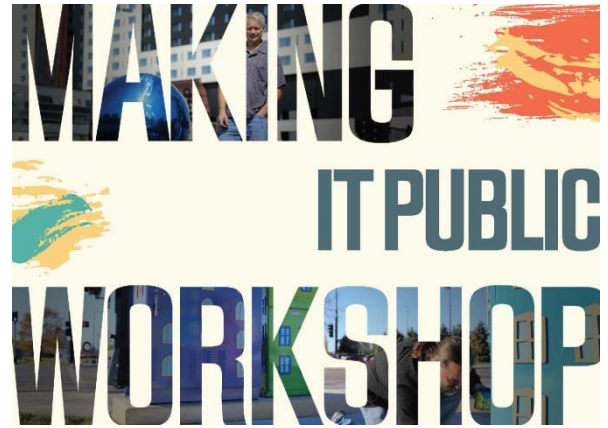


Want to Make Public Art?

Making it Public is a free, 2 day intensive workshop designed for artists of any discipline [screen printing, sculpture, community engagement, painting and more] who are interested in exploring how to make their artwork public. Eligible applicants are individual artists new to working in public art. Preference will be given to Bloomington and Southwest metro artists although all artists are welcome to apply.



Making It Public offers:

- Guest presentations from local artists and public art professionals
- Discussions on the field, profession, history, and contemporary issues in public art
- Explorations of your professional practice and possibilities in public art

Workshop Details

- **Saturday June 2 + Sunday June 3, 2018.** Participants are expected to attend both days.
- Workshops will cover topics including site analysis, community engagement, funding, project management, best practices, and project ideation.
- Facilitated by Jen Krava from Forecast, with guest speakers.
- The workshop is a product of and facilitated by Forecast Public Art with generous support from the City of Bloomington and Artistry, and is offered at no cost to the participants.

Participant Qualifications

- Artists of all media forms are welcome to participate.
- Limit 20 participants.
- Participants must commit to attending both days.
- Participants must be new to working in public art.
- Participants must be current residents of the state of Minnesota, with preference given to artists from Bloomington and the Southwest metro.
- Forecast staff will notify all participants whether or not they have been accepted to participate in the workshop.

Application will close on April 23, 2018 at 5pm

[Click here to apply!](#)

Questions?

Please contact Jen at JenK@forecastpublicart.org

This Forecast workshop is made possible by the City of Bloomington and Artistry.

