – 9:00 p.m. (7 sessions)

\$215/M; \$236/NM **A**

**B** Beginner **E** Intermediate to Experienced **A** All levels of experience

### **Clay: All Levels #1660**

David Swenson

This is an all-skill-level ceramics class that will teach basic to intermediate techniques for throwing on the potter's wheel, handbuilding with clay, trimming, surface design, glazing, slip application, firing procedures, and instruction on the differences between low- and high-temperature clay bodies and glazes. Beginning students will learn basic skills that are transferable to more advanced techniques. More experienced students will learn techniques for creating complicated forms such as footed bowls, handled mugs, serving plates, and various altered forms. Come learn about clay, have a unique experience, and advance your understanding of the ceramic arts. Expect individualized lessons to the level you request.

**Section A:** Wednesdays, SEP 13 – OCT 18  
6:00 – 9:00 p.m. (6 sessions)

**Section B:** Wednesdays, NOV 1 – DEC 13  
6:00 – 9:00 p.m. (6 sessions)

NO CLASS Wednesday, NOV 22

\$176/M; \$194/NM

A

### **Beginning & Intermediate Clay #1605**

Alex Chinn

This class will focus on the basic techniques of working with clay, including handbuilding, throwing on the potter's wheel, and glazing. Challenging projects will deepen the basic knowledge of the intermediate student and challenge them to take their clay work to the next level using different surface decoration methods. There will be plenty of one-on-one discussions and demonstrations with the instructor for all skill levels during the course of this class. Participants are encouraged to come inspired with exciting projects in mind.

**Section A:** Thursdays, SEP 14 – OCT 26  
10:00 a.m. – 1:00 p.m. (7 sessions)

\$205/M; \$226/NM

**Section B:** Thursdays, NOV 2 – DEC 14  
10:00 a.m. – 1:00 p.m. (6 sessions)

NO CLASS Thursday, NOV 23

\$176/M; \$194/NM

B

### **Saturday Clay Studio #1602**

David Swenson

Come explore a variety of techniques to build and finish pots. Learn basic handbuilding and the use of a potter's wheel or expand your technical skills as you explore both functional and sculptural use of clay. Instructor will demonstrate and coach as you use the wheel, extruder, and slab roller.

**Section A:** Saturdays, SEP 16 – OCT 21  
9:30 a.m. – 12:30 p.m. (6 sessions)

**Section B:** Saturdays, NOV 4 – DEC 16  
9:30 a.m. – 12:30 p.m. (6 sessions)

NO CLASS Saturday, NOV 25

\$176/M; \$194/NM

A

### **WORKSHOP: Carved Relief Clay Tiles #1633**

Alex Chinn

This three-session workshop will focus on carving relief images into tiles. Students will bring a sketch, drawing, or image that will be used to carve directly into a tile to render the image in low relief. Students will learn techniques to increase the visual depth of the image without increasing the thickness of the tile. The first session will cover some history, making tile blanks, transferring the image, and carving. The second session will be time for questions, problem-solving, and continued work. The third session will focus on finishing the bisque tiles (glazes, stains...). Students can make use of Open Studio time during the 10:00 a.m. – 1:00 p.m. time frame on the Tuesdays between sessions to make new work or to complete their projects. Please bring at least one 8" x 8" image on plain paper to the first class. Two 8" frost-hearty terra cotta tile blanks will be provided for each student to use in the first class. A straight edge ruler, dull pencil, and clay carving tools will be helpful. A small utility knife will be provided. Terra cotta clay and Raku clay will be available for purchase for additional projects.

Tuesdays, OCT 3 & 10, and NOV 7

10:00 a.m. – 1:00 p.m. (3 sessions)

\$104/M; \$112/NM (includes some supplies)

A

Unless otherwise noted, students provide their own art materials. See details on page 19.

**GLASS**

Artistry's Glass program offers weekly classes and regular workshops in fused glass and flameworking. From creating fusing projects such as plates, coasters, ornaments, pendants, or garden art, to fashioning beads and other simple forms with a torch, the Glass Studio provides a comfortable, bright space to work in this fascinating and fun medium. New this fall, we are offering glass classes just for teens, as well. Visit [artistrymn.org](http://artistrymn.org) to learn details about the Artistry Glass Studio including information about studio equipment, firing, glass, and tips on choosing the right class.

**Flamework Glass Beads #1726**

Chuck Burton

This workshop is designed to teach students the basics of bead making on a small torch. Students will learn how to safely operate flameworking equipment and learn about torches, fuels, and tools, as well as properties of different glass types. Students will start by learning to manipulate glass in the torch and move on to making basic bead shapes with various attributes and decorations. This is a hands-on class. No previous glass experience is necessary. Students seeking flamework beyond bead-making may contact the instructor to learn about additional flamework options. Please see the Studio Guide for Glass Classes for important information before class starts.

**Section A:** Wednesdays, SEP 13 – OCT 18  
6:00 – 9:00 p.m. (6 sessions)

**Section B:** Wednesdays, OCT 25 – DEC 6  
6:00 – 9:00 p.m. (6 sessions)

NO CLASS Wednesday, NOV 22

\$232/M; \$247/NM (supplies included) **A**

**Glass Survey: Introduction to Flameworked and Fused Glass #1718**

Chuck Burton

Learn the basics of bead making on a small torch and fusing glass in the kiln in this hands-on class. With flameworking, we will learn how to safely operate flameworking equipment and learn about torches, fuels, and tools, as well as properties of different glass types. Students will start by learning to manipulate glass in the torch and move on to making basic bead shapes with various attributes and decorations. With fused glass, we will learn safety, design, and the basics of cutting, and make a small plate and suncatcher using sheet glass, frit, stringers, and scrap. No previous glass experience is necessary. Please see the Studio Guide for Glass Classes for important information before class starts. Fused glass piece can be picked up 1-2 weeks after class.

**Section A:** Saturday, SEP 23

10:00 a.m. – 4:30 p.m. (1 session w/lunch break)

**Section B:** Mondays, NOV 6 – 20

7:00 – 9:00 p.m. (3 sessions)

\$111/M; \$117/NM (supplies included) **A**

**WORKSHOP: Fused Glass: Holiday Ornaments #1733**

Chuck Burton

Students will learn the basics of cutting sheet glass and designing fused glass ornaments. Safety, design, and technique will be covered and the students will make five ornaments [three 2-inch x 3-inch rectangles, one 3-inch diameter circle, and one frit sculpture] using a pre-cut blank, scrap and sheet glass, frit and stringers, and copper wire. The instructor will fuse students' work. All materials and equipment are provided. Please see the Studio Guide for Glass Classes for important information before class starts. Finished work can be picked up 1-2 weeks after class.

**Section A:** Monday, OCT 9

7:00 – 9:00 p.m. (1 session)

**Section B:** Monday, DEC 4

7:00 – 9:00 p.m. (1 session)

\$50/M; \$55/NM (supplies included) **A**

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**BLICK ART MATERIALS** 

**WORKSHOP: Fused Glass: Holiday Plate #1734**

Chuck Burton

Students will learn the basics of cutting sheet glass and designing fused glass dishes. Safety, design, and cutting techniques will be covered and the students will make two 5-inch x 5-inch dishes using a precut blank, scrap and sheet glass, frit, and stringers. The instructor will fuse, then slump the students' work. All materials and equipment are provided. Please see the Studio Guide for Glass Classes for important information before class starts. Finished work can be picked up 1-2 weeks after class.

Tuesday, NOV 7, 7:00 – 9:00 p.m.

\$50/M; \$55/NM (supplies included) **A**



**SEE THE TEEN SECTION OF THE CATALOG FOR GLASS CLASSES JUST FOR TEENS!**

Unless otherwise noted, students provide their own art materials. See details on page 19.

**BUSINESS OF ART**

Whether you're an artist looking into marketing and selling your work for the first time, or you're seeking fresh inspiration or know-how about new trends and technologies, our Business of Art workshops and the Artist Support Group are here for you. From grant-writing to blogging, portfolio skills to finances - we've got you covered with accessible programs that focus in on a topic that keeps you informed and ready to take the next step in your artistic career.

**Portfolio Kit Workshop #3225**

Presented by Springboard for the Arts staff as part of their *Work of Art: Business Skills for Artists* series



Your portfolio is the core of your promotional material. Focus on the essential elements: sharpening your artist statement, tailoring your artistic résumés, and selecting and formatting your work samples. Springboard's *Work of Art: Business Skills for Artists* is a professional development curriculum designed to teach business skills to artists in all disciplines — visual, performing, and literary arts. This special workshop is presented free of charge for registrants.

Monday, OCT 9, 6:00-8:30 p.m.

FREE - registration is required

**Creative Business Management #3224**

Kate Renee

This class will discuss how to maximize your schedule to fit more art and creative time into your routine. We will discuss helpful time tracking tools, management systems, hiring assistants, and setting goals. Learn some of Kate Renee's tips and tricks to balance the demands of life and the desire to create, such as setting up your own LLC, leasing a studio, financial resources, and other resources to rely on while getting your creative business up and running.

Wednesday, OCT 25, 6:00 – 8:00 p.m.

\$32/M; \$36NM E

**Blogging for Artists #3208**

Kate Renee

Blogging is a great way to self-publish and promote your creative work and lifestyle. This class will teach you basic blogging platforms and how to link your posts to your other modes of social networking. We will learn how to schedule and integrate blogging into your creative life, different types of content you can publish, and how to keep your material fresh and relevant. We will even talk about affiliate and ad programs to earn some income from your posts. Challenge yourself to push beyond your 2 and 3 dimensional art and enter into the realm of creative art writing with your own blog!

Tuesday, NOV 28, 6:00 – 8:00 p.m.

\$32/M; \$36NM E

## ARTIST SUPPORT GROUP

Artist Support Group is designed to give visual artists the chance to make connections with other artists and receive information, tools, and skill-building opportunities to advance their own artwork and career. Group meetings are free, occur on a Tuesday evening every other month, and focus on a different topic each session. Meetings may also include time to critique current work and share information about participants' upcoming art happenings.

Tuesday, SEP 19, 6:30 – 8:00 p.m.

### Inspiration Stations with WET PAINT



The awesome art experts at Wet Paint will be on hand to show off new products and techniques during this interactive Artist Support Group meeting we're dubbing "Inspiration Stations". Explore a new medium or learn how an old favorite can be used with new results. Get great tips on the vast world of art supplies to make your studio and work area work best for you! Come with an open mind and be ready to get your hands dirty. We'll meet in the 2nd floor Atrium Gallery and then head to the different classroom "stations" in small groups to get inspired and leave ready to create. Stations will include - New at Wet Paint, Encaustic & Cold Wax, Using Resists with Watercolor, and Hand Lettering. This will be a fun and interactive departure from the typical lecture style meeting and, best of all, you may walk away with some free art goodies!

#### Registration is required

To RSVP, please contact Rachel at [rdaly@artistrymn.org](mailto:rdaly@artistrymn.org) by SEP 15.

Tuesday, NOV 14, 6:30 – 8:00 p.m.

### Public Art Intro

Information will be available at [artistrymn.org](http://artistrymn.org) in the fall.

## AFFILIATED ARTS

Try something new and unique with our Affiliated Arts workshops. This is your chance to hop outside the traditional fine arts mediums and enjoy a fresh take with out-of-the-ordinary materials or delve into a craft you've been curious about. Whether you're looking to create that one-of-a-kind gift or want a fun, no-pressure art experience, these workshops are made for you.

### Intro to Sun Printing #1909

Emma Freeman

Learn the beautiful sun print/cyanotype process. Discovered in the 1840's, this is one of the earliest photographic printmaking processes and is known for the gorgeous Prussian blue color of each print. We will learn how to treat our own paper with the cyanotype chemicals and create our own prints using plants and found objects. You'll leave with a collection of finished prints to frame or give as gifts along with the resources to continue the process at home.

Saturday, OCT 14, 1:00 – 4:00 p.m.

\$38/M; \$42/NM (supplies included) A

### Make Your Own Fabric Covered Earrings

Emma Freeman

Learn how to make earrings with repurposed and thrifted fabrics! You can bring your own scraps to play with or use some that will be provided to create unique designs. You'll leave with 10 pairs of earrings to wear or to give as gifts along with the resources to continue making earrings at home.

Saturday, NOV 4, 2:00 – 4:00 p.m.

\$33/M; \$35/NM (supplies included) A

### Printing with Plants #1927

Emma Freeman

Learn how to get creative with nature! We will explore printing with potatoes, leaves, and sticks to make unique home decor items and art prints on paper and fabric. Projects covered will include making tote bags, dish towels, and note cards to keep or give as gifts.

Saturday, DEC 9, 10:00 a.m. – noon

\$44/M; \$49/NM (supplies included) A

#1914

AFFILIATED ARTS

**YOUTH & TEEN**

Artistry's Youth and Teen art program offers a newly-expanded schedule of classes and workshops for ages 4-18. Younger artists can enjoy accessible, shorter workshops that encourage exploration and process, while bringing home how art can help us express our emotions. As artists grow, the programs offer the chance to hone skills and dig into guiding personal expression. Teens can now find an artistic home at Artistry through specialized workshops and classes just for them, while enjoying the opportunity to connect with other art-loving teens who are also seeking opportunities to grow their passion or try a new art form in a fun and welcoming atmosphere.

**LOOKING FOR ARTS OPPORTUNITIES FOR TODDLERS and PRESCHOOLERS?**

Artistry is gearing up to offer programs for the littlest artists, but we want families to have a voice in this process. If your family is looking to bring the love of art into your little one's life, with the hope of connecting with other families in a fun and safe art space, please send an email to Sarah at sbeggs@artistrymn.org to learn more.

**Mudpuppies: Clay Exploration #2607**

Artistry faculty  
Clay provides the perfect sensory-art experience for little hands and big imaginations. Exploration is the name of the game as creative kids get to squish, roll, pound, stack, and pinch clay to learn about 3-dimensional shapes and how we translate ideas into clay forms. Participants will choose a piece to add details to with clay and painted decoration that will be fired and ready for pick-up 2-3 weeks later.

Ages 4 – 7  
Saturday, OCT 14, 9:00 – 10:30 a.m.  
\$20/M; \$22/NM (supplies included)

**Painting Expressive Faces #2013**

Artistry faculty  
Young artists will learn the basics of painting the face with expressions beyond the typical smile or frown. Students will work in acrylic paint to capture the emotion we show in our faces when we're surprised, curious, silly, or contemplative. By studying photographs of expressions on various faces and contrasting how different facial features change based on how we are feeling, students will produce a painting, mask, or series that details those expressions that most intrigue them.

Ages 5 – 8  
Saturday, OCT 28, 9:00 – 10:30 a.m.  
\$20/M; \$22/NM (supplies included)

**Handpainted Clay Decorations #2613**

Artistry faculty  
Explore clay sculpting techniques to create your own colorful ornaments or decorative ceramic garland for the holidays or any day! Learn how to create basic shapes from clay to fashion into a whimsical ornament or simple series of shapes to hang as garland. Add details and character with colorful paints (engobes) to put that unique finishing touch on your decorations.

Ages 8 – 12  
Saturday, NOV 18, 10:00 a.m. – noon  
\$24/M; \$26/NM (supplies included)

**Representational Drawing & Painting #2008**

Kathryn D'Elia  
Students will learn and practice observation and drawing skills to better represent real objects in their drawings and paintings. Through exploration of line, shape, form, color, value, and light we will learn how to realistically represent still life and portrait images. Charcoal, graphite, and pastel will be used.

For ages 10 – 17  
**Section A:** Saturdays, SEP 23 – OCT 21  
2:00 – 4:00 p.m. (5 sessions)  
**Section B:** Saturdays, NOV 4 – DEC 9  
2:00 – 4:00 p.m. (5 sessions)  
NO CLASS Saturday, NOV 25  
\$98/M; \$108/NM (supplies included)

### **Zombie Portraits #2009**

Kathryn D'Elia

This class will use observational drawing practices to explore the form, structure, and facial anatomy of the human face and skull. Students will super-impose "zombie characteristics" onto their traditional portraits including various rotting flesh textures, scars, and exposed bone. Graphite, charcoal, and pastels will be used to bring "life" to our undead portraits. Students will draw self-portraits using mirrors and one class will be dedicated to drawing from a live clothed model. Basic visual arts elements, principles, and drawing techniques will be covered.

For ages 10 – 17

Thursdays, SEP 28 – OCT 26

6:30 – 8:30 p.m. (5 sessions)

\$108/M; \$118/NM (supplies/model fee included)



### **Fused Glass: Make a Plate #2707**

Chuck Burton

Students will learn the basics of cutting sheet glass and designing fused glass dishes. Safety, design, and cutting techniques will be covered and the students will make two 5-inch x 5-inch dishes using a pre-cut blank, scrap and sheet glass, frit, and stringers. The instructor will fuse, then slump the students' work. All materials and equipment are provided. Please see the Studio Guide for Glass Classes for important information before class starts. Finished work can be picked up 1-2 weeks after class.

Ages 12 – 18

Saturday OCT 14, noon – 2:00 p.m.

\$50/M; \$55/NM (supplies included)

### **Fused Glass: Holiday Ornaments #2705**

Chuck Burton

Students will learn the basics of cutting sheet glass and designing fused glass ornaments. Safety, design, and technique will be covered and the students will make five ornaments (three 2-inch x 3-inch rectangles, one 3-inch diameter circle and one frit sculpture) using pre-cut blanks, scrap and sheet glass, frit and stringers, and copper wire. The instructor will fuse students' work. All materials and equipment are provided. Please see the Studio Guide for Glass Classes for important information before class starts. Finished work can be picked up 1-2 weeks after class.

Ages 12 – 18

Saturday, NOV 4, noon – 2:00 p.m.

\$50/M; \$55/NM (supplies included)

### **Handmade Books Workshop #2901**

Artistry Faculty

Students will create one or two one-of-a-kind journals and/or artists books to use and take home. Lessons and projects will explain how to create different handmade book formats including folded and stitched books. Beginner bookbinding techniques in the traditional Japanese to modern Coptic styles, and incorporating unexpected materials will be covered. Safety, tools, materials, form, and function will also be discussed.

For ages 13 – 17

Saturday, SEP 30, 9:30 a.m. -12:30 p.m.

\$38/M; \$42/NM (supplies included)

### **Teen Art Studio #2902**

Artistry facilitator

Teens get the green light to let their imaginations soar in a special Open Studio just for them. Participants get to use our standard art materials that include a great variety of painting and drawing supplies, as well as selected fabric, craft, and printmaking supplies. For ages 12 – 18

Fridays, SEP 29, OCT 27, NOV 17, and DEC 15  
7:00 – 9:00 p.m.

FREE - email sbeggs@artistrymn.org to register

**FAMILY WORKSHOPS**

Family workshops are designed for kids and their adults who are excited about making art together. Family pairs or multigenerational groups of all sorts can team up and have creative fun together in our airy studios with a supportive Artistry teaching artist. We just ask that the elder participant is at least 16 years of age and youngest artists are at least 5 (unless otherwise noted). Prices are per participant.

**Family Clay Studio #2608**

Brady McLearn  
Children, teens, and their caregivers will learn the basics of working with clay including handbuilding, working on the potter’s wheel, and glazing techniques. No previous experience needed. The instructor will introduce two to three different projects that will give an overall knowledge of basic clay terms, techniques, and processes. Children ages 8-15 need to be accompanied by an adult, but students 16 years of age and older can register on their own. Tools, clay, and firing fees are all included for this class. NOTE: Projects will be ready for pickup 2-3 weeks after the last class meeting.

For ages 8-adult

**Section A:** Saturdays, SEP 23 – OCT 7  
1:30 – 4:00 p.m. (3 sessions)

**Section B:** Saturdays, NOV 4 – 18,  
1:30 – 4:00 p.m. (3 sessions)  
\$80/M; \$87/NM per person (includes clay and firing fees)

**Clay Jack-O-Lanterns #2505**

Maria Adams  
Students will create a whimsical clay jack-o-lantern or fanciful clay pumpkin using slab and coil handbuilding techniques. Details will be carved using a variety of tools and painted with colorful slips. All pieces will be clear glazed for finishing. Children must be accompanied by an adult (16 or older). Projects will be ready for pick-up 2-3 weeks after the class date.  
Saturday, OCT 7, 10:00 a.m. – noon  
\$24/M; \$26/NM per person (supplies included)

**Autumn Leaves & Poetry: A Seasonal Study in Watercolor and Haiku #2006**

Maria Adams  
In this workshop, we will celebrate the beauty of the changing seasons through words and watercolors. Students will learn various watercolor painting techniques while taking the time to carefully observe the color, shape, and structure of natural materials as an artist might. Families will also construct a seasonal haiku poem together.  
Saturday, OCT 21, 10:00 a.m. – noon  
\$24/M; \$26/NM per person (supplies included)

**Clay Cocoa Mug & Marshmallow Bowl #2635**

Maria Adams  
Create your very own handmade ceramic cocoa mug and accompanying mini bowl for marshmallows or snacks. In this family workshop, kids and their adults will create with clay using pinch, slab, and coil techniques. Use colorful slips to decorate and personalize your mug and bowl. All pieces will be clear glazed for finishing and will be dishwasher safe. Children must be accompanied by an adult (16 or older). Projects will be ready for pick-up 2-3 weeks after the class date.  
Saturday, DEC 2, 10:00 a.m. – noon  
\$24/M; \$26/NM per person (supplies included)

Join us at Artistry’s  
**FAMILY ARTS DAY**  
DEC 16, 10:00 a.m. – 1:00 p.m.  
Bloomington Center for the Arts  
Bring the entire family for a special day for families at Artistry. Enjoy free interactive art activities, theater games, artist demos, visiting actors, inside looks at the studios and theaters, plus treats, take-homes, and more! While you’re here, stop by the Greenberg Gallery to find unique, handcrafted treasures at the *Gifts in the Gallery* sale, and finish up your holiday shopping away from the malls. All ages will enjoy celebrating the arts on this festive, fun-filled day! Find schedule details online at [artistrymn.org](http://artistrymn.org) later this fall.

## **How to Register**

**ONLINE** at [artistrymn.org](http://artistrymn.org).

**BY PHONE** at 952-563-8575.

### **IN PERSON**

Stop by our office between 10:00 a.m. and 5:00 p.m. Monday through Friday.

## **Other Registration Information**

### **PAYMENT**

Full payment is required to secure your space in class. There will be a \$25 charge for returned checks.

### **FINANCIAL ASSISTANCE**

Scholarships are available for children and adults. Call us at 952-563-8575 for more information.

### **REFUND POLICY**

If you cancel your registration, we will refund your tuition (less a \$15 administration fee and less any related discount for multiple registrations) provided you cancel five or more business days before the start of the class. Cancellation after that time will not be eligible for a refund. Membership fees are non-refundable.

### **DISCOUNTS**

**Member Discount:** Artistry members receive a discount on tuition. Membership is open to all.

**10% Multiple Class Discount:** Students can receive a 10% discount when registering for multiple 5-8 week classes at the same time from this catalog. Online registrations will receive a 10% refund after the registration is processed. Not included in 10% discount: workshops, master classes, and Summer Art Camps.

### **NO RESIDENCY REQUIREMENT**

You do not have to be a Bloomington resident or Artistry member to participate in any of our programs.

**Please register early - To better serve you, please register as early as possible to secure your place in the class(es) of your choice. Classes that do not make their minimum enrollment may be cancelled 5-12 days before the date the class is scheduled to begin.**



### **ART MATERIALS FOR CLASSES**

All materials for adult classes, unless otherwise noted, must be supplied by students at their own expense. Supply lists for adult classes are available online, or call Artistry to have one sent to you. Materials for youth classes are included in the cost of the class unless otherwise noted.

### **ABSENTEE POLICY**

We will not refund tuition for missed classes or pro-rate for late registrations.

### **AGE REQUIREMENT**

Except for Youth & Teen classes and Family Workshops, all students must be aged 16 and up unless otherwise noted.

### **SPECIAL NEEDS**

If you have special needs that may impact your participation, please let us know. Staff will contact you before the class to discuss accommodations. We may not be able to ensure reasonable accommodations with less than three weeks' notice.

Registering constitutes the registrant's acceptance of all terms, conditions, and policies.

Please see full Registration Policy and Terms and Conditions at [artistrymn.org](http://artistrymn.org)

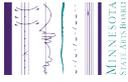
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