

Winter 2018 Classes and Workshops



Painting • Drawing • Clay • Glass
Business of Art • Youth & Teen Classes



ARTISTRY

THEATER and VISUAL ARTS



Artistry is one of seven independent 501(c)(3) nonprofit arts organizations based in the city-owned Bloomington Center for the Arts. We reach a regional audience of 94,000+ with acclaimed theater productions, exhibitions, arts education, and creative placemaking projects. Learn more at artistrymn.org.

MISSION

In pursuit of artistic excellence, we engage our region's most talented artists in work that welcomes and develops audiences and opens hearts and minds.

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Front cover: *Waiting to Roll*, oil, Kathleen Litwin

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Welcome to our Winter 2018 education catalog!

PAINTING

Artistry offers regular weekly painting classes in Oil, Acrylic, Watercolor, and Pastels, as well as special workshops and master classes featuring guest artists. First-time students are offered several options for beginning their painting education, while continuing and advanced students find both the support and challenge they seek as they hone skills. With day and evening offerings, as well as shorter weekend opportunities, we have something to fit every schedule. Our caring teaching artists use a student-centered approach to bring a personalized experience to each class meeting.



Marian Alstad

Introduction to Watercolor #1001

Marilyn Jacobson

This is a great introductory class for anyone who wants to explore and learn about watercolor painting. Lessons will start with discussions and demonstrations on basic materials including paints and their characteristics, paper selection and preparation, and brush selection and mark-making characteristics. Skills lessons will teach students how to create a wash – a very basic but essential watercolor skill; learn the terms “wet on wet”, “wet on dry” and “dry on dry;” create a value scale and monochromatic value study; and strategies for incorporating these techniques into a painting. Basic discussions on color theory and the color wheel, composition and design elements, and how to incorporate pen and ink into our paintings will also be covered. The skills you learn in class will be invaluable and transferable as you continue to learn and grow in watercolor painting.

Tuesdays, JAN 9 – FEB 20

9:30 a.m. – noon (7 sessions)

\$154/M; \$171/NM **A**

Watercolor Painting: Beyond the Beginner #1070

Marian Alstad

This class is geared for the painter who needs support and encouragement to continue learning and move beyond basic skills. Teacher demonstrations and skills projects will include studies in flowers, still life, landscapes, and more. Marian is considered by many of her students as the “watercolor guru” and spends a great deal of time individually working with each of them on specific goals and challenges. Please bring painting supplies to the first class meeting.

Section A: Fridays JAN 12 – FEB 9

9:30 a.m. – 12:30 p.m. (5 sessions)

Section B: Fridays FEB 16 – MAR 16

9:30 a.m. – 12:30 p.m. (5 sessions)

\$132/M; \$147/NM **A**

Unless otherwise noted, students provide their own art materials. See details on page 19.

Intermediate to Advanced Watercolor Techniques #1023

Artistry faculty

This class is designed for students with previous watercolor painting experience. We will spend time discussing the decision making process that goes into the design and execution of a successful painting. Developing your own personal style, painting what you love, techniques, thumbnails and value studies will be some of the many subjects we will cover. Still life objects will be on hand to work from, but if you prefer to bring along reference photos you are encouraged to do so. Students can expect to work on individual projects over multiple class meetings and receive one-to-one advice and instruction on painting techniques in watercolor. Please have your painting supplies on hand and ready to for the first class meeting.

Tuesdays, JAN 9 – FEB 20

1:00 - 3:30 p.m. (7 sessions)

\$154/M; \$171/NM **E**

Watercolor Painting: Essential Techniques #1042

Artistry faculty

This is a skill-building class where students have the opportunity to learn, expand and practice essential skills and techniques. Teacher directed lessons and projects will focus on how to appropriately use white space, create washes, blend colors, use transparent layers, establish values, under paint for effect, and create textures through various mark making techniques. Whether you are new to watercolor or looking to improve your skills, this class will bring you back to the basics and then challenge you through more advanced techniques.

Section A: Thursdays, JAN 11 – FEB 8

6:30 – 9:00 p.m. (5 sessions)

Section B: Thursdays, FEB 15 – MAR 15

6:30 – 9:00 p.m. (5 sessions)

\$110/M; \$122/NM **A**

Let's Start Painting #1083

Maria Adams

Make a new artistic endeavor a goal this session. We'll supply all of your materials as you learn basic skills in acrylic and watercolor in a welcoming and nurturing environment. Use this class as a springboard to prepare you for other classes that pique your interest and an opportunity to meet other artistically interested individuals.

Section A: Mondays, JAN 22 – FEB 5

6:30 – 8:30 p.m. (3 sessions)

Section B: Mondays, FEB 26 – MAR 12

6:30 – 8:30 p.m. (3 sessions)

\$63/M; \$69/NM **B**

Acrylic Painting Studio #1029

Tom Tyler

This hands-on class will support your interest in painting, whatever you wish to paint. Instruction is unstructured, personal, and informal, and the objective is to have fun, relax, meet new friends, and learn. Bring a photo or any image and Tom will help you realize that image in your painting, while developing your individual style. Open to any level of ability.

Section A: Mondays, JAN 8 – FEB 5

1:00 – 3:30 p.m. (4 sessions)

NO SESSION JAN 15

Section B: Mondays, FEB 12 – MAR 12

1:00 – 3:30 p.m. (4 sessions)

NO SESSION FEB 19

\$88/M; \$98/NM **A**

B Beginner **E** Intermediate to Experienced **A** All levels of experience

All Levels Oil & Acrylic #1047

Kathryn D'Elia

Whether you're new to painting or refining your skills, this class will help you focus on your painting goals while developing your artistic voice. Beginning students will have fun as they learn basic art concepts including color theory, value, shading, use of line and shape, and designing interesting compositions. Technical skill instruction will include brush handling techniques, color mixing, how to paint with a palette knife, and more. Experienced students will be challenged to take risks and develop the expressive and conceptual power of their work. Weekly demonstrations as well as class critiques and individual mentoring will support the progress of all levels of students.

Section A: Thursdays, JAN 11 – FEB 8
6:30 – 9:00 p.m. (5 sessions)

Section B: Thursdays, FEB 15 – MAR 15
6:30 – 9:00 p.m. (5 sessions)

\$110/M; \$122/NM A

Representational Painting in Oils #1025

David Cunningham

This class will cover the fundamental principles of representational painting and composition with a focus on creating a sense of depth in your work. Instruction will consist of one-on-one critiques. The class is designed for oil painters of all levels who want to take their work to the next level, and will focus on all aspects of painting including materials, set-up, color mixing, various paint application methods, and techniques. Emphasis will be on helping students to discover their own personal style and process in creating their work.

Section A: Wednesdays, JAN 10 – FEB 7
6:30 – 9:00 p.m. (5 sessions)

Section B: Wednesdays, FEB 14 – MAR 14
6:30 – 9:00 p.m. (5 sessions)

\$110/M; \$122/NM A



Kathryn D'Elia

Painting Open Studio #1032

Artistry facilitator

Looking for more studio time to finish your paintings? Looking to connect with other artists outside of class? Open Studio is perfect for you. This Open Studio is specific to painters, including pastel artists. Use the studio easels, props, and measuring and cutting tools. Bring all your own art materials. No paint or brushes will be supplied. An Artistry facilitator will be on site for assistance. You do not need to be a regular Artistry student to participate.

Section A: Sundays, JAN 21 – FEB 11
2:00 – 5:00 p.m. (3 sessions)

NO SESSION FEB 4

Section B: Sundays, FEB 25 – MAR 11
2:00 – 5:00 p.m. (3 sessions)

\$31/M; \$34/NM A

Unless otherwise noted, students provide their own art materials. See details on page 19.

Impressionistic Landscape Painting – Soft Pastels #1082

Doug House

Has your spirit ever been elevated to new heights by listening to great music or by being witness to a wondrous landscape and wishing you could create that beauty by painting? In this class students will discover, study, and be inspired by great master works. Instructor demonstrations and lectures will teach students painting techniques for creating different levels of distance within a landscape, how to use color, perspective, show detail, and create thoughtfully developed compositions. Students will work from their own photographs, memories, or original ideas while practicing and exploring various painting techniques. Individualized advice and critiques will help students find focus and direction from the instructor. You can see Doug's artwork at dougashousefineart.com.

Section A: Wednesdays, JAN 10 – FEB 7
6:30 – 9:00 p.m. (5 sessions)

Section B: Wednesdays, FEB 14 – MAR 14
6:30 – 9:00 p.m. (5 sessions)
\$110/M; \$122/NM **A**

Painting with Soft Pastels #1018

Laurie Toth

Pastel pigments create gorgeous colors and allow for interesting texture and pictorial effects. Treat yourself to an exploration of pastels, and share your growth with a group of other painters. There will be demos, discussion, and plenty of one-on-one help in this fun and supportive class.

Section A: Wednesdays, JAN 10 – FEB 7
1:00 – 3:30 p.m. (5 sessions)

Section B: Wednesdays, FEB 14 – MAR 14
1:00 – 3:30 p.m. (5 sessions)
\$110/M; \$122/NM **A**



David Smith

WORKSHOP:

Safe Harbor: Watercolor Workshop #1094

David Smith, AWS

In this workshop, learn simple techniques to give the impression of a stormy sky, buildings, boats, and water. You will be amazed at how fun and simple a complex scene can be. We will work wet-into-wet, wet-on-dry, incorporate spattering, and learn a valuable process to provide you more time to achieve the effects and impression you're after. Participants will be provided a reference photo, a typed outline (so you can focus on instruction vs taking notes), and step-by-step instruction through all stages of the painting. David uses a video camera to project the demonstration onto a large screen so everyone will have a great view.

Saturday, FEB 17

9:00 a.m. – 4:00 p.m. (1 hour lunch break)
\$75/M; \$80/NM **A**



Wet Paint



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Items discounted at 30% off or more are not eligible for additional discount. Not valid on class/event fees, custom framing, or magazines. Coupon must be presented at time of purchase.

WORKSHOP: Watercolor and Soft Pastel #1061

Carl Oldvedt

Watercolor and pastel have long individual histories in visual art as media favored by artists to explore ideas with color in a more immediate/direct manner than oil, fresco, encaustic, egg tempera, and, more recently, acrylic media usually allow. In this one-day workshop, students will learn individual characteristics of the two mediums through lecture and demonstrations. The class will then focus on the wonderful textural and expressive potential watercolor and pastel have when used together.

Saturday, MAR 17

9:00 a.m. – 4:00 p.m. (1 session)

\$112/M; \$124/NM **A**



Carl Oldvedt

PAINTING/WORKSHOPS

Unless otherwise noted, students provide their own art materials. See details on page 19.

DRAWING

Drawing is the foundation upon which many other art skills rely. With weekly class options in drawing for students at all skill levels, Artistry provides the space and support beginners need to tackle the basics, while giving experienced students opportunities for advancement. Throughout the year, core classes remain a steady presence, while new class and workshop options provide students the chance to focus in on a specific drawing medium or subject.



Kathy Litwin

Very, Very, Beginning Drawing #1122

Kathy Litwin

Good drawing is the basis for all two- and three-dimensional artwork. This class is for individuals who have never drawn before and those who have been away from drawing for a long time. Line, contour, scribble, and blind contour drawing will be taught, along with one-point perspective. The drawings will be done primarily in pencil, but class will also work with charcoal. Students will learn about shapes, value, form, and composition.

Section A: Wednesdays, JAN 10 – FEB 7
9:30 a.m. – noon (5 sessions)

Section B: Wednesdays, FEB 14 – MAR 14
9:30 a.m. – noon (5 sessions)

\$110/M; \$122/NM **B**

B Beginner **E** Intermediate to Experienced **A** All levels of experience

Beginning Drawing: Learning How to See #1101

Sara Church

This class will introduce students to the act of looking, and learning how to draw what one sees. Section A will focus on using drawing pencils to create different kinds of line and traditional shading techniques, while engaging students in observational drawing lessons. Students will be introduced to basic visual concepts such as line, shape, texture, value, form, and proportion. Section B will expand on the use of dry drawing materials and drawing approaches. The group will also explore a spectrum of subject matter including more complex still-life compositions, interior spaces, and basic portraiture. Section B is also open to new students who did not take section A.

Section A: Mondays, JAN 8 – FEB 5
2:00 – 4:00 p.m. (4 sessions)

NO SESSION JAN 15

Section B: Mondays, FEB 12 – MAR 12
2:00 – 4:00 p.m. (4 sessions)

NO SESSION FEB 19

\$70/M; \$78/NM **B**

Intermediate to Advanced Drawing #1102

Kathy Litwin

This class is for those students who have some drawing skill and want to continue advancing their talent, or those that just want to keep drawing. Subject matter will include more complex shapes and values than used in beginner's class. Work will be focused on developing a heightened awareness of relationships between objects and value range. Observational and technical drawing skills will be honed through exercises, demonstrations, discussion, and extended drawing times. Students will work on realistic three-dimensional representation of subject matter in still life, landscapes, and photo images. Frequent individual and supportive critiques will be given.

Section A: Fridays, JAN 12 – FEB 9
9:30 a.m. – noon (5 sessions)

Section B: Fridays, FEB 16 – MAR 16
9:30 a.m. – noon (5 sessions)

\$110/M; \$122/NM **E**

Continuing Drawing #1105

Sara Church

Continuing Drawing assumes that students have had some previous drawing experience either through a class or personal exploration and study. Students will continue to explore a variety of dry and wet drawing materials and gain skills in direct observation through provided lessons and subject matter. In later classes, some class projects will involve using one's imagination or memory. At this stage, students will be introduced to more advanced visual concepts such as positive and negative space, the illusion of depth, foreshortening, and perspective.

Section A: Mondays, JAN 8 – FEB 5

4:30 – 6:30 p.m. (4 sessions)

NO SESSION JAN 15

Section B: Mondays, FEB 12 – MAR 12

4:30 – 6:30 p.m. (4 sessions)

NO SESSION FEB 19

\$70/M; \$78/NM **E**

Drawing & Dry Media Open Studio #1106

Artistry facilitator

Looking for more studio time to work on your drawings. Looking to connect with other artists outside of class. Open Studio is perfect for you. This Open Studio is specific to dry media. Use the studio easels, props, and measuring and cutting tools. Bring all your own art materials. No drawing materials will be supplied. An Artistry facilitator will be onsite for assistance. You do not need to be a regular Artistry student to participate.

Section A: Wednesdays, JAN 24 – FEB 7

1:00 – 4:00 p.m. (3 sessions)

Section B: Wednesdays, FEB 21 – MAR 7

1:00 – 4:00 p.m. (3 sessions)

\$31/M; \$34/NM **A**

Portrait Drawing #1109

Kathryn D'Elia

Learn to render realistic portraits from life with an organized approach to drawing a portrait. Focus on tone, facial measurements, and light and shadow to create realistic form. Students will have the chance to work with a live model, examining facial structure and composition to capture unique character. Demonstrations and individual assistance available.

Mondays, JAN 22 – FEB 26

6:30 – 9:00 p.m. (5 sessions)

NO SESSION FEB 19

\$110/M; \$122/NM **A**

WORKSHOP: Stress Free Drawing Basics #1112

Susan Shields

Drawing can be intimidating, but there are ways to ease the pressure and overcome fears with a toolbox of tricks. Learn how to let go and give yourself permission to experiment with marks on paper, gaining confidence as you go. We'll supply all of your materials as you learn basic drawing skills in graphite, charcoal, and pastels in a welcoming and nurturing environment. Use this three-session workshop as a springboard to prepare you for other classes that pique your interest.

Section A: Tuesdays, JAN 23 – FEB 6

6:30 – 8:30 p.m. (3 sessions)

Section B: Tuesdays, FEB 20 – MAR 6

6:30 – 8:30 p.m. (3 sessions)

\$63/M; \$69/NM **B**

Gathering Figure Drawing Enthusiasts!

Artistry is gathering a list of folks interested in attending a future figuring drawing co-op! Once we have a sizeable list, we'll work with the group to make plans for a new series of dates to hold a figure drawing co-op. Just email Sarah at sbeggs@artistrymn.org, and we'll be sure you get updates!

Unless otherwise noted, students provide their own art materials. See details on page 19.

CLAY

Artistry's Clay program offers weekly classes for ages 16+ in functional and sculptural ceramics, as well as workshops focused on special projects, processes, forms, or surface decoration. Clay classes include daytime and evening options for first-time students through advanced ceramic artists, with experienced, supportive teaching artists, plus generous open studio hours to continue work outside class. Additionally, we offer opportunities for youth and families to explore and learn in the Clay Studio with fun weekend workshops. Visit artistrymn.org to learn details about the Artistry Clay Studio and faculty, including information about studio equipment, firing options, clay, and tips on choosing the right class.

Absolute Beginner on the Potter's Wheel #1625

Brady McLearn

If you've had very little or no experience at all working with clay on the potter's wheel, this class is designed for you! In this class, you will learn about clay properties as well as pottery techniques such as centering, opening, raising the wall, shaping and trimming. There will be plenty of demonstrations by the instructor and lots of 1-on-1 attention. Students in this class will also learn about glazing and firing their pieces. This class will provide all necessary tools along with clay. All firing fees are also included. This class does not include access to Open Studio time outside of class sessions.

Section A: Mondays, JAN 8 – FEB 5

6:00 – 9:00 p.m. (4 sessions)

NO SESSION JAN 15

Section B: Mondays, FEB 12 – MAR 12

6:00 – 9:00 p.m. (4 sessions)

NO SESSION FEB 19

\$127/M; \$139/NM per person (includes one bag of clay and firing fees) **B**

B

Beginner

E

Intermediate to Experienced

A

All levels of experience

Clay: Form, Function & Surface #1608

Brady McLearn

This class welcomes students of all levels from beginner to more advanced. One on one attention will be given to students with little or no experience with clay to bring them up to a comfortable level creating forms on the wheel and/or using handbuilding techniques. The more advanced students will be challenged in their technique, design concept, and the overall function and aesthetic of their pieces. All aspects of creation will be addressed including concept and design, throwing and handbuilding, and surface treatment and glazing. Classes will allow for ample studio time and individualized attention with the instructor. Previous clay experience is not necessary.

Section A: Tuesdays, JAN 9 – FEB 6

6:00 – 9:00 p.m. (5 sessions)

Section B: Tuesdays, FEB 13 – MAR 13

6:00 – 9:00 p.m. (5 sessions)

\$147/M; \$162/NM **A**

Clay: All Levels #1660

David Swenson

This is an all-skill-level ceramics class that will teach basic to intermediate techniques for throwing on the potter's wheel, handbuilding with clay, trimming, surface design, glazing, slip application, firing procedures, and instruction on the differences between low- and high-temperature clay bodies and glazes. Beginning students will learn basic skills that are transferable to more advanced techniques. More experienced students will learn techniques for creating complicated forms such as footed bowls, handled mugs, serving plates, and various altered forms. Come learn about clay, have a unique experience, and advance your understanding of the ceramic arts. Expect individualized lessons to the level you request

Section A: Wednesdays, JAN 10 – FEB 7

6:00 – 9:00 p.m. (5 sessions)

Section B: Wednesdays, FEB 14 – MAR 14

6:00 – 9:00 p.m. (5 sessions)

\$147/M; \$162/NM **A**

Beginning & Intermediate Clay #1605

Alex Chinn

This class will focus on the basic techniques of working with clay, including handbuilding, throwing on the potter's wheel, and glazing. Challenging projects will deepen the basic knowledge of the intermediate student and challenge them to take their clay work to the next level using different surface decoration methods. There will be plenty of one-on-one discussions and demonstrations with the instructor for all skill levels during the course of this class. Participants are encouraged to come inspired with exciting projects in mind.

Section A: Thursdays, JAN 11 – FEB 8
10:00 a.m. – 1:00 p.m. (5 sessions)

Section B: Thursdays, FEB 15 – MAR 15
10:00 a.m. – 1:00 p.m. (5 sessions)

\$147/M; \$162/NM **B**

Handbuilding in Parts #1602

Erin Paradis

Have you been wanting to learn how to create something big in scale? Do you want to learn techniques to build in sections? This will be a great class for your hand building goals. This class will introduce creating larger forms from smaller, modular pieces. We will start with one smaller form to understand technique and the skills needed to go into our desired form, and then work on a larger piece for the rest of the session. Your big ideas in clay will become a reality in this class.

Section A: Thursdays, JAN 11 – FEB 8
6:00 – 9:00 p.m. (5 sessions)

Section B: Thursdays, FEB 15 – MAR 15
6:00 – 9:00 p.m. (5 sessions)

\$147/M; \$162/NM **E**



David Swenson

Saturday Clay Studio #1602

David Swenson

Come explore a variety of techniques to build and finish pots. Learn basic handbuilding and the use of a potter's wheel or expand your technical skills as you explore both functional and sculptural use of clay. Instructor will demonstrate and coach as you use the wheel, extruder, and slab roller.

Section A: Saturdays, JAN 13 – FEB 10
9:30 a.m. – 12:30 p.m. (5 sessions)

Section B: Saturdays, FEB 17 – MAR 17
9:30 a.m. – 12:30 p.m. (5 sessions)

\$147/M; \$162/NM **A**



Erin Paradis

Unless otherwise noted, students provide their own art materials. See details on page 19.

WORKSHOP: Ceramic Jewelry Making #1635

Artistry faculty

In this workshop, students will create beads, pendants, earrings, and other baubles using low fire red clay. The class will cover handbuilding using sculpture and texture techniques in a smaller wearable scale. Students will have use of a variety of colorful underglazes to create unique decoration. All creations will be kiln fired and clear glazed prior to the second session when we will put together our clay creations with cordings and accessory findings.

Saturdays, JAN 20 & FEB 10

1:00 – 4:00 p.m. (2 sessions)

\$70/M; \$77/NM (includes clay and supplies for 6-8 pieces of jewelry) **A**

**WORKSHOP: Clay for a Day #1619**

Kelly Ross

Curious about clay? Give it a try in this fun afternoon workshop. Participants will be provided with everything they need to learn how to throw on a potter's wheel and create a unique piece that will be glazed and fired. Bring a friend for twice the fun! This workshop is suited for beginners and established potters alike.

Saturday, FEB 17

1:00 – 3:00 p.m. (1 session)

\$52/M; \$57/NM (prices are per person, supplies and firing included) **A**

WORKSHOP: Sunday Clay and Coffee #1631

Kelly Ross

Spend a fun afternoon creating with clay, then break for a delicious cup of local coffee or tea. Each participant will be provided with everything they need to learn how to throw on a potter's wheel and create a unique piece that will be glazed and fired. Bring a friend for twice the fun! This workshop is suited for beginners and established potters alike.

Sunday, FEB 25

2:00 – 4:00 p.m. (1 session)

\$55/M; \$60/NM (prices are per person, supplies and firing included) **A**



B Beginner **E** Intermediate to Experienced **A** All levels of experience

GLASS

Artistry's Glass program offers weekly classes and regular workshops in fused glass and flameworking. From creating fusing projects such as plates, coasters, ornaments, pendants, or garden art, to fashioning beads and other simple forms with a torch, the Glass Studio provides a comfortable, bright space to work in this fascinating and fun medium. Visit artistrymn.org to learn details about the Artistry Glass Studio including information about studio equipment, firing, glass, and tips on choosing the right class.



WORKSHOP: Fused Glass: Nightlight #1714

Chuck Burton

Light up the night with your very own glass art. Students will learn the basics of cutting sheet glass and designing a fused glass nightlight. Safety, design, and cutting techniques will be covered and the students will make a glass piece with scrap and sheet glass, frit and stringers. The instructor will fuse students' work and attach to functioning nightlight base. Finished work can be picked up 1-2 weeks after class.

For ages 14 and up

Wednesday, JAN 10

7:00 – 9:00 p.m. (1 session)

\$55/M; \$59/NM (supplies included) **A**

WORKSHOP: Fused Glass: Suncatcher #1712

Chuck Burton

Imagine the winter light streaming through your one-of-a-kind glass creation. Students will learn the basics of cutting sheet glass and designing a beautiful fused glass suncatcher. Safety, design, and cutting techniques will be covered and the students will create a hanging piece of their own design out of scrap and sheet glass, frit and stringers. The instructor will fuse students' work. Finish work can be picked up 1-2 weeks after class.

For ages 14 and up

Wednesday, FEB 28

7:00 – 9:00 p.m. (1 session)

\$50/M; \$55/NM (supplies included) **A**

Unless otherwise noted, students provide their own art materials. See details on page 19.

BUSINESS OF ART

Whether you're an artist looking into marketing and selling your work for the first time, or you're seeking fresh inspiration or know-how about new trends and technologies, our Business of Art workshops and the Artist Support Group are here for you. From grant-writing to blogging, portfolio skills to finances - we've got you covered with accessible programs that focus in on a topic that keeps you informed and ready to take the next step in your artistic career.

The Business of Selling Art #3201

Kate Renee

From the art of approaching customers to the science of merchandising your studio, there are many aspects to selling art. From knowing the form of E-commerce that works best for you, to how to manage your product inventories, there are so many elements to managing the retail side of being an artist. Kate Renee is a practicing professional artist who has worked in retail for 12 years and specialized in visual merchandising. Learn from her retail and creative background how to best work your studio visits, art fairs and gallery openings to make the sale.

Tuesday, FEB 6

6:00 – 8:00 p.m. (1 session)

\$32/M; \$36/NM **A**



Instagram for Artists #3223

Kate Renee

With over 400 million monthly users, Instagram is the best social media platform for artists by providing a visual platform to promote your work. This class is great for the artist who is familiar with Instagram but wants to learn how to tailor it to promote their art. You will learn what photos work best for posting, hashtags to utilize and how to create my stories. Basic knowledge of Instagram is helpful, but a variety of beginner tips and advanced information will be covered in the class.

Thursday, MAR 15

6:00 – 8:00 p.m. (1 session)

\$32/M; \$36/NM **A**

B Beginner **E** Intermediate to Experienced **A** All levels of experience

ARTIST SUPPORT GROUP

Artist Support Group is designed to give visual artists the chance to make connections with other artists and receive information, tools, and skill-building opportunities to advance their own artwork and career. Group meetings are free, occur on a Tuesday evening every other month, and focus on a different topic each session. Meetings may also include time to critique current work and share information about participants' upcoming art happenings.

2018 SCHEDULE:

Tuesday, JAN 16, 6:30 – 8:00 p.m.
 Tuesday, MAR 13, 6:30 – 8:00 p.m.
 Tuesday, MAY 15, 6:30 – 8:00 p.m.
 Tuesday, SEPT 11, 6:30 – 8:00 p.m.
 Tuesday, NOV 20, 6:30 – 8:00 p.m.

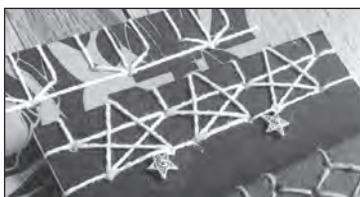
Information and topics are available at artistrymn.org.



Inspiration Stations with WET PAINT on September 19, 2017

AFFILIATED ARTS

Try something new and unique with our Affiliated Arts workshops. This is your chance to hop outside the traditional fine arts mediums and enjoy a fresh take with out-of-the-ordinary materials or delve into a craft you've been curious about. Whether you're looking to create that one-of-a-kind gift or want a fun, no-pressure art experience, these workshops are made for you.



Handmade Books #1918

Artistry faculty

Enjoy a morning of folding and stitching. Participants will learn how to design, assemble, and handbind their choice of a personalized journal, sketchbook, or artist book to use and take home. Beginner bookbinding techniques in the traditional Japanese to modern Coptic styles, and incorporating unexpected materials will be covered. Safety, tools, materials, form and function will also be discussed.

Saturday, MAR 10

9:30 a.m. – 12:30 p.m. (1 session)

\$44/M; \$48/NM (supplies included) **A**

Upstream Arts' The Art of Social Skills

Upstream Arts teaching artists #1912

The Art of Social Skills is an interdisciplinary arts class for adults with disabilities that uses the arts to build social, emotional, and communication skills needed in school, work, and life. Visit artistrymn.org or call us at 952-562-8575 to learn more.

For adults with disabilities age 18+

Section A: Mondays, FEB 12 – APR 9

6:30 – 8:00 p.m. (8 sessions)

NO SESSION APR 2

Section B: Tuesdays, FEB 13 – APR 10

6:30 – 8:00 p.m. (8 sessions)

NO SESSION APR 3

\$50 (supplies included)

YOUTH & TEEN

Artistry's Youth and Teen art program offers a newly-expanded schedule of classes and workshops for ages 4-18. Younger artists can enjoy accessible, shorter workshops that encourage exploration and process, while bringing home how art can help us express our emotions. As artists grow, the programs offer the chance to hone skills and dig into guiding personal expression. Teens can now find an artistic home at Artistry through specialized workshops and classes just for them, while enjoying the opportunity to connect with other art-loving teens who are also seeking opportunities to grow their passion or try a new art form in a fun and welcoming atmosphere.

LOOKING FOR ARTS OPPORTUNITIES FOR TODDLERS and PRESCHOOLERS?

Artistry is gearing up to offer programs for the littlest artists, but we want families to have a voice in this process. If your family is looking to bring the love of art into your little one's life, with the hope of connecting with other families in a fun and safe art space, please send an email to Sarah at sbeggs@artistrymn.org to learn more.

Mudpuppies: Clay Exploration #2607

Artistry faculty

Clay provides the perfect sensory-art experience for little hands and big imaginations. Exploration is the name of the game as creative kids get to squish, roll, pound, stack, and pinch clay to learn about 3-dimensional shapes and how we translate ideas into clay forms. Participants will choose a piece to add details to with clay and painted decoration that they will have fired and ready for pick-up 2-3 weeks later.

Ages 4 – 7

Saturday, MAR 3

9:00 – 10:30 a.m. (1 session)

\$20/M; \$22/NM (supplies included)

Clay Snow Family #2636

Maria Adams

In this workshop, clay creators will fashion a snow people group out of clay and add colorful clay details to their creations like hats, scarves, and other accessories of their choosing to give them outrageous and unique personalities. Each artist will create a cool set of four snow people to display. Set will be clear glazed, fired and ready for pick-up 2-3 weeks after the workshop.

Ages 6 – 10

Saturday, JAN 27

10:00 a.m. – noon (1 session)

\$24/M; \$26/NM (supplies included)

Wintry Mixed Media #2613

Artistry faculty

Young artists will get the chance to create their very own winter wonderland using a fantastical mixture of shaving cream, paint, and glue that dries holding its puffy form. Decorations of glitter, sequins, and other materials provide finishing touches for snowy mountain peaks and sparkling icy ponds. This super fun workshop gets kids thinking about design in three dimensions as they work in a delightful and beautiful new medium.

Ages 6 – 10

Saturday, FEB 10

10:00 a.m. – noon (1 session)

\$20/M; \$22/NM (supplies included)

Kids Clay Club: Drawings Realized in Clay #2637

Artistry faculty

Developing your own character on the page is an exciting endeavor, but imagine having the chance to create your very own character figurine. Young artists refine designs of a character of their own making and learn how to bring them to life in clay. Characters will be clear glazed, fired and ready for pick-up 2-3 weeks after the workshop.

For ages 8 – 12

Saturday, FEB 17

10:00 a.m. – noon (1 session)

\$24/M; \$26/NM (supplies included)

Representational Drawing & Painting #2008

Kathryn D'Elia

Students will learn and practice observation and drawing skills to better represent real objects in their drawings and paintings. Through exploration of line, shape, form, color, value, and light we will learn how to realistically represent still life and portrait images. Charcoal, graphite, and pastel will be used.

For ages 10 – 17

Saturdays, JAN 20 – FEB 17

2:00 – 4:00 p.m. (5 sessions)

\$98/M; \$108/NM (supplies included)

Teen Clay Night #2603

Risa Nishiguchi

Teens take over the Clay Studio during this fun open-ended workshop. Work on the wheel or try handbuilding to create a unique piece that will be clear glazed, fired, and ready for pick-up 2-3 weeks after the workshop. Beginners welcome!

For ages 12 – 18

Friday, FEB 9

6:00 – 8:30 p.m. (1 session)

\$24/M; \$26/NM (supplies included)

Teen Art Studio #2902

Artistry facilitator

Teens get the green light to let their imaginations soar in a special Open Studio just for them. Participants get to use our standard art materials that include a great variety of painting and drawing supplies, as well as selected fabric, craft, and printmaking supplies.

For ages 12 – 18

Fridays, JAN 19, FEB 16, and MAR 16

7:00 – 9:00 p.m.

FREE - email sbeggs@artistrymn.org to register

Join us at Artistry's

FAMILY ARTS DAY

DEC 16, 10:00 a.m. – 1:00 p.m.

Bloomington Center for the Arts

Bring the entire family for a special day for families at Artistry. Enjoy free interactive art activities, theater games, artist demos, visiting actors, inside looks at the studios and theaters, plus treats, take-homes, and more! While you're here, stop by the Greenberg Gallery to find unique, handcrafted treasures at the *Gifts in the Gallery* sale, and finish up your holiday shopping away from the malls. All ages will enjoy celebrating the arts on this festive, fun-filled day! Find schedule details online at artistrymn.org.

ART PARTIES



Artistry hosts and coordinates creative arts activities for birthday parties, parent and child groups, play dates, homeschool and scouting activities, and other special occasions. Parties are designed to inspire, challenge, and introduce young artists to new art forms and skill sets.

Select one of our party themes or we can customize a project just for you.

To schedule your Art Party or for more information contact Sarah Beggs at 952-563-8571.

FAMILY WORKSHOPS

Family workshops are designed for kids and their adults who are excited about making art together. Family pairs or multigenerational groups of all sorts can team up and have creative fun together in our airy studios with a supportive Artistry teaching artist. We just ask that the elder participant is at least 16 years of age and youngest artists are at least 5 (unless otherwise noted). Prices are per participant.

Ceramic Name Plate or Quote Sign #2539

Artistry faculty
 From a family name to a favorite quote, families can create a lovely ceramic sign for display outdoors or in. Enjoy making art together in the clay studio and creating something special to be admired for years to come. Projects will be ready for pickup 2-3 weeks after the workshop.
 For ages 5-adult
 Saturday, JAN 13
 10:00 a.m. – noon (1 session)
 \$24/M; \$26/NM per person (supplies included)

Family Clay Studio #2608

Brady McLearn
 Learn the basics of working with clay including handbuilding, working on the potter's wheel, and glazing techniques. No previous experience needed. The instructor will introduce two to three different projects that will give an overall knowledge of basic clay terms, techniques, and processes. Children ages 8-15 need to be accompanied by an adult, but students 16 years of age and older can register on their own. Tools, clay, and firing fees are all included for this class.
 NOTE: Some projects will be ready for pickup 2-3 weeks after the last class meeting.
 For ages 8-adult
Section A: Saturdays, JAN 20 – FEB 3
 1:30 – 4:00 p.m. (3 sessions)
Section B: Saturdays, FEB 24 – MAR 10,
 1:30 – 4:00 p.m. (3 sessions)
 \$80/M; \$87/NM per person (includes tools, clay, and firing fees)



Paper and Reed Lanterns #2538

Artistry faculty
 Winter is a wondrous time where light can provide a warming calm. Families will work together to create their very own beautiful tissue paper, reed, and LED lanterns to use to spread some light and joy during the darker wintertime months.
 For ages 8-adult
 Saturday, FEB 3
 9:00 a.m. – noon (1 session)
 \$29/M; \$32/NM per person (supplies included)

Painting with Pastels - Georgia O'Keefe Inspired Blooms #2540

Maria Adams
 Learn about the iconic American artist Georgia O'Keefe and create some bright blooms inspired by her work. Students will learn a variety of techniques for working with chalk pastels and well as tricks for seeing shapes and forms as an artist would. Create a large 24" x 24" drawing to brighten any day.
 For ages 5-adult
 Saturday, MAR 10
 10:00 a.m. – noon (1 session)
 \$24/M; \$26/NM per person (supplies included)

Clay Spring Wall Planter #2541

Artistry faculty
 Prepare for spring by making and decorating your own clay planter for the wall using simple handbuilding, texture, sculpting, and slip painting techniques. Handbuilding through slab, pinch, and coil styles will be demonstrated. Projects will be ready for pickup 2-3 weeks after the workshop.
 For ages 5-adult
 Saturday, MAR 17
 10:00 a.m. – noon (1 session)
 \$24/M; \$26/NM per person (supplies included)

How to Register

ONLINE at artistrymn.org.

BY PHONE at 952-563-8575.

IN PERSON

Stop by our office between 10:00 a.m. and 5:00 p.m. Monday through Friday.

Other Registration Information

PAYMENT

Full payment is required to secure your space in class. There will be a \$25 charge for returned checks.

FINANCIAL ASSISTANCE

Scholarships are available for children and adults. Call us at 952-563-8575 for more information.

REFUND POLICY

If you cancel your registration, we will refund your tuition (less a \$15 administration fee and less any related discount for multiple registrations) provided you cancel five or more business days before the start of the class. Cancellation after that time will not be eligible for a refund. Membership fees are non-refundable.

DISCOUNTS

Member Discount: Artistry members receive a discount on tuition. Membership is open to all.

10% Multiple Class Discount: Students can receive a 10% discount when registering for multiple 5-8 week classes at the same time from this catalog. Online registrations will receive a 10% refund after the registration is processed. Not included in 10% discount: workshops, master classes, and Summer Art Camps.

NO RESIDENCY REQUIREMENT

You do not have to be a Bloomington resident or Artistry member to participate in any of our programs.

Please register early - To better serve you, please register as early as possible to secure your place in the class(es) of your choice. Classes that do not make their minimum enrollment may be cancelled 5-12 days before the date the class is scheduled to begin.



Summer Camp 2017

ART MATERIALS FOR CLASSES

All materials for adult classes, unless otherwise noted, must be supplied by students at their own expense. Supply lists for adult classes are available online, or call Artistry to have one sent to you. Materials for youth classes are included in the cost of the class unless otherwise noted.

ABSENTEE POLICY

We will not refund tuition for missed classes or pro-rate for late registrations.

AGE REQUIREMENT

Except for Youth & Teen classes and Family Workshops, all students must be aged 16 and up unless otherwise noted.

SPECIAL NEEDS

If you have special needs that may impact your participation, please let us know. Staff will contact you before the class to discuss accommodations. We may not be able to ensure reasonable accommodations with less than three weeks' notice.

Registering constitutes the registrant's acceptance of all terms, conditions, and policies.

Please see full Registration Policy and Terms and Conditions at artistrymn.org

 **ARTISTRY**
THEATER and VISUAL ARTS

BLOOMINGTON CENTER FOR THE ARTS
1800 W OLD SHAKOPEE RD
BLOOMINGTON, MN 55431
952-563-8575 | artistrymn.org

Learn more at artistrymn.org and connect with us at
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