

Artistry Theater & Visual Arts is currently seeking **AEA Stage Managers for our 2022-2023 season.** All performances will be held at the Bloomington Center for the Arts, 1800 W Old Shakopee Road, Bloomington, MN 55431. Rehearsals will be held at a location TBD. Rehearsals are typically Tuesdays-Sundays, weekday evenings and weekend daytimes, with some daytime hours throughout the week during tech & previews.

If you are interested, please review the important dates for each production and email <a href="mailto:theaterjobs@artistrymn.org">theaterjobs@artistrymn.org</a> with which show(s) you are interested in being considered for. Please include an updated resume for our team's reference.

## **Godspell**

Director: Vanessa Brooke Agnes

Associate Director: Brittany Marie Wilson

Choreographer: Kyle Weiler Music Director: Bradley Beahen

This 2012 revised version of Stephen Schwartz's cherished musical offers a masterful retelling

with ravishing new arrangements of beloved favorites.

Prep Week: September 06-11, 2022

First Rehearsal: Tuesday, September 13, 2022

First Tech: Tuesday, October 04, 2022 Opening Night: Saturday, October 15, 2022 Closing: Sunday, November 06, 2022



Director: Bradley Greenwald

Music Director: TBD

Created by: C. Ryan Shipley

Structured as a vintage radio broadcast featuring guest appearances from many of Crosby's

legendary friends, HOLIDAYS WITH BING is a nostalgia-filled holiday tradition!

Prep Week: November 29-December 04, 2022 First Rehearsal: Tuesday, December 06, 2022

First Tech: on/or around Monday, December 19, 2022

Opening Night: Thursday, December 22, 2022

Closing: Saturday, December 31, 2022

## **Spelling Bee Important Dates:**

Director: Tyler Michaels King

Choreographer: TBD Music Director: TBD

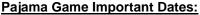
An eclectic group of six young people vie for the spelling championship of a lifetime, sharing

laugh-out-loud and poignant stories.

Prep Week: December 19-24, 2022

First Rehearsal: Tuesday, December 27, 2022 First Tech: Tuesday, January 17, 2023 Opening Night: Saturday, January 28, 2023

Closing: Sunday, February 19, 2023



Creative Team: TBD

A classic tale of boy meets girl, and girl wants... a raise? THE PAJAMA GAME lives up to its

three Tony awards, including Best Musical and Best Revival in 2006.

Prep Week: March 14-19, 2023

First Rehearsal: Tuesday, March 21, 2023 First Tech: Tuesday, April 11, 2023 Opening Night: Saturday, April 22, 2023 Closing: Sunday, May 14, 2023, 2023





