ARTISTRY
THEATER and VISUAL ARTS

MEMPHIS

APR 23 - MAY 15, 2022

MUSIC AND LYRICS BY
DAVID BRYAN

BOOK AND LYRICS BY
JOE DIPIETRO

BASED ON A CONCEPT BY
GEORGE W. GEORGE

DIRECTED BY AIMEE K. BRYANT

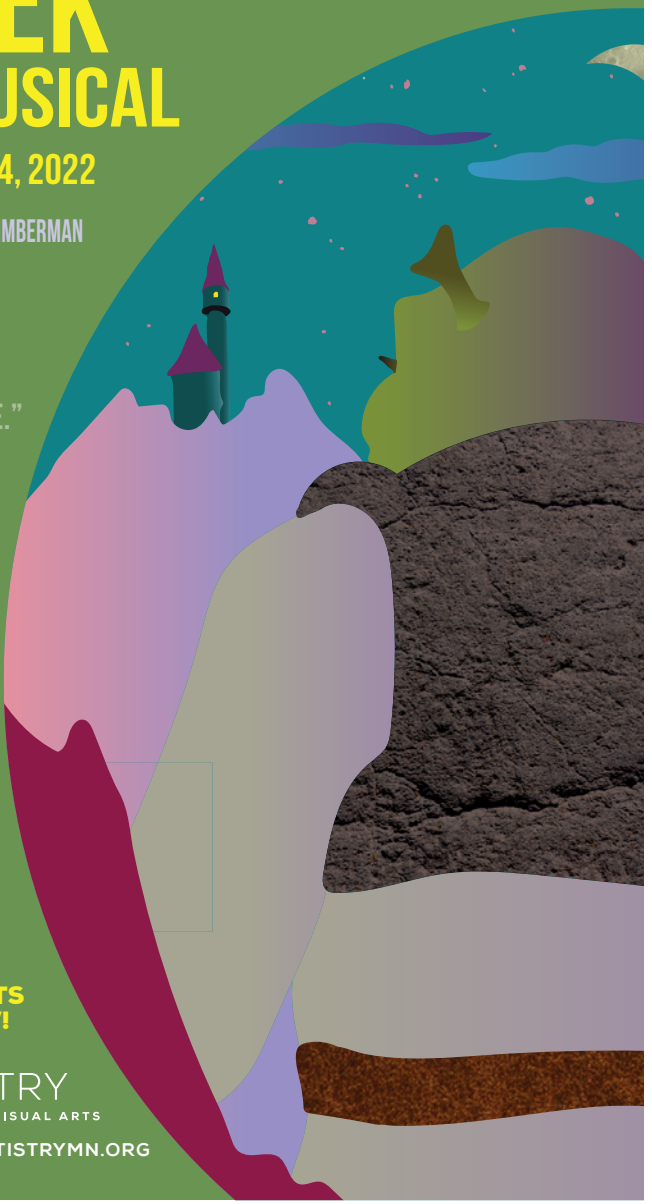
NEXT UP! A SPECIAL EVENT!

SHREK
THE MUSICAL

JUL 16 - AUG 14, 2022

DIRECTED BY ANGELA TIMBERMAN

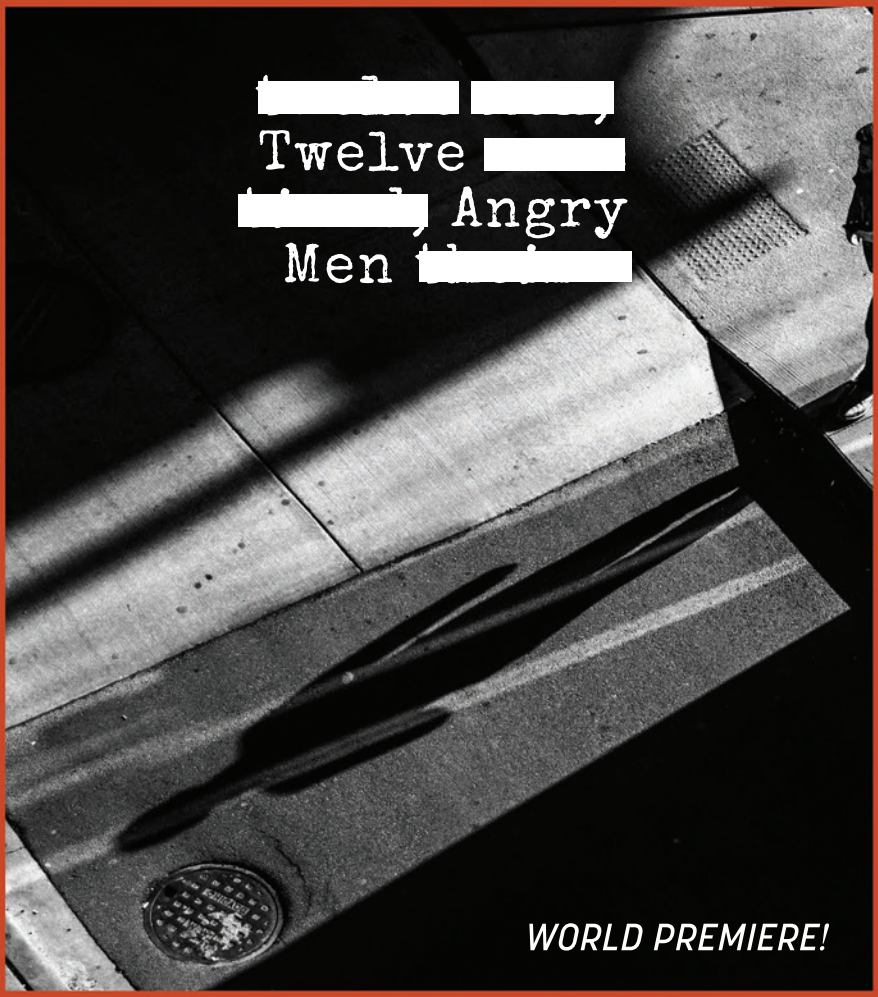
"SHREK PROVES THAT BEAUTY IS TRULY IN THE EYE OF THE OGRE."



SINGLE TICKETS ON SALE NOW!

ARTISTRY
THEATER and VISUAL ARTS

952.563.8575 ARTISTRYMN.ORG



TWELVE ANGRY MEN

Adapted from the play by Reginald Rose
Music and Lyrics by Michael Holland
Book by David Simpatico

Directed by Peter Rothstein
Music Direction by Denise Prosek
Choreography by Kelli Foster Warder

THEATER LATTÉ DA
THEATER MUSICALLY

JUN 8 - JUL 17, 2022 • RITZ THEATER • TICKETS AT LATTEDA.ORG

Concerto Dance

by Jolene Konkel

Girls in the Band

Celebrating the "Ladies Who Swing The Band!"

Bloomington Center for the Arts

June 16 - 18, 2022

TICKETS
Adults: $30, Seniors/Students: $22

BOX OFFICE
blm.mn/bcatix or 952-563-8575

Photo credit: Bill Cameron

More details at **blm.mn/bca**

CITY OF
BLOOMINGTON
MINNESOTA
PARKS AND RECREATION

WELCOME BACK TO ARTISTRY!

Spring is here and music is in the air! When you hear the sound of our full orchestra today, I hope you hear more than David Bryan's dynamic and beautiful score. I hope you see more than the incredible actors and dancers that grace this stage.

I hope you notice the people around you – from subscribers, donors, and friendly faces to musicians, designers, and artists – and take a moment to see how great this is: we are all together, in person, experiencing **LIVE MUSICAL THEATER** once again, here in the Schneider Theater.

And that's truly a cause for celebration! But what we really need to celebrate is you!

Your donations have kept us going through shutdowns and cancellations. Today these theater and gallery doors remain open because of your support. Thank you!

Tickets and fees cover only part of what we do here at Artistry and within the community. As we near the end of our Fiscal Year, your gift is more necessary and impactful than ever. For ways to give, please see page 21. Thank you in advance for supporting Artistry and allowing us to be a bridge to even more people experiencing the power of Art bringing us together.

Enjoy the show!

KEVIN RAMACH
EXECUTIVE DIRECTOR

I.D.E.A.

INCLUSION. DIVERSITY. EQUITY. ACCESS.

As we re-open our theater to audiences and artists, we are mindful of the events of the past few years– what we have lost and what we have learned. We are committed to creating a more inclusive and equitable space for all to see themselves in the magic of this art form we love.
We are putting practices into place to make sure we are safe, have room to be brave, and create space that is intentional in its diversity and accessibility.

I.D.E.A. at Artistry is about creating more opportunities and telling more stories. We are inviting our full community to participate and want to make sure we mitigate the barriers to that engagement. We will continue to create intentional opportunities to learn, dialogue and grow as an organization and a community. Understanding where we came from helps us build a more inclusive, vibrant and equitable future.

Thank **YOU** for being a part of the Artistry community!

WE WANT TO HEAR FROM YOU!

We're eager to learn from *you* the ways we can be even more inclusive, diverse, equitable and accessible. Please reach out to info@artistrymn.org!

"ALL ROCK 'N' ROLL IS IS NEGRO BLUES SPED UP."

—FELICIA FARRELL

You've heard of Elvis Presley, but did you know about Chuck Berry? Ever heard of Sister Rosetta Tharpe, Fats Domino or Big Mama Thornton?

Elvis was often credited with inventing rock 'n roll, but he got his style, and his dance moves from the black musicians he studied on Beale Street in Memphis before he was signed to Sun Records.

What fascinates me about *Memphis* is the way the show appropriates the story of the birth of rock 'n' roll, just like the music industry appropriates black music and culture. It credits Huey Calhoun with the success of the genre, instead of crediting Felicia Farrell and her brother Delray with Huey's success.

Oftentimes who tells the story, and how they tell it is more influential than the story itself.

—AIMEE K. BRYANT, DIRECTOR

MUSICAL NUMBERS

ACT I

UNDERGROUND ..... *Delray, Felicia, and Clubgoers*
THE MUSIC OF MY SOUL ..... *Huey and Felicia*
SUMMER HEART ..... *Perry Como*
SCRATCH MY ITCH ..... *Wailin' Joe and Customers*
AIN'T NOTHIN' BUT A KISS ..... *Felicia and Huey*
HELLO, MY NAME IS HUEY, SIR ..... *Huey*
THAT'S NOT POSSIBLE ..... *Bobby, Buck Wiley, Simmons, and Teenagers*
EVERYBODY WANTS TO BE BLACK ON A SATURDAY NIGHT 2 ..... *Trio and Teenagers*
MAKE ME STRONGER ..... *Huey, Felicia, Gladys, Teenage Girl, and Choir*
IS THAT DIRTY? ..... *Huey*
COLORED WOMAN ..... *Felicia*
SOMEDAY ..... *Felicia and Backup Singers*
SHE'S MY SISTER ..... *Delray and Huey*
RADIO ..... *Huey and Teenagers*
SAY A PRAYER ..... *Gator, Bobby, Huey, and Clubgoers*

ACT II

CRAZY LITTLE HUEY ..... *Huey and Dancers*
BIG LOVE ..... *Bobby*
LOVE WILL STAND WHEN ALL ELSE FALLS ..... *Felicia and Backup Singers*
STAND UP ..... *Felicia, Huey, Delray, Bobby, Gator, and Company*
CHANGE DON'T COME EASY ..... *Gladys, Delray, Bobby, and Gator*
TEAR DOWN THE HOUSE ..... *Huey and Dancers*
LOVE WILL STAND (REPRISE)/AIN'T NOTHIN' BUT A KISS (REPRISE) ..... *Felicia, Huey, and Dancers*
MEMPHIS LIVES IN ME ..... *Huey and Company*
STEAL YOUR ROCK 'N' ROLL ..... *Felicia, Huey, Delray, Gator, Bobby, and Ensemble*

THE BAND

PIANO	Raymond Berg
TROMBONE	John England
SYNTH	Karl von Gohren
BASS	Joan Griffith
TRUMPET	Jeff Katz
DRUMS	Nathan Norman
GUITAR	Joshua Shaffer
REED 1	Stephanie Wieseler, Zelda Younger
REED 2	Bill Olson

Thank you for doing your part to mitigate the spread of COVID-19 by wearing your mask during the entirety of this performance.

MEMPHIS

MUSIC AND LYRICS BY
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BOOK AND LYRICS BY
JOE DIPIETRO

BASED ON A CONCEPT BY GEORGE W. GEORGE

DIRECTED BY
AIMEE K. BRYANT

LEAH NELSON, CHOREOGRAPHER GINGER COMMODORE, MUSIC DIRECTOR

ORIGINALLY PRODUCED ON BROADWAY BY JUNKYARD DOG PRODUCTIONS, BARBARA AND BUDDY FREITAG, MARLEEN AND KENNY ALHADEFF, LATITUDE LINK, JIMAND SUSAN BLAIR, DEMOS BIZAR ENTERTAINMENT, LAND LINE PRODUCTIONS, APPLES AND ORANGES PRODUCTIONS, DAVE COPLEY, DANCAP PRODUCTIONS, INC., ALEX AND KATYALUKIANOV, TONY PONTURO, 2 GUYS PRODUCTIONS, RICHARD WINKLER, IN ASSOCIATION WITH LAUREN DOLL, ERIC AND MARSI GARDINER, LINDA AND BILL POTTER, BROADWAY ACROSS AMERICA, JOCKO PRODUCTIONS, PATTY BAKER, AND DAN FRISHWASSER, BOB BARTNER/SCOTT AND KAYLA UNION, LORAINE BOYLE/CHASE MISHKIN, REMMEL T. DICKINSON/MEMPHIS ORPHEUM GROUP, SHADOWCATCHER ENTERTAINMENT/VIJAY AND SITA VASHEE

ORCHESTRATIONS BY DARYL WATERS AND DAVID BRYAN

THE COMPANY
(in alphabetical order)

Jay Albright* ..... *Mr. Collins/Gordon Grant*
Vie Boheme* ..... *Felicia Farrell*
Emily Madigan* ..... *Gator*
Danté Banks Murray* ..... *Delray Farrell*
Matt Riehle ..... *Huey Calhoun*
Rudolph Searles III* ..... *Bobby Dupree*
Wendy Short-Hays ..... *Mama Gladys Calhoun*
Carl Swanson ..... *Mr. Simmons*

Nikki Anthony, Matthew J. Brightbill, ShaVunda Brown, Rodney Patrick Fair*,
Bri Graham*, Julian Jahneral Hines, Javari Horne, Ricky Morisseau,
C. Ryan Shipley, Elly Stahlke+, Therese Walth* ..... *Ensemble*

UNDERSTUDIES/SWINGS

For Huey, Collins/Gordon: Matthew J. Brightbill, *For Felicia:* Bri Graham*, *For Bobby:* Ricky Morisseau,
For Delray: Rodney Patrick Fair*, *For Gator:* John Jamison II*, *For Gladys:* Therese Walth*, *For Mr. Simmons:* Jay Albright*
Swings: John Jamison II*, Tyra Lee Ramsey

Understudies never substitute for a listed performer unless a specific announcement is made at the time of the performance.

* MEMBER OF ACTORS' EQUITY ASSOCIATION + DANCE CAPTAIN

MEMPHIS IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH AND ALL AUTHORIZED PERFORMANCE MATERIALS ARE SUPPLIED BY THEATRICAL RIGHTS WORLDWIDE
1180 AVENUE OF THE AMERICAS, SUITE 640, NEW YORK, NY 10036. WWW.THEATRICALRIGHTS.COM

PRODUCTION TEAM

DIRECTOR	Aimee K. Bryant
MUSIC DIRECTOR	Ginger Commodore
CHOREOGRAPHER	Leah Nelson
MUSIC SUPERVISOR	Anita Ruth
FIGHT DIRECTOR	Annie Enneking
ASSOCIATE DIRECTOR/CHOREOGRAPHER	Emily Madigan
LIGHTING DESIGN	Kyia Britts
SCENIC DESIGN	Michael Hoover
CO-SOUND DESIGN	C Andrew Mayer, Alexander Pikiben
COSTUME DESIGN	Joe Samuel Burch III
HAIR & MAKEUP DESIGN	Emily Christoffersen
PROPERTIES DESIGN	Katie Phillips
STAGE MANAGERS	John Novak*, Kathryn Sam Houkom*
ASSISTANT STAGE MANAGER	Jessica Goldade
SHOW TECHNICAL DIRECTOR	Will Rafferty
SHOW HEAD CARPENTER	Colin Williams
MASTER ELECTRICIAN	Jeremy Ellarby
SOUND ASSISTANT	Aaron Newman
SCENIC CHARGE ARTIST	Jeni Raddatz Tolifson
SCENIC ARTIST	Katie Edwards
LEAD WIG STYLIST	Rane Oganowski
LIGHT BOARD OPERATOR	Claudia Errickson
WARDROBE TECHNICIAN	Emily Garst
WARDROBE TECHNICIAN, HAIR & MAKEUP APPRENTICE	Olivia Sands
DECKHAND	Samantha Smith
COVID SAFETY OFFICER	C. Ryan Shipley, Emily Madigan
CARPENTERS	Nate Cooke, Katie Edwards, Matthew Gilbertson, Mike Lee, Peter Lerohl, Dalen O'Connell
ELECTRICIANS	Dante Benjegerdes, Alexi Carlson, Mark Dulac, Claudia Errickson, Andy Glischinski, Jack Hinz, Mike Lee, Mags Scanlon
STITCHERS	Samantha Haddow, Kathleen Martin, Anna Pikiben
COSTUME SHOP MANAGER & WARDROBE MANAGER	Rane Oganowski
PRODUCTION SUPERVISOR & PROPERTIES MANAGER	Katie Phillips
HEAD CARPENTER	Will Rafferty
RESIDENT MUSIC DIRECTOR	Anita Ruth
PRODUCING ASSOCIATE	Samantha Wend
GENERAL MANAGER & ASSOCIATE PRODUCER	Aaron Wheeler
CONSULTING PRODUCER	Kelli Foster Warder

ACTORS' EQUITY ASSOCIATION 1913

* APPEARING THROUGH AN AGREEMENT BETWEEN THIS THEATRE AND ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

The videotaping or making of electronic or other audio and/or visual recordings of this production is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency — please do not run — walk to that exit. Lighting matches and smoking in prohibited areas violates a City ordinance and is punishable by law.

JAY ALBRIGHT (Mr. Collins/Gordon Grant/Martin Holton; Mr. Simmons u/s)
ARTISTRY: Debut
THEATER: Guthrie: *A Midsummer Night's Dream* (Quince); *A Christmas Carol* (Fezziwig). Chanhassen Dinner Theatres: *Mamma Mia* (Bill); *The Producers* (Max); *Anything Goes* (Moonface); *Jesus Christ Superstar* (Herod). Theater Latté Da: *Once* (Bank Manager); *Six Degrees of Separation* (Dr. Fine). Jungle Theater: *You Can't Take It With You* (De Pinna). Frank Theatre: *The Arsonists* (Biedermann). The Ordway: *You're a Good Man, Charlie Brown* (Charlie Brown). History Theatre: *Radio Man* (music director); *Sweet Land* (touring music director). Open Eye Theatre: *Log Jam!* (music director). Penumbra Theatre: *The Last Minstrel Show* (Ensemble). Jay is a proud member of Actors Equity.

VIE BOHEME (Felicia Farrell)
ARTISTRY: Debut
THEATER: Guthrie Theater: *West Side Story* (Ensemble), *Refugia* (Ensemble) DANCE: Camille A. Brown and Dancers: Ink, *Black Girl Linguistic Play;* TU Dance: performed works by Dwight Rhoden, Uri Sands; August Wilson Center Dance Ensemble: performed works by Kyle Abraham, Darrell Grand Moultrie. MUSIC: Aux Trois Mailletz, Le Speakeasy (Paris, France), Amstrong (Casablanca, Morocco), backup for Stokley Williams' Sonic Healer Tour, Opening act for Little Dragon, Bilal. SELF-PRODUCED: *CENTERPLAY*, Viva: BLACK [Volume 1.], Viva:BLACK a Live Theater Documentary. SOLO PERFORMANCE: The Walker (Choreographer's Evening 2014/2015/2017), The Southern Theater (Vital Matters Dance Festival), Guthrie Theater (New Griots Festival). TRAINING: Point Park University's Conservatory of Performing Arts, the Ailey School. Vie is thrilled to be making her Artistry debut, to learn more about her, visit www.Listen2Vie.com or follow her on Instagram @VieBohemeOfficial

EMILY MADIGAN (Gator; Associate Director/Associate Choreographer)
ARTISTRY: *Hairspray* (Dynamite)
THEATER: Upcoming: *Legally Blonde* (swing, dc); *The Notebook* (assoc. choreographer). Regional outside Twin Cities: *AD 16* (assoc. choreographer); *Grease* (assoc. choreographer); *Shout*, *Sister, Shout* (assoc. choreographer); *In The Heights* Co-Pro (ensemble, u/s Carla, dc); *Footloose* (Bickle, assoc. choreographer). Guthrie Theater: *West Side Story* (swing). The Ordway: *In The Heights* (Carla); *West Side Story* (ensemble). Yellow Tree Theatre: *Still Dance the Stars* (Capt. Lamo). Chanhassen Dinner Theatres: *Hairspray* (Dynamite, u/s Lil' Inez); *Bye Bye Birdie* (ensemble); *Little Mermaid* (ensemble); *Joseph...Dreamcoat* (ensemble).

DANTE BANKS MURRAY (Delray Farrell)
ARTISTRY: Debut
THEATER: Short North Stage: *Sister Act* (Curtis). Theatre West End: *The Color Purple* (Mister). Slow Burn Theater: *Tarzan* (Kerchak). Stage Door Theater: *5 Guys Named Moe* (Big Moe). Beef & Boards Dinner Theater: *Treasure Island* (Job Anderson). Pembroke Pines Theater: *Jesus Chris Superstar* (Judas). Adrienne Arsht Center: *Rock Odyssey* (Odysseus). Marblehead Little Theater: *Little Shop of Horrors* (Audrey II). Dante is also a certified Caregiver and Covid Officer. To God Be The Glory For the Amazing things He has and will continue to Do in My Life. Special thanks to His Family for their continuous love and support. #LoveAlwaysWins

MATT RIEHLE (Huey Calhoun)
ARTISTRY: Debut
THEATER: Theater Latté Da: UPCOMING - *12 Angry Men* (Foreman); *Once* (Svec/Ensemble); *Assassins* (The Proprietor); *Five Points* (Askin); *Man of La Mancha* (The Barber/Ensemble); *C.* (Musician/Ensemble). Chanhassen Dinner Theatres: *Jesus Christ Superstar* (Ensemble). History Theatre: *Sweet Land* (Auctioneer/Ensemble). 7th House Theater: *Hair* (Berger); *Jonah and the Whale* (George). Torch Theater: *Dangerous Liaisons* (Major Domo/Music Director). Matt is honored and grateful to work with Artistry and these incredible people; beyond theater, he plays keys and sings Led Zeppelin, Pink Floyd, The Beatles and Queen tribute concerts with the band Jonny James and the Hall of Fames.

RUDOLPH SEARLES III (Bobby Dupree)
ARTISTRY: Debut
THEATER: Children's Theatre Company: *The Wiz* (Lion); The Ordway: *Jesus Christ Superstar* (Peter); *In The Heights*; Irving Berlin's *White Christmas*; *A Chorus Line*; *Damn Yankees*; *Pirates Of Penzance*; *A Christmas Story: The Musical*. Park Square Theatre: *The Color Purple*; *Johnny Baseball* (Tim Wyatt). Chanhassen Dinner Theatres: *Sister Act*; *The Little Mermaid*; *Hairspray*. 7th House Theater: *Hair*. Merry Go Round Playhouse: *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney). Rudolph is excited to be making his Artistry debut and to be a part of telling this poignant story.

BIOGRAPHIES

WENDY SHORT-HAYS (Mama Gladys Calhoun)
ARTISTRY: *Sunday In The Park With George* (Old Woman); *Hairspray* (Velma); *Fiddler On The Roof* (Golda); *The Drowsy Chaperone* (Mrs. Tottendale); *Follies* (Phyllis Rogers Stone); *The Music Man* (Eulalie Machnie Shinn); *She Loves Me* (Headwaiter, Shopper, choreographer); *The Bridges of Madison County* (Marge).
THEATER: Chanhassen Dinner Theatres: *The Robber Bridegroom* (Goat's Mother). Troupe America: *Nunsense* (Robert Ann); *The Church Basement Ladies* (choreographer); *Diamond Studs* (Belle Starr). Hey City Stage: *Beehive* (Director/Choreographer). Chameleon Theatre Circle: *Spring Awakening* (adult women). Lakeshore Players: *Company* (Joanne); *Gypsy* (Mama Rose); *Cabaret* (Frau Schmidt). Director of Performing Arts at Visitation School, Artistic Director of VISTA Productions and a member of Stage Directors and Choreographers Society. Wendy is thrilled to be back onstage at Artistry!

CARL SWANSON (Mr. Simmons)
ARTISTRY: *The Drowsy Chaperone* (George), *Wit* (Ensemble)
THEATER: National Tour: *NOEL* (Napoleon/Edgar US/Replacement). The Children's Theatre: *Cinderella* (Ensemble). The Old Log Theater: *The Play that Goes Wrong* (Robert); *How I Became a Pirate* (Swill). Lyric Arts: *If/Then* (Lucas); *Bright Star* (Daryl). Sh!tfaced Shakespeare: *A Midsummer Night's Dream* (Demetrius/Puck). Theatre Pro Rata: *Silent Sky* (Peter Shaw). Chameleon Theatre Circle: *Chess* (Anatoly); *Little Shop of Horrors* (Audrey II). Bethel Summer Theater: *A Year With Frog and Toad* (Toad). Film/TV: Coming Soon - Canticle Productions: *Sanctified* (Emmett). The Cinematics: *The Ballad of Travis Hunter* (Beau Dawson). Know Idea Productions: *Road to Damascus* (Saul). Carl would like to thank his family, especially his wife Jessica, for their support! Shout out to The Backdoor Santas!

NIKKI ANTHONY (Clubgoer/Choir/TV Dancer)
ARTISTRY: *Best Little Whore House in Texas* (Jewel)
THEATER: Minneapolis Music Theatre: *Big River* (Alice's Daughter); *Bare, A Pop Opera* (Tanya); *Happy Days* (Lola); *Dirty Rotten Scoundrels* (Ensemble). Highland Summer Theatre: *Avenue Q* (Gary Coleman); *Hairspray* (Motormouth Maybelle). Sidekick Theatre: *Little Shop of Horrors* (Crystal). Sight & Sound Theatre: *Samson* (Dada-Umbo). Virgin Voyages: *Happenings Cast* (The Foodie). MNSU Theatre: *Crumbs from the Table of Joy* (Lily Anne Green); The *Drowsy Chaperone* (Trix). CLIMB Theatre: (Actor/Educator). Nikki is elated to return to the Artistry Stage; she holds a BFA in Musical Theatre & Dance. Also studied at Minnesota Mankato for her MFA in Musical Theatre.

MATTHEW J. BRIGHTBILL (Customer/Teenager; Huey/Collins/Gordon u/s)
ARTISTRY: Debut
THEATER: Danrie Productions: *West Side Story* (Riff). Paul Bunyan Playhouse: *Grease* (Danny Zuko). Short North Stage: *Saturday Night Fever* (Gus); *West Side Story* (Geetar/Jet Ensemble); *Young Frankenstein* (Ensemble). Mercury Theatre Company: *Chaplin* (Douglas Fairbanks); *Soho Cinders* (Ensemble). Valleyfair: *Grand Carnivale* (Dancer); *The Masque/The Awakening* (Dancer). Kings Island: *Holly Jolly Trolley* (Singer/Dancer). Matthew is so excited and grateful to be making his Artistry debut; he holds a BFA in Musical Theatre from Ohio Northern University and hopes you all enjoy the show!

SHAVUNDA BROWN (Ethel/Clubgoer/Choir/TV Dancer)
ARTISTRY: Debut
THEATER: History Theatre: *Teen Idol: Bobby Vee* (Shirley Owens). Children's Theatre/Arena Stage: *Akeelah and the Bee* (Ratchet Rhonda). Bedlam Theatre: *Beaverdance* (Fun Beaver). Frank Theatre: *Threepenny Opera* (Filch/Whore). Gremlin Theatre: *Six Characters in Search of an Author* (Stepdaughter). Pillsbury House: *Breaking Ice*. Writer/Performer for *Black Bitch*, *New Griots Festival,* Penumbra/Guthrie Theater: *The Amen Corner.* VOICEOVER: Sephora; Racial Bias Campaign, Small Business Revolution; Season 6, Georgetown Law Center on Poverty and Inequality; The Adultification of Black Girls. University of Minnesota/Guthrie BFA Actor Training Program. ShaVunda recently released her debut solo album, *The Return*, which can be found on all streaming platforms.

RODNEY PATRICK FAIR (Wailin' Joe/Rev. Hobson/Clubgoer; Delray u/s)
ARTISTRY: Debut
THEATER: The Ordway/Sounds Of Blackness: *Night Before Christmas* (Papa). Park Square Theatre: *The Color Purple* (Pa). Minneapolis Musical Theatre: *Big River* (Ensemble). Top Hat Theatre: *The Frog Prince* (Dolly). Highland Summer Theatre: *Annie* (Officer Ward); *Avenue Q* (Trekkie Monster). Minnesota State –

Mankato: *The Odyssey* (King Alcinous); *Rent* (Tom Collins); *Les Misérables* (Babet); *Dracula* (Gacey); *As You Like It* (Lorde); *The Drowsy Chaperone* (Gangster). University of Minnesota – Morris: *The Birds* (King Tereus/Hoopoe); *Of Mice and Men* (Crooks); *Seussical: The Musical* (Sour Kangaroo). Rodney is ecstatic to be making his debut with Artistry; he is a singer with 3x Grammy Award Winning Group, The Sounds of Blackness and a former entertainment host for Disney Cruise Line.

BRI GRAHAM (Clubgoer/Choir/TV Dancer; Felicia u/s)
ARTISTRY: Debut
THEATER: Guthrie Theater: *The Bluest Eye* (Maureen/Freida U.S); *Appomattox* (Ensemble). Chanhassen Dinner Theatres: *Sister Act* (Deloris/Ensemble); *Hairspray* (Dynamite/Ensemble/Motormouth U.S). The Ordway: *Rise Up Cabaret* (Self); *Brand New Day Cabaret* (Self); *Rebel's Song Book* (Self). Minneapolis Musical Theatre: *Leap of Faith* (Ornella), Bri is excited to make her post-pandemic theatre debut at Artistry. She also sings with Jonny James and the Hall of Fames.

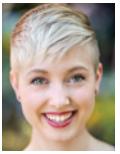
JULIAN JAHNERAL HINES (Clubgoer/Choir/TV Dancer)
ARTISTRY: Debut
THEATER: Debut
Jahneral is an Jamaican American multidisciplinary artist, stage production manager and curator.
He has performed on various stages locally, nationally and abroad in Asia and Africa. He is very fortunate to share space and be mentored under the direction of Saymouka Vongsay, Kenna Camara-Cottman, Ananya Chatterjea, Renne Harris, Michael Sakamoto, Sha Cage, and E.G. Bailey. His behind the scenes back of the house work has been done for Maia Maiden Productions, FAWK Kollective and Intermedia Arts Catalyst Series. To date his most highlighted work(s) were working alongside Maia Maiden (Rah Fyah) as formerly ½ co- presenter of Hip Hop Dance in Minnesota by curating and producing bi annual award winning ROOTED: Hip Hop Choreographers Evening & Sistah Solo + Being Brothas. He's also archived in the Walker Arts Choreographers Evening 2021 Bodÿ Prayers curated by DejaJoelle Stowers.

JAVARI HORNE (Clubgoer/Choir/TV Dancer)
ARTISTRY: Debut
THEATER: 20% Theatre/Lightning Rod: *Brujeria for Beginners* (Dalia). Normandale Community College: *Too Heavy for Your Pocket* (Sally-Mae Carter). Wonderlust Productions: *Hopscotch: Pop Up Plays about the Future* (Gianna/Granddaughter). Sha Cage original: *Buttafly Precinct* (Butterflies). Javari is thrilled to be making her Artistry debut; she is currently in school at Normandale Community College pursuing her AFA in Performance Theatre and holds a Spotlight award for her role of Dorothy in *The Wiz* and was a semi-finalist in the Irene Ryan Acting Scholarship in 2022.

RICKY MORISSEAU (Clubgoer/Choir/TV; Bobby u/s)
ARTISTRY: *Joseph and the Amazing Technicolor Dreamcoat* (Gad/Company)
THEATER: Lyric Arts Main Street Stage: *Shrek The Musical* (Donkey). History Theatre: *Complicated Fun* (Terry Lewis/Ensemble). Illusion Theatre: *Dancing With Giants* (Joe Lewis). Guthrie Theater: *A Christmas Carol* (Dancer/Ensemble). Combustible Company: *Imaginary Invalid* (Cleante). Black Ensemble Players: *A Midsummer Night's Dream* (Lysander), Park Square Theatre: *Rocky Horror Show* (The Narrator). Wild Conspiracy: *Queen B: A new work of Honeybee Futurism* (Queen B). Minnesota Historical Society: *History on a Shtick* (Company). Lake Worth Playhouse: *The Importance of Being Earnest* (Algernon). Ricky holds a Bachelor's degree with a concentration in Dance from one of the top historically black universities, Florida A&M University. Ricky prides themselves on being a non binary male identifying as two-spirit using He/him and She/Her pronouns. Channeling masculine and feminine energies, follow them on Instagram @thatsreallyrickyky

C. RYAN SHIPLEY (Perry Como/Buck Wiley/Teenager)
ARTISTRY: *A New Brain* (Roger); *She Loves Me* (Sipos); *Mary Poppins* (Bert); *The Drowsy Chaperone* (Robert Martin); *Singin' in the Rain* (Don Lockwood); *On the Town* (Gabey); *42nd Street* (Billy Lawlor).
THEATER: Children's Theatre Company: *Annie* (u/s Daddy Warbucks & ensemble). Yellow Tree Theatre: *Sherwood* (Prince John). Ordway: *Gotta Dance!*. Old Log Theater: *Tenderly, The Rosemary Clooney Musical* (The Doctor); *Holidays with Bing* (Bing Crosby). Girl Friday Productions: *Idiot's Delight* (Italian Soldier). Skylark Opera: *Candide* (ensemble). Paul Bunyan Playhouse: *Annie* (Rooster). C. Ryan is also a director, choreographer and teaching artist.

BIOGRAPHIES



ELLY STAHLKE (Customer/Teenager, Dance Captain)
ARTISTRY: *42nd Street* (Ensemble); *On The Town* (Ensemble); *Singin' in the Rain* (Ensemble); *Hairspray* (Tammy); *Phantom* (Belladova); *Fiddler on the Roof* (Ensemble); *The Drowsy Chaperone* (Ensemble); *Joseph...Dreamcoat* (Company); *The Music Man* (Ensemble); *Follies* (Ensemble); *Mary Poppins* (Neleus); *Victor Victoria* (Ensemble); *Songs For A New World* (Ensemble). THEATER: Collide Theatrical: *Romeo and Juliet* (Benvolio); *The Great Gatsby* (Ensemble). Theater Latté Da: *Chicago* (Hunyak). Guthrie Theater: *A Christmas Carol* (Ensemble).

THERESE WALTH (Teenage Girl; Gladys u/s)
ARTISTRY: *Les Misérables* (Ensemble), *Kiss Me Kate* (Ensemble)
THEATER: Chanhassen Dinner Theatre: *Mamma Mia* (Rosie), *Sister Act* (Mary Patrick), *Grease* (Jan), *Bye Bye Birdie* (Ursula), *Hairspray* (Tracy Turnblad). The Guthrie Theater: *The Music Man* (Ethel Toffelmier), *Two Gentlemen of Verona* (Dancer), The Ordway: *Broadway Song Book: Gershwin.* The Jungle Theatre: *And The World Goes 'Round* (Actor), *Urinetown* (Old Woman) Minnetonka Theatre: *Mame* (Agnes Gooch). Therese also is the vocal/choral director at Hill-Murray School and is so thankful for the support from her family, and friends.

JOHN JAMISON II (Gator u/s; Swing)
ARTISTRY: *Joseph and the Amazing Technicolor Dreamcoat*
THEATER: Theater Latté Da: *Puttin' on the Ritz; Ghost Light Series*; *Five Points;* Next Festival 2018. Children's Theatre: *The Wiz; Diary Of a Wimpy Kid*; *Snowy Day; Wizard of Oz;* 2015-2016 Performing Apprentice. Penumbra: *Girl Shakes Loose Her Skin*. History Theatre: *Teen Idol.* Guthrie Theater: *A Midsummer Night's Dream*; *A Christmas Carol*. Dakota Jazz Club: *Hooked on Hamilton*. The Ordway: *Gotta Dance; Rise up!*

TYRA LEE RAMSEY (Swing)
ARTISTRY: Debut
THEATER: Tyra is very excited to be a part of *Memphis* at Artistry. Her most recent onstage appearance was in *Collidescope 4.0*: *Adventures in Pre and Post-Racial America* created and directed by Ping Chong and Talvin Wilks, portraying both Fannie Lou Hamer and Eliza Winston. Tyra graduated from the University of Minnesota, Twin Cities with a BA in Theatre Arts with an emphasis on Performance Creation and a minor in Spanish Language Studies. When Tyra is not on stage, she can be found decorating cakes, preparing to run a 5K, or playing with her two English Bulldogs (Oliver and Daisy Mae) and her cat (Bella). Tyra would like to thank her family, her mentors, and God for guiding her along her journey.

DAVID BRYAN (Music & Lyrics)
David is a Grammy® Award-winning keyboard player and founding member of Bon Jovi. Over the past 26 years the band has sold more than 130 million records and toured the world, playing to millions of people. Their recent Lost Highway Tour was the #1 grossing tour in the world. David and Joe DiPietro have also co-written the award-winning musical *The Toxic Avenger*, currently playing at New World Stages. David is a National Spokesperson for VH1's Save The Music Program. Much Love to Lexi, Colton, Gabby, Lily and my family.

JOE DIPIETRO (Book & Lyrics)
Joe DiPietro has won two Tony Awards, a Drama Desk Award and 2 Outer Critics Circle Awards. Broadway: *Nice Work If You Can Get It* (Tony noms – Best Book, Best Musical), *Memphis* (Tony winner – Best Book, Best Score, Best Musical). *All Shook Up*, *Living on Love*. Off-Broadway: *Clever Little Lies*, *The Toxic Avenger*, *The Thing About Men*, *Over the River and Through the Woods*, *I Love You*, *You're Perfect, Now Change*. His most recent play, "Hollywood," recently debuted at LaJolla Playhouse. Other recent regional credits include: *The Second Mrs. Wilson* (Long Wharf Theatre & George Street Playhouse) *Chasing the Song* (La Jolla Playhouse), *Ernest Shackleton Loves Me* (Arts Emerson), *The Last Romance* (Old Globe), *Creating Claire* (George Street Playhouse). He sits on the board of Only Make Believe, a charity dedicated to bringing interactive, therapeutic theatre to chronically ill children.

AIMEE K. BRYANT (Director)
ARTISTRY: Debut
THEATER: *Memphis* is Aimee's professional directing debut.

GINGER COMMODORE (Music Director)
ARTISTRY: Debut
THEATER: Penumbra Theatre Company: *Selma* (Ensemble). Mixed Blood Theatre: *Black Belts.* Children's Theatre Company: *Stamping, Shouting & Singing Home* (Ensemble). Hey City Theatre*: Smokey Joe's Café* (BJ). Penumbra Theatre: *Black Nativity* (Ensemble). Chanhassen Dinner Theatre: *Hairspray* (Motormouth Maybelle). Park Square Theatre: *The Color Purple* (Gossip Ladies). Ginger is making her Artistry debut as Music Director. Gingercommodore.com

LEAH NELSON (Choreographer)
ARTISTRY: Debut
THEATER: PS122: Hip-Hop Theater Festival - *SleepingGods, Andrea Smith's Mother.* Guthrie Theater: *The Bluest Eye*; *Floyd's*; *You are Here*; zAmya's' *Home Street Home*. Walker Art Center/ Southern Theater: *Momentum Requiem for a Homegirl*; STREET/LIFE for Choreographer's Evening 2019. Red Eye Theater NewWorks Festival: *Techni-Coloured Blues*. The Ordway: Dance To Learn commissions 2000 - 2019. Original works by Laurie Carlos, Sharon Bridgeforth, Sha Cage,Katie Ka Vang, Sun Mee Chomet, Rhianna Yazzie, ElizaRasheed, Exposed Brick Theater and TAFKAP. Guest Artist: Zanzibar International Film Festival, DanceTheatre Zimbabwe's 60th Jubilee, IDF Brussels, Belgium. Leah holds a BFA in Modern Dance from UNSCA and came to the US as a fellow of International Choreographer's Workshop at American Dance Festival. Thanks to McKnight and Bush Artist Fellowships and Mshale Newspapers' 2019 Artist of the Year/The African Awards. She is grateful to Aimee and Team Artistry for this opportunity.

ANITA RUTH (Music Supervisor/Resident Music Director)
ARTISTRY: Resident Music Director since 2005. Over 65 shows including most recently: *Little Women The Broadway Musical*, *Songs for a New World; Bridges of Madison County; A New Brain.*
THEATER: Chanhassen Dinner Theatres (Music Director 1968-1988). Ruby's Cabaret (Music Director 1988-2001). Children's Theatre Company; Guthrie Theater; Park Square Theatre; Theater Mu. Anita is also a skilled arranger, orchestrator and Finale copyist.

ANNIE ENNEKING (Fight Director)
ARTISTRY: Debut
THEATER: Annie's work as fight director has been seen on most every stage in the Twin Cities. She teaches the art of stage violence at the University of Minnesota in the Guthrie BFA program, and fronts and founded the rock band Annie and the Bang Bang.

KYIA BRITTS (Lighting Design)
ARTISTRY: Debut
THEATER: Theater Latté Da: *Celebrating Sondheim* (Lighting Designer). Park Square Theatre: *Antigone* (Lighting Designer). Chaska Valley Family Theater: *Tuck Everlasting* (Lighting Designer). Lyric Arts: *The 39 Steps* (Lighting Designer); *New Voices Cabaret* (Lighting Designer). Lakeshore Players Theater: *Beehive* (Lighting Designer); *Lady with All the Answers* (Lighting Designer, Props Master, Stage Manager); *Here Comes Santa Claus* (Lighting Designer); *Company* (Lighting Designer); *Snow Queen* (Lighting Designer); *Seussical Jr.* (Lighting Designer); *Gypsy* (Lighting Designer); *Baskerville* (Lighting Designer); *Mary Poppins* (Lighting Designer), *It's A Wonderful Life* (Lighting Designer, Projections Designer). Merrill Community Arts Center: *Little Women* (Lighting Designer).

MICHAEL HOOVER (Scenic Design)
ARTISTRY: *On Golden Pond*, *Les Miserables.*
THEATER: Set designs at: The Guthrie Theater, The Minnesota Opera, Theater Latté Da, Six Points Theater, Sidekick Theatre, History Theatre, Mixed Blood Theatre, Park Square Theatre, Theatre in the Round Players, The Jungle Theatre, Yellow Tree Theatre, Walking Shadow Theatre Company, Girl Friday Production, Torch Theater, Fifty Foot Penguin Theater, Chimera Theatre, 5th Avenue Theatre (Seattle, WA), The ZACH Theatre (Austin, TX), The Asolo Repertory Theatre (Sarasota, FL), The Naples Players (Naples, FL). In addition to his freelance career as a scenic designer, Michael is the Head of Scenic Art at the Guthrie Theater.

C ANDREW MAYER (Co-Sound Design)
ARTISTRY: Sound Design: *Awake and Sing!; Noises Off; Wit*
THEATER: Sound and/or projections designer for productions at: History Theatre; Jungle Theatre; Illusion Theatre; Guthrie Theater; Theatre Latte Da; Minnesota Opera; Mixed Blood; Six Points Theatre; ACT (San Francisco); Opera Colorado; Everyman Theatre (Baltimore); many others. AWARDS: Audelco Award for Carlyle Brown's PURE CONFIDENCE, 59E59, NYC. McKnight Theatre Artist Fellow. OTHER: Producing Director, Acadia Repertory Theatre, Maine.

ALEXANDER PIKIBEN (Co-Sound Design)
ARTISTRY: Debut
THEATER: Southwest Minnesota State University: *Personal History* (Sound Designer). Morningside Theatre Company: *James and the Giant Peach JR* (Sound Designer). The Santa Fe Opera: *Lord of Cries* (Orch. Pit Technician). University of South Dakota:

BIOGRAPHIES

She Kills Monsters (Sound Designer); *Eccentricates of a Nightingale* (Sound Designer). Prairie Repertory Theatre: *The Wizard of Oz* (Sound Designer). Master of Fine Arts from the University of South Dakota. Alex is happy to be making his Artistry debut and looks forward to more sound designs in the Twin Cities.

JOE SAMUEL BURCH III (Costume Design)
ARTISTRY: Debut
THEATER: Buffalo Creek Theatre: *Junie B. Jones JR.* (Props). Le Petit du Vieux Carré Théâtre: *Piano Lesson* (Wardrobe Run Crew). Dillard University Players Guild: *Joe Turner's Come and Gone* (Costume Designer); *Romeo and Juliet* (Friar Lawrence & Assistant Costume Designer). Storyworks Theatre: *When Lighting the Voids* (Costume Designer). Cursive Arts Productions: *W.O.M.E.N.- Waiting On Mine Every Night* (Costume Designer). Joe Burch is a multifaceted Artist, who relocated to the Twin Cities to begin his career as an actor and costume designer, and is a recent college graduate.

EMILY CHRISTOFFERSEN (Hair & Makeup Design)
ARTISTRY: Debut
THEATER: Milwaukee Repertory Theater (Wig, Hair, and makeup supervisor); American Players Theater (Wig Artisan). Emily is having a blast working with the very talented costume team at Artistry on this production. She holds a BFA in theater from Emporia State University, a cosmetology license, and has been working professionally in wigs and wig making for nearly a decade. Her work has taken her across the nation and back and she now resides in Milwaukee, WI as the head of the wig department at Milwaukee Rep.

KATIE PHILLIPS (Properties Design/ Production Supervisor & Properties Manager)
ARTISTRY: Production Supervisor Debut: Properties Manager/Designer: *Little Women The Broadway Musical*, *Songs for a New World* (Scenic); *Bridges of Madison County; A New Brain; Our Town; Footloose; Tinker to Evers to Chance* (Scenic); *Victor/Victoria; She Loves Me; Awake and Sing!* (Scenic); *Mary Poppins; Follies; Noises Off; The Last Five Years; Wit; The Secret Garden; Little Shop of Horrors; Best Little Whorehouse in Texas.*
THEATER: Scenic and/or properties design for over 100 productions in the last 10 years including, Yellow Tree Theatre: *Miracle on Christmas Lake I* and *II; Royale.* Bucket Brigade: *Life Goes On*; *Sam's Son*. Gilbert and Sullivan Very Light Opera Company: *Ruddigore; Mikado.* Lyric Arts: *Revolutionists; Bright Star*.

JOHN NOVAK (Stage Manager)
ARTISTRY: Debut
THEATER: The Jungle Theater: most recently *Every Brilliant Thing* (Stage Manager and Properties) and *Redwood* (Stage Manager and Properties). After graduating with honors from St. Olaf College in 1989, John began a nomadic career as a stage manager for opera companies in Boston, Dallas, Tulsa, Pittsburgh, St. Louis, and Minneapolis, until he found a home at the Jungle Theater in 1997. Over nearly 25 years, he has collaborated on more than 100 Jungle productions as stage manager and/or properties manager. His other home is in the Central neighborhood of Minneapolis, which he shares with his spouse, the multi-talented creator and performer Bradley Greenwald.

KATHRYN SAM HOUKOM (Stage Manager)
ARTISTRY: Debut
THEATER: The Guthrie: *The Tempest*; *The Glass Menagerie*. The Ordway: Irving Berlin's *White Christmas; In the Heights; Annie*. Virginia Stage Company: *The Bluest Eye*. Children's Theatre Company: *Annie; Last Stop on Market Street; A Year With Frog and Toad; The Snowy Day and Other Stories*; *Cinderella*; *The Wizard of Oz; Peter Pan the Musical; Busytown the Musical; Alice in Wonderland; The 500 Hats of Bartholomew Cubbins*. Minnesota Orchestra: *Salome*. Minnesota Opera: *Tosca*. Lookingglass Theatre Company: *Metamorphoses*. Other shows at: Steppenwolf Theatre; The Kennedy Center; Pearl Theatre Company; Contemporary American Theater Festival; Park Square Theatre; Mixed Blood Theatre.

JESSICA GOLDADE (Assistant Stage Manager)
ARTISTRY: Debut
THEATER: Cornell University*: Locally Grown Dance Festiva*l (Stage Manager). Kitchen Theatre Company: (Stage Management Intern). American College Dance Associate: *2015 Dance Festival* (Stage Manager). The University of Montana: *Angels in America, Part One* (Stage Manager); *You Can't Take It with You* (Stage Manager). TV/FILM: Easy Open Productions: *Here Alone* (Costume Assistant). After working as the Corporate Sales Coordinator at Children's Theatre Company and Group Sales Coordinator at Old Log Theatre Jessica is excited to work backstage again! She holds a BFA in Stage Management from The University of Montana. Special thank you to her husband, Carl Swanson, for their support.

WILL RAFFERTY (Show Technical Director/ Head Carpenter)
ARTISTRY: *Little Women The Broadway Musical* (Carpenter), *Songs for a New World* (Carpenter), *Mame* (Carpenter).
As a recent graduate of University of Minnesota Duluth, Will is happy to have found a home here at Artistry, and looks forward to continuing to make theater here in the cities!

JENI "JEN-I" RADDATZ TOLIFSON (Scenic Charge Artist)
ARTISTRY: *Mary Poppins*, *Awake and Sing!, The Bridges of Madison County*, *Victor Victoria*, *Mame*, *Little Women*
THEATER: The Jungle Theater: *Little Women*; *The Wickhams*; *The Children*; *The Wolves*; *School Girls*; *Small Mouth Sounds*, *Stinkers*, *Ride the Cyclone*, *Miss Bennet*, *A Doll's House*, *Part 2*, *Every Brilliant Thing, Redwood*. Theater Latté Da: *Hedwig and the Angry Inch*; *Bernarda Alba*; *A Little Night Music*. Park Square Theater: *Rocky Horror Picture Show*; *Pride and Prejudice*; *Jefferson Township*. Mixed Blood, Yellow Tree Theatre, Lyric Arts, and other various stages in the Twin Cities. Previously, she trained working as a scenic artist for the Denver Center Theater Company on shows for the DCPA for over a decade. Also a professional freelance muralist, sign painter, and logo designer, Jeni is an animal loving, aspiring Master Gardener, novice punk musician, and upcycled jewelry maker. She moved back to her home of MN in 2018 (after 20 years in Denver, CO) with her amazing husband, hilarious stepson, and nutty bischon.

RANE OGANOWSKI (Lead Wig Stylist/Costume Shop & Wardrobe Manager)
ARTISTRY: *Little Women The Broadway Musical*, *Songs for a New World* (Wardrobe)
THEATER: Great River Shakespeare Festival (Wardrobe Supervisor); Park Square Theater: (Wardrobe Supervisor); *Pride and Prejudice* (Wardrobe); *Rocky Horror Picture Show* (Wardrobe). Mixed Blood Theatre: *Interstate the Musical* (Assistant Designer/Wardrobe). Theater Latté Da: *All is Calm* (Stitcher), *Chicago* (Stitcher). Rane is a costume management and wardrobe professional based in the Twin Cities.

SAMANTHA WEND (Producing Associate)
ARTISTRY: Producing Associate since Aug 2021; Summer Camp Coordinator Feb-Aug 2021.
THEATER: Theater Latté Da: Production & Artistic Administrator, 2019-2020. Pig Iron Theatre Company: Assistant Production Manager, 2017-2019. Swim Pony Performing Arts, Artistic Associate, 2015-2017. Also a freelance stage manager, production manager, and dramaturg for various Philadelphia area companies 2013-2019. Now based in the Twin Cities and thankful to be on this journey with Artistry.

AARON WHEELER (General Manager & Associate Producer)
ARTISTRY: *Little Women The Broadway Musical*, *Songs for a New World.*
General Management: Broadway at the Ordway; Stage Management: Illusion Theater, The Playwrights Center, Minnesota Orchestra, Old Log Theater, Townsend Opera, Actors Theatre of Phoenix, Ballet Arizona, and the Marriott Theater. Other theater credits: Arizona Theater Company, Chicago Shakespeare Theater, and touring across the United States for various companies.

KELLI FOSTER WARDER (Consulting Producer)
ARTISTRY: *Little Women The Broadway Musical*, *42nd Street* (Lorraine), *Songs for a New World* (Movement Director).
THEATER: Theater Latté Da (Associate Artistic Director): *Bernada Alba, Chicago, Once, Five Points, Ragtime* (Choreographer). The Ordway: *Ordway Cabaret series* (Director). 5th Avenue Theater: *Ragtime, Annie* (Choreographer). ZACH Theater: *Immortal Longings* (Choreographer). Upcoming: True Colors Theatre Company: *Raisin'* (Director); Theater Latté Da: *Jelly's Last Jam* (Director/Choreographer).

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SALLY AND CLAYTON GARDNER

The Gardner Society is named in honor of Clayton Gardner, a supporter of our theater from its founding era in the 1950s, and his wife, Sally. The Gardners remain engaged in today's Artistry as donors and advocates and are thrilled by the ways our organization has grown. We thank all Gardner Society Members for ensuring that Artistry continues to thrive for generations to come by including us in their estate plans and inspiring their loved ones to direct memorial gifts to Artistry.

FOR MORE INFORMATION ABOUT JOINING THE GARDNER SOCIETY, PLEASE CONTACT KEVIN RAMACH AT 952.563.8745.

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SYMBOL KEY
† In Remembrance

You make Artistry.

Artistry is an independent 501(c)(3) nonprofit organization and the largest tenant of the Bloomington Center for the Arts (BCA), which is owned and operated by the City of Bloomington.

Ticket sales and other earned income sources cover only 60% of Artistry's annual operating budget – the rest comes from caring donors like you. Please help us make artistic excellence accessible to all by making a tax-deductible, charitable contribution.

ARTISTRY
THEATER and VISUAL ARTS

ARTISTRYMN.ORG/DONATE | 952-563-8575

thank you

CORPORATE, FOUNDATION, AND PUBLIC PARTNERS

We are grateful to the following institutional donors for investing in Artistry's mission and vision.

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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

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$5,000+

$2,000+

$1,000+

Best Buy Foundation ▪ Luther Automotive

UP TO $1,000

Frontstream ▪ Malm Family Foundation ▪ Plekkenpol Builders ▪ Prime Therapeutics ▪ Stiles Foundation

MATCHING GIFTS

Bank of America Foundation ▪ Best Buy ▪ Blue Cross & Blue Shield of Minnesota
United Health Group ▪ Xcel Energy

This list is current as of April 11, 2022 and includes donations and pledges of $100 and greater received or pledged within the past 12 months.
Please accept our sincere apology for any errors or omissions and notify us so we may correct future listings.

TO LEARN MORE ABOUT THE BENEFITS OF CORPORATE SPONSORSHIP,
PLEASE CONTACT KEVIN RAMACH AT 952.563.8745 OR KRAMACH@ARTISTRYMN.ORG

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LEARN MORE AT ARTISTRYMN.ORG AND CONNECT WITH US AT

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THE ARTISTRY EXPERIENCE

Artistry offers a regionally unique arts experience. Your afternoon or evening with us includes **theater of exceptional quality** combined with access to **two on-site art galleries** – professionally curated by Artistry to offer a diverse, year-round series of free exhibitions by artists from Minnesota and surrounding states.

OTHER SERVICES AND AMENITIES INCLUDE:

Bottled water and prepackaged candy are available for purchase one hour before curtain and during intermission for our evening performances in the Schneider Theater. Food and beverages are not permitted in the theater.

The 366-seat Schneider Theater has reserved seating. Theater doors open 30 minutes before the performance begins. A volunteer usher will gladly help you find your seat, should you need assistance.

Free, on-site parking is available for every performance.

ENGAGE WITH THE STAGE

AUDIENCE ENGAGEMENT OPPORTUNITIES AT ARTISTRY

"Talk Back" Post-Show Discussions – free, moderated conversations between theater artists and audiences – are available following select performances. These discussions are indicated by a ***TB*** symbol on the show calendars.

Jumpstart the Art – Join Artistry theatermakers a half hour before "house opens" for a pre-show conversation and happy hour where you'll gain insight into the show you are about to see! Artists will present interesting facts and findings and answer any questions. These discussions are indicated by a ↑ symbol on the show calendars.

** Select Fridays throughout the run – please visit artistrymn.org for details*

Osher Lifelong Learning Institute: "Bookend" Sessions are offered for free through a partnership between OLLI and Artistry. These sessions are presentations and discussions led by the directors, designers, and cast members of selected Artistry theater productions. Watch our website, e-newsletter, and show postcards for more information as OLLI bookend sessions are scheduled. For more information about OLLI, visit olli.umn.edu

ACCESSIBILITY SERVICES

Welcoming and developing audiences is part of our mission, and we are pleased to provide the following services at no charge. For more information about accessibility, please visit artistrymn.org/about/**accessibility.**

Assisted listening devices are available at no charge for every Artistry performance in the Schneider Theater.

American Sign Language (ASL) interpretation is available for select performances. Please visit artistrymn.org/about/**accessibility** for dates and details.

Audio Description (AD) is provided for select performances. Please visit artistrymn.org/about/**accessibility** for dates and details.

Wheelchair Accessibility exists throughout the theater and the Bloomington Center for the Arts. The Schneider Theater has accessible wheelchair/scooter seating and a limited number of transfer seats available.

Large-type, Braille, and other Alternate Format program information is available with two weeks advance notice.

Parking: Accessible parking is available in all Bloomington Center for the Arts lots. The closest and most convenient accessible parking is in the lot on the west side of the building.

Public Wheelchairs: The Bloomington Center for the Arts has wheelchairs and one power scooter available for public use free of charge. Please inquire at the City Information Desk when you arrive.

Restrooms: All restrooms in the Bloomington Center for the Arts are fully accessible to patrons in wheelchairs. A private restroom is available on the main floor for patrons who require assistance.

STAY CONNECTED!

Scan the QR code to join our email list to stay connected!

ARTISTRY
THEATER and VISUAL ARTS

ABOUT US

Artistry is a multi-faceted producing arts organization and the anchor tenant at Bloomington Center for the Arts. As the South Metro's largest non-profit professional theater we produce a variety of work from the musical theater canon, including large-scale classics and smaller, more contemporary chamber musicals. In addition to our award-winning theater, we curate the two galleries at Bloomington Center for the Arts; have year-round on-site classes for all ages; operate a robust community outreach program; and partner with the City of Bloomington on a Creative Placemaking initiative that advocates for and facilitates public art projects. We are proud to inform and illuminate the South Metro with this broad range of artist-centric cultural programming and aim to make artists essential to a vibrant social fabric and civic life.

OUR MISSION: In pursuit of artistic excellence, we engage our region's most talented artists in work that welcomes and develops audiences and opens hearts and minds.

OUR VISION: A diverse, distinctive, and progressive community widely recognized for making art and artists essential to a vibrant social fabric and civic life.

LOCATION, PARKING + TRANSPORTATION

Artistry is located at

Bloomington Center for the Arts
1800 W. Old Shakopee Rd.
Bloomington, MN 55431

Parking is available on the west side of the building at 98th St and Logan Ave. Additional parking is located in the northeast lot at 98th St and James Ave.

Metro Transit lines 535 and 539 run along 98th St, and line 597 runs along W Old Shakopee Rd. For more detailed transit information, visit the Metro Transit website.

Metro Mobility: Drop-off is in the northwest parking lot at 98th St and Logan Ave.

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For advertising in Artistry programs, or with other arts partners we represent:

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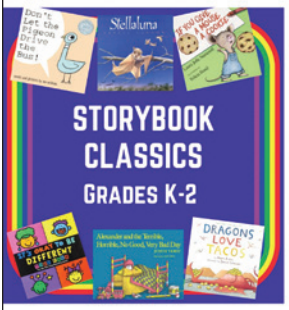

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For more info-etcproductions.info/comedclasses

MINNESOTA BACH festival

Celebrating 90 years of the Bach Society of Minnesota

April 29 - May 28, 2022

Artistic Director
Matthias Maute

Details & Tickets: 612-440-6219
bachsocietymn.org

Legends & Lies
The Story of Till Eulenspiegel
BSM in collaboration with Cantus
April 29 – May 3 | Various Venues

Joyful Baroque
A Chamber Concert by Flying Forms
May 13 | Live Stream only

At the Summit: B Minor Mass
Bach Society of Minnesota presents Bach's crowing achievement in a lifetime of sacred composition
May 14 | Ordway Concert Hall

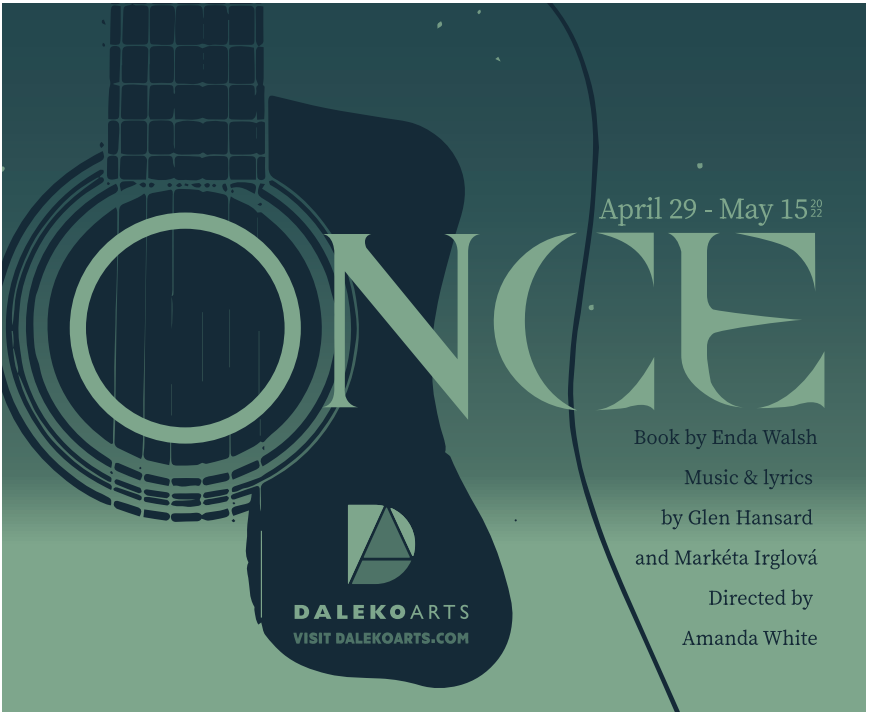
A Festival Gala: Bach & Brunch
An intimate gathering with BSM
May 15 | Summit Manor

Mini-Mobile Concerts
Free public concerts coming to a park near you
May 18 - 22 | Various Locations

B+A+C+H
A Chamber Concert by Lyra Baroque
May 20 | Live Stream only

The Baroque and The Spiritual
A Chamber Song Recital
May 28 | Lutheran Church of the Redeemer

BACH SOCIETY of MINNESOTA



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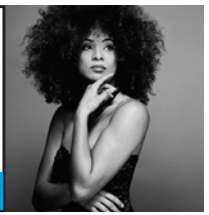
Jazz Greats
MAY 31

KANDACE SPRINGS
Jazz Soul Rising Star
JUL 9



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May 1

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The Music of the Carpenters
Featuring Aimée Lee & the Superstars
May 5 - 7

Free Fallin'
A Tribute to Tom Petty
With Patty Peterson, Judi Vinar, Rachel Holder, Lori Dokken
May 13 - 14

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May 20

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