



ARTISTRY

THEATER and VISUAL ARTS

SEASON
2024



THE SOUND OF MUSIC

APR 18 - MAY 12, 2024

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

Book by **HOWARD LINDSAY** and **RUSSEL CROUSE**

Directed by **MAX WOJTANOWICZ**

Musical Direction by **RAYMOND BERG**

Choreography by **GABRIELLE DOMINIQUE**



Scan for our
full program!



THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals.
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Chanhassen
DINNER THEATRES



Larkin Hoffman



CITY OF
BLOOMINGTON
MINNESOTA

**MCKNIGHT
FOUNDATION**

ARTISTRY

THEATER and VISUAL ARTS

Welcome to Artistry! We are so glad that you are here. Artistry Theater & Visual Arts is a not for profit organization committed to presenting and producing excellent and accessible art. Check out our website to learn more about our upcoming educational opportunities and make sure to visit our latest exhibitions in the Inez Greenberg and Atrium Galleries. And of course we are thrilled to present meaningful musical theater, like *THE SOUND OF MUSIC!*

Artistry is committed to fostering, cultivating and preserving a culture of inclusion, diversity, equity, accessibility, and anti-racism (**IDEAA**) and recognizes that Bloomington sits on Mni Sota Makoce, the ancestral lands of the Dakota people.

The team at Artistry is grateful for all the artists and the community that comes together in support and celebration of the arts.

Enjoy the show!

BEN BAKKEN

Producing Artistic Director

ERIC HERR-MADSEN

Audience Services Manager

JESSICA SWANSON

*Visual Arts &
Operations Coordinator*

KATIE PHILLIPS

*Production &
Operations Manager*

KELLI FOSTER WARDER

Executive Artistic Director

WILL RAFFERTY

*Technical Director &
Production Associate*

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BECOME A SUBSCRIBER!**

**SEASON
2024**

DISNEY'S
NEWSIES THE MUSICAL



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FROM THE DIRECTOR...

One fundamental truth that's become crystal clear for me in this process is that storytelling at its best is equal parts joy and advocacy.

A great story can delight us, thrill us, and move us — and it can reveal something deeply human in the characters we're watching that might, just maybe, reveal something similar in ourselves.

Making this play with this company of performers, technicians, designers, supporters, and friends has been delightful, thrilling, moving, and revealing. It's been the opportunity of a lifetime to revisit a story like *The Sound of Music* and be reminded of its power, its joy, and its advocacy.

Maybe Maria Augusta Kutschera Von Trapp was onto something when she wrote in her beautiful memoir that inspired this musical:

"Music — what a powerful instrument, what a mighty weapon!"

Max Wojtanowicz

THE PRODUCTION TEAM

Director	MAX WOJTANOWICZ
Music Director	RAYMOND BERG
Choreographer	GABRIELLE DOMINIQUE
Stage Manager	MATTHEW MEEKS*
Asst. Stage Manager	CHRISTIAN ERBEN*
Scenic & Props Designer/ Production Manager	KATIE PHILLIPS
Lighting Designer	KARIN OLSON
Sound Designer	KATHARINE HOROWITZ
Costume Designer	NAT KOCH-SMITH
Hair & Makeup Designer	BRITT HILTON
Student Supervisor	GRACE HILLMYER
Intimacy Coordinator	ELENA GLASS
Cultural Consultant	JAY OWEN EISENBERG
Technical Director	WILL RAFFERTY
Scenic Paint Charge Artists	JENI TOLIFSON, KATIE EDWARDS
Scenic Artist	ARIA SMITH
Carpenters	KATIE EDWARDS, TYLER NORDBERG, COLIN WILLIAMS
Head Electrician	JEREMY ELLARBY
Electricians	ANDY GLISCHINSKI, MIKE LEE, ERIC LUCAS, GRANT E. MERGES
Audio Engineer	JULIE ZUMSTEG
Audio Technician	RICHARD GRAHAM
A2/Stagehand	NICK MROZEK
Wardrobe Technician	EMILY GARST
Stitchers	MEGHAN DOUGHERTY
Stage Management & Student Supervisor Sub	LAURA JONES
Audience Services Associate	JESSICA SWANSON
	SAMANTHA SMITH



* APPEARING THROUGH AN AGREEMENT BETWEEN THIS THEATRE AND ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

Special thanks to PAUL ESTBY, RICH HAMSON, GRACE HEATHERINGTON-TILKA, WENDY SHORT-HAYS, CAROLINE A. ZOLTRON, VISTA PRODUCTIONS and HILL-MURRAY SCHOOL

THE CAST

<i>Kurt von Trapp</i>	TATE ANDREW ASHCRAFT
<i>Brigitta von Trapp</i>	ALIYA BAILEY
<i>Rolf Gruber</i>	LIAM BECK-O'SULLIVAN
<i>Franz/Ensemble</i>	BERTO BORROTO
<i>Max Dettweiler</i>	PHINEHAS BYNUM
<i>Gretl von Trapp</i>	MATEA CORDOVA STUART
<i>Elsa Schraeder/Ensemble</i>	STEPHANIE COUSINS
<i>Understudy Marta & Brigitta</i>	MAEVE FINN
<i>Mother Abbess/Ensemble</i>	SUSAN HOFFLANDER*
<i>Herr Zeller/Ensemble</i>	NOAH HYNICK
<i>Maria Rainer</i>	SHEENA JANSON KELLEY
<i>Sister Margaretta/Baroness</i>	KIKO LAUREANO*
<i>Elberfeld/Dance Captain</i>	
<i>Understudy Friedrich & Kurt</i>	JOEY LAVINE
<i>Frau Schmidt/ Postulant/Ensemble</i>	JENNY LEDOUX
<i>Baron Elberfeld/Admiral</i>	DAVID LOHMAN
<i>von Schreiber/Ensemble</i>	
<i>Swing</i>	QUINN FORREST MASTERSON
<i>Liesl von Trapp</i>	JUNIA MORROW
<i>Captain Georg von Trapp</i>	RODOLFO NIETO*
<i>Friedrich von Trapp</i>	SAM PATTERSON
<i>Ensemble</i>	CHRIS PAULSON
<i>Ensemble</i>	MARI PETERSON-HILLEQUE
<i>Louisa von Trapp</i>	FRIDA ROSS
<i>Marta von Trapp</i>	EVE SCHARBACK
<i>Sister Sophia/Ensemble</i>	KAORU SHOJI
<i>Swing</i>	JILLIAN SJOQUIST
<i>Sister Berthe/Frau Zeller/</i>	LISA VOGEL
<i>Fraulein Schweiger</i>	
<i>Understudy Gretl von Trapp</i>	INGRID OOLEY WOLTER
<i>Ensemble</i>	ELI ZIMMERMAN

UNDERSTUDIES

Understudies never substitute for a performer unless a specific announcement is made at the time of the performance.

For Maria Rainer - JENNY LEDOUX; for Captain von Trapp - CHRIS PAULSON; for Mother Abbess - KAORU SHOJI; for Elsa Schraeder - KIKO LAUREANO; for Max Dettweiler - BERTO BORROTO; for Franz - NOAH HYNICK; for Frau Schmidt/Nuns/Ensemble - JILLIAN SJOQUIST; for Baron Elberfeld/Admiral von Schreiber/Herr Zeller/Ensemble - QUINN FORREST MASTERSON; for Liesl/Louisa - MARI PETERSON-HILLEQUE; for Rolf Gruber - ELI ZIMMERMAN

THE ORCHESTRA

Conducted by **RAYMOND BERG**

Flute	RACHEL HAUG	Trombone/Tuba	JOHN ENGLAND
Oboe/Eng Horn	DANA DONNAY	Violin 1	THERESA ELLIOTT
Clarinet/Piccolo	RYAN GOLDEN	Violin 2	ADITI JAYASHANKAR
Bassoon/Clarinet/	MATTHEW KRUEGER	Viola	ELIZABETH LOUDON
Bass Clarinet		Cello	EDWARD CADMAN
French Horn	KRISTEN HAUG	Bass	KELLIE NITZ
Trumpet	JEFFREY KATZ	Percussion	ANNA JENNINGS

SUBS: Violin - CAROLYN BOULAY; Trumpet - JOSH CAMERON; Reed - CYRUS COLLIER, CLAY PUFAHL, STEPHANIE WIESELER; Bass - NICHOLAS GAUDETTE, JOAN GRIFFITH; Viola - CLAIRE LOUDON, SARAH BENNEFELD; French Horn - KIRA SEIDEL



Musical Numbers

Preludium (*The Nuns of the Nonnberg Abbey*)

The Sound of Music (*Maria*)

Maria (*Sisters Berthe, Sophia, Margaretta & Mother Abbess*)

My Favorite Things (*Maria & Mother Abbess*)

I Have Confidence (*Maria*)

Do-Re-Mi (*Maria & the von Trapp Children*)

Sixteen Going on Seventeen (*Rolf & Liesl*)

The Lonely Goatherd (*Maria & the Children*)

How Can Love Survive? (*Max, Elsa & Capt. von Trapp*)

Reprise: The Sound of Music (*The Children & Capt. von Trapp*)

So Long, Farewell (*The Children*)

Morning Hymn (*The Nuns*)

Climb Every Mountain (*Mother Abbess & the Nuns*)

There will be a 15-minute intermission.

Reprise: The Lonely Goatherd (*The Children*)

Reprise: My Favorite Things (*The Children & Maria*)

Something Good (*Maria & Capt. von Trapp*)

Gaudeamus Domino (*The Nuns*)

Reprise: Maria (*The Nuns*)

Confitemini Domino (*The Nuns*)

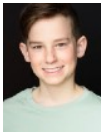
Reprise: Sixteen Going on Seventeen (*Maria & Liesl*)

Reprise: Do-Re-Mi (*Maria, Capt. von Trapp & the Children*)

Edelweiss (*Capt. von Trapp, Maria & the Children*)

Reprise: So Long, Farewell (*Maria, the Children
& Capt. von Trapp*)

Finale Ultimo (*The Company*)



TATE ANDREW ASHCRAFT (he/him) *Kurt von Trapp* **ARTISTRY:** *Debut* **THEATER:** Ordway Theater: *Beauty and the Beast* (Chip); Hastings Middle School Theater: *Willy Wonka Jr.* (Charlie), *Camelot* and *Camelittle* (Avice), *33 Little Pigs* (Slow Pig), *Matilda Jr.* (Eric), *An Absolute True Story* As

Told By a Bunch of Lying Liars (Fred), *Sally Catter* and the *Censored Stone* (Dave), *Finding Nemo Jr.* (Marlin); Black Dirt Theater: *Newsies* (Les), *The Music Man* (Winthrop). **FILM:** Mattel Toy Company (commercial voiceover); Disney/ABC News 20/20 (portrayed Jacob Wetterling). Tate is thrilled and grateful to have this opportunity to work with Artistry for the first time. He really loves this wonderful show and hopes you all do too!



ALIYA BAILEY (she/her) *Brigitta von Trapp* **ARTISTRY:** *Debut* **THEATER:** From school theater classes to local productions, Aliya's cultivated her love for musical theater. With dedication and talent, she's ready to bring Brigitta's character to life. Grateful for this opportunity, Aliya looks forward to

sharing her passion with Artistry Theater's audience.



LIAM BECK O'SULLIVAN (he/him) *Rolf Gruber* **ARTISTRY:** *The Music Man* (Winthrop Paroo), *Disney's Mary Poppins* (Michael Banks), *Our Town* (Wally Webb). **THEATER:** Children's Theatre Company: *Alice in Wonderland* (Ensemble), *Dr. Seuss's How the Grinch Stole Christmas* (Ensemble). Chanhassen Dinner Theatres:

The Music Man (Winthrop Paroo). Minnesota Opera: *Albert Herring* (Harry), *The Barber of Seville* (Figaro's Assistant). Des Moines Metro Opera: *A Midsummer Night's Dream* (Puck). Six Points Theater: *Hanukkah Lights in the Big Sky* (Isaac). CastleCo Theatre: *The Little Mermaid* (Scuttle), *Willy Wonka* (Mike TeaVee), Love to my supportive family!



BERTO BORROTO (he/they) *Franz/Ensemble* **ARTISTRY:** *Debut*. **THEATER:** Park Square Theater: *Airness*; Lyric Arts Theater: *The SpongeBob Musical*; Ten Thousand Things: *Twelfth Night*. Theater in the Round: *The Seagull*. **DRAG:** Flip Phone Events, Lush, the Saloon and Gay 90's. **TELEVISION:** Wheel of Fortune (\$41,

E138) **AWARDS:** Flip Phone Superstar 2023; 2023 Loring Collective Drag Royal of the Year. **TRAINING:** University of Minnesota/Guthrie Theater BFA Acting Program.

@aranyxberto



PHINEHAS BYNUM (he/him) *Max Dettweiler* **ARTISTRY:** *Debut* **THEATER:** Phinehas is honored to be sharing the stage with such a talented and wonderful cast for his first show with Artistry! You might have seen him in operas and

musicals around town, and when he's not singing or playing piano he's writing code at his day job or outside playing disc golf or ultimate frisbee with his amazing partner Katie.



MATEA CÓRDOVA STUART (she/her) *Gretl von Trapp* **ARTISTRY:** *Debut* **THEATER:** Lundstrum Performing Arts: *A Fractured Fairytale- 12 days of Christmas* (12 person Troupe) Lundstrum: *Newsies One Act* (Ensemble) Lundstrum: *Little Mermaid, Jr.* (Seahorse; Crab; Dark Sea) Lundstrum:

Love Bug One Act (*The Love Bug*). Matea is a member of the St Joan of Arc Children's Choir and a frequent Sunday soloist. She takes voice/piano at Brighter Minds Music with Abbey Hegerfeld and when she's not on the stage - is a competitive gymnast. Matea is so excited for her first professional show and grateful to her family and big sister Ananda for her inspiration. She's also okay skipping a few days of 3rd grade!



STEPHANIE COUSINS (she/her) *Elsa Schraeder/Ensemble* **ARTISTRY:** *The Pajama Game* (Babe); *The 25th Annual Putnam County Spelling Bee* (Rona).

THEATER: Gremlin Theater: *Uncle Vanya* (Elena). Chanhassen Dinner Theatre: *Our Hometown Christmas Pageant* (Hope).

Yellow Tree Theatre: *The 39 Steps* (The Woman); *Steel Magnolias* (Shelby). Old Log Theater: *Life Could Be a Dream* (Lois); *Dirty Rotten Scoundrels* (Renee); *Best Little Whorehouse in Texas* (Beatrice). Guthrie Theater: *A Christmas Carol* (Londoner/Party Guest). Bucket Brigade Theater: *'Til Death: A Marriage Musical* (Freddie); *Kingdom Undone* (Ensemble). Theater for The Thirsty: *My Name is Daniel* (Nat'l Tour) (Daniel); *A Misfit Christmas* (Lead). Sabes JCC: *The Children's Hour* (Karen). Nocturnal Giraffe Theatre: *Piñata* (Teresa). Stephanie is so thrilled to play a part in the re-telling of this beloved story. She hopes the hills fill your heart tonight, and sends her love to her always supportive fam- Nathan, Judes, Daisy, and Gideon. This one's for you, mom and dad. <3



MAEVE FINN (she/her) *Understudy Marta and Brigitta* **ARTISTRY:** *Debut* **THEATER:** Her love of theatre was birthed out of a metal bucket and a rag as she starred as orphan Duffy in Morningside Theatre Company's production of *Annie* last summer. She was most recently cast as

orphan Kate in Good Works Community Theater's production of *Annie*. Last December Maeve starred as Carol in *Hotel Noel* at River Valley Church's Christmas musical. Maeve is a voracious reader, trapeze artist, big sister extraordinaire and hasn't met a chocolate she doesn't like. She enjoys traveling to Maui and Lake of the Ozarks. Maeve has a big heart for Jesus and dreams of becoming a missionary someday. If things don't pan out on stage for Maeve, she'll happily join the costume design team as she's got an eye for fashion and a passion for curating looks. *"Do not let any unwholesome talk come out of your mouths, but only what is helpful for building others up according to their needs, that it may benefit those who listen."*

Ephesians 4:29



SUSAN HOFFLANDER* (she/her) *Mother Abbess/Ensemble ARTISTRY: Debut THEATER: Versatility is the hallmark of this performer. Leonard Bernstein said of her, "Susan Hofflander has the voice of Jenny Tourel and the comic timing of Rosalind Russell."*after her performance

in *Bernstein Revued*. "Hofflander possesses an excellent voice and acting talent.", quoting Hal Prince after her work in *Phantom of the Opera*. A soloist with opera companies and orchestras nationwide, with groups such as Lyric Opera of Chicago, Chicago Opera Theater, Florida Symphony, Chicago Symphony, Minnesota Orchestra, Minnesota Opera, Milwaukee Symphony, Skylight Opera. Many music theater principal roles in *Carousel*, *HONK!*, *The Sound of Music*, *Beauty and the Beast*, *Mary Poppins*, *Fiddler on the Roof* and more. Dramatic roles in *Merchant of Venice* and *Outside Mullingar* (Jeff Award Nominee). She created a children's video series on YouTube, *Miss Suzy's Place*. Susan wrote and performs a one-woman musical about grief, *Death Becomes Me*. Susan is thrilled to be making her Artistry debut in this iconic role!



NOAH HYNICK (he/him) *Herr Zeller/ Ensemble ARTISTRY: Debut THEATER: Lyric Arts: Radiant Vermin (Ollie); The Wickhams: Christmas at Pemberley (Brian & George Wickham u/s); The SpongeBob Musical (Squidward); Our Town (George Gibbs) Miss Bennet: Christmas at Pemberley (Charles Bingley). Aethem*

Theatre: *Miss Woodhouse Presents* (Mr. Darcy, Philip Elton, others) Noah is very glad to be in his first Artistry production! He also wants the world to know he loves his mother very much.



SHEENA JANSON KELLEY (she/her) *Maria Rainer ARTISTRY: Debut THEATER: Sheena feels incredibly humbled to be on stage again for this production of The Sound Of Music. She has been an active artist, producer, and facilitator in the Twin Cities since 2007 and has had the pleasure of*

working with several local theaters in several capacities including: Jungle Theater (Artistic Producer), Theater Mu (Actor), the Children's Theatre Company (Performing Apprentice, Company Manager, Casting Director), the Ordway Center for Performing Arts (Casting Director).



KIKO LAUREANO* (she/her) *Sister Margaretta/Baroness Elberfeld/Dance Captain ARTISTRY: Debut THEATER: Kiko is a local actress based in Saint Paul. She holds a B.F.A. in Musical Theatre from Indiana University. Recent credits: Theatre LeHomme Dieu: Beautiful: The Carole King Musical (Uptown Soloist). Children's Theatre*

Company: *An American Tail* (Bridget). History Theatre: *I Am Betty* (Rosa/Ensemble), *Runestone! A Rock Musical* (Amanda/Ensemble). Lyric Arts of Anoka: *Something Rotten* (Minstrel/Ensemble) *The Revolutionists* (Charlotte Corday), *Evita* (Eva Perón). Minnetonka Theatre: *Joseph...Dreamcoat*

(The Narrator), Lakeshore Players: *Company* (Jenny), Guthrie Theatre: *A Christmas Carol* (Ensemble), Mixed Blood Theatre: *Autonomy* (Gabby). Instagram: @klaureano.



JOEY LAVINE *Understudy Friedrich and Kurt ARTISTRY: Debut THEATER: Ashland Productions, ACT Program (variety of roles). Hill-Murray Theatre: Big Fish (grandson), Joseph (ensemble), Oliver Jr. (Oliver), Hill-Murray Christmas Variety Show (ensemble and sibling number), and Middle School One-Act (Ernie Mac and*

Professor). Noble Voices and MN State Honor Choir Program. Joey is thrilled to be involved with *The Sound of Music* at Artistry. Thank you to the directors, choreographer, cast, and crew for supporting this amazing experience. Enjoy the show!



JENNY LEDOUX (she/her) *Frau Schmidt/ Postulant/Ensemble ARTISTRY: Debut THEATER: Mixed Precipitation: Romeo and Juliet (Juliet), The Magic Flute (Pamina); Triloc Theater: Memory Laws – Official Cast Recording (Kobieta 1); GSVLOC: The Pirates of Penzance Concert Version (Mabel), Orpheus in the Underworld (Eurydice); The*

Jungle Theater: *Miss Bennet: Christmas At Pemberley* (Snodgrass/Singing Servant), Trademark Theater: *The Hollow* (Coven Member), Lyric Opera of the North: *L'elisir D'amore* (Giannetta), Really Spicy Opera Company: *Amahl and The Night Visitors* (King Kaspar); Lead singer of rock band *Gently, Gently*. @gentlygently612 www.gentlygently612.com @jennyledoux612 www.jenny-ledoux.com.



DAVID LOHMAN (he/him) *Baron Elberfeld/ Admiral von Schreiber/Ensemble ARTISTRY: Debut THEATER: National Tours: The Phantom of the Opera (Associate Conductor); Yesterday Once More (arranger, vocalist, pianist); History Theatre: Glensheen (Music Director), Beyond the Rainbow (Arranger, MD,*

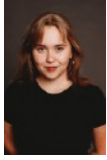
Pianist), *Christmas of Swing* (Arranger, MD, Pianist), *Coco's Diary* (Tom). Ordway: *West Side Story* (Asst. MD, Pianist), *White Christmas* (Asst. MD, Pianist), *Anything Goes* (MD, Conductor). Children's Theatre Company: *How the Grinch Stole Christmas* (Conductor, Pianist). David saw the film version of SOM at age 4, and it set him on course for a career in musical theatre. He is thrilled to come full circle with the stage version.



QUINN FORREST MASTERSON (he/him) *Swing ARTISTRY: Shrek the Musical (Shrek). THEATER: Theatre 301: The Hunchback of Notre Dame (Quasimodo). Eagan Summer Theatre: Big Fish (Edward Bloom). La Crosse SummerStage: Little Shop of Horrors (Seymour), Spring Awakening (Moritz), Chicago (Amos). Guthrie Theater:*

Harvey (Stage Management Intern). The Old Globe: *How the Grinch Stole Christmas* (Stage Management Intern). Directing: *RENT* (Inver Grove Heights Community Theatre).

Quinn holds a BA from University of Wisconsin-La Crosse and is a Production Manager at Lakeshore Players Theatre (*She Loves Me*, *What the Constitution Means to Me*, *I Am My Own Wife*). Upcoming: *Kinky Boots* at Lyric Arts. @qfmasterson



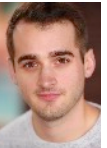
JUNIA MORROW (she/her) *Liesl von Trapp*
ARTISTRY: *Debut THEATER:* Children's Theatre Company: *How The Grinch Stole Christmas* (Who Woman), *An American Tail* (Swing). History Theater: *Buddy! The Buddy Holly Story* (Dancer). SPCPA: *Natasha Pierre and The Great Comet of 1812* (Anatole/Dance Captain), *Ragtime* (Emma Goldman), *The Wolves* (#00). Junia is thrilled and so grateful to be in this magical show with the dream cast! She has training from Saint Paul Conservatory For Performing Artists, Midwest Youth Dance Theater and Boston Conservatory MTDI. Enjoy the show! @juniamorrow



RODOLFO NIETO* (he/him) *Captain Georg von Trapp*
ARTISTRY: *A New Brain* (Dr. Berensteiner). **THEATER:** Asolo Rep: *Man of La Mancha* (Duke/Carrasco). Theater Latté Da: *Hello Dolly* (Horace u/s); *All is Calm* (ensemble); *La bohème* (Colline); *A Little Night Music* (Count Malcolm); *Assassins* (Czolgosz). History Theatre: *Dirty Business* (Carlos/Rygor). Lyric Arts: *Guy and Dolls* (Sky). MNOpera: *Cruzar la Cara de la Luna* (Mariachi). *Mixed Precipitation: The Magic Flute* (Sarastro). Rodolfo is excited to be back with Artistry! In addition to performing, he has written songs, arias, and a short recipe-based opera. He also wrote and produced "The Minnesota Beer Song" in 2021. www.rodolfo-nieto.com



SAM PATTERSON (he/him) *Friedrich von Trapp*
ARTISTRY: *Debut THEATER:* Children's Theatre Co: *Morris Micklewhite & the Tangerine Dress* (Eli). Falcon Ridge MS: *Singin' in the Rain* (Cosmo), *Gravestone Manor* (Griffin). St. Paul JCC: *Seussical* (Cat in the Hat). CastleCo Theatre: *A Christmas Carol*, *Moana*, *Willy Wonka*. Sam is thrilled to make his Artistry debut! In his free time, Sam enjoys swimming and participating in Scouts BSA. He thanks his family for their love and support.



CHRIS PAULSON (he/him) *Ensemble*
ARTISTRY: *Debut THEATER:* Daleko Arts: *Once* (Guy). Lyric Arts: *The Wedding Singer* (Robbie); *Bright Star* (Jimmy Ray); *The Pavilion* (Peter). Minneapolis Musical Theatre: *Daddy Long Legs* (Jervis). Chris, a graduate of Luther College, has performed professionally in both the Twin Cities and New York City. Love to Barb & Bob, all my loved ones who pave the way, sweet Bailey, and my heart, Hope. @christopherwilliammpaulson



MARI PETERSON-HILLEQUE (she/her)
Ensemble ARTISTRY: *Debut THEATER:* Minnetonka High School: *The Sound of Music*, *Cabaret*. Children's Theatre Company: *An American Tail*, *Locomotion*, *How the Grinch Stole Christmas*, *Diary of a Wimpy, Annie*. The Zephyr Theatre: *School of Rock*. Youth Performance Company: *Ruby: The Story of Ruby Bridges*. Steppingstone Theater: *Annie, Jr.*, *Nate the Great the Musical*. Ordway Center for the Performing Arts: *Annie*. Mari is a senior at Minnetonka High School and is excited for her debut at Artistry.



FRIDA ROSS (she/her) *Louisa von Trapp*
ARTISTRY: *Debut THEATER:* Frida is a senior at Central High School and is thrilled to be playing Louisa in this production of *The Sound of Music*. Some of her favorite roles include: *Annie* (Annie), *Disney's Frozen* (Elsa) and most recently *Disney's The Little Mermaid* (Ariel). This fall, Frida will be attending Columbia College in Chicago to study Musical Theatre.



EVE SCHARBACK (she/her) *Marta von Trapp*
ARTISTRY: *Debut THEATER:* Eve is 9 years old and loves being the exact middle of five children. She lives with her parents, siblings, and an ancient doggie, Josie, and loves having her grandparents right next door! Eve spends her days playing cello and soccer, singing and creating, and scheming with her siblings and cherished neighbor friends. Theatrical credits include playing Susan Waverly in DalekoArts' production of *White Christmas*. Eve is thrilled to be making the sounds of music at Artistry with all these wonderful folks. Eve would like to dedicate her performance to her new baby sister, Tulia.



KAORU SHOJI (she/her) *Sister Sophia/ Ensemble*
ARTISTRY: *Debut THEATER:* After graduating the Royal Northern College of Music in the United Kingdom, Kaoru has performed as part of the Dayton Opera Chorus in Ohio, and also made appearances in a number of charity galas in the United States and in Europe. Other roles she has played include Hana Glawari (*Merry Widow*), Fairy Godmother (*The True Story of Cinderella*), and Olympia (*Les Contes d'Hoffman*), amongst others



JILLIAN SJOQUIST (she/her) *Swing*
ARTISTRY: *The 25th Annual Putnam County Spelling Bee* (Olive) **THEATER:** Jillian is thrilled to be back at Artistry! She is a Bloomington native & recent graduate from the University of Oklahoma with her BFA in Musical Theatre. Favorite credits include Cinderella in *Cinderella*, Kate in *The Wild Party*, and Rhoda in *A New Brain*.



LISA VOGEL (she/her) *Sister Berthe/Frau Zeller/Fraulein Schweiger* **ARTISTRY:** *Debut* **THEATER:** Chanhassen Dinner Theatres: *Jersey Boys, Footloose*; Yellow Tree Theatre: *Another Miracle on Christmas Lake*; Lyric Arts Main Street Stage: *Steel Magnolias, Sense and Sensibility*; Gilbert &

Sullivan Very Light Opera Company: *H.M.S Pinafore*; New London Barn Playhouse: *The Fantasticks, Camelot*; and Lakeshore Players Theatre: *Beehive: The 60's Musical*. "This one is for you Mom – thankful God granted me many days of singing with you at the piano". Lisa holds a BFA in Musical Theater from Emerson College.



INGRID OOLEY WOLTER (she/her) *Understudy Gretl* **ARTISTRY:** *Debut* **THEATER:** Cornelia Elementary School Musical Theater: *Frozen (Anna), Gepetta (Pinocchio), Strange World (Unicorn)*.



ELI ZIMMERMAN (he/him) *Ensemble* **ARTISTRY:** *Debut* **THEATER:** Emerging Professionals Ensemble: *Rent (Ensemble, Mark u/s)*. PIM Arts High School: *Mean Girls (Aaron), Lost Girl (Peter Pan), Much Ado About Nothing (Claudio), Clue (Wadsworth), Amélie (Lucien/Adrian) The Battle of Boat (Gripper)*. Castle Co Theater

Company: *The Wizard of Oz (Tinman)*. The Play's the Thing: *A Christmas Carol (Bob Cratchitt)*. Eli is a junior musical theater major at the Performing Institute of Minnesota and hopes to earn his BFA in musical theater. Eli is thrilled to be a part of his first production at Artistry!



MAX WOJTANOWICZ (he/him) *Director* **ARTISTRY:** *Songs for a New World (Director)* **THEATER:** Guthrie Theater: *Art, Into the Woods, Hamlet, As You Like It, Sunday in the Park with George*; Theater Latté Da: *Falsettos, All Is Calm, C*; Ordway Center: *Disney's Beauty and the Beast*; Theatre L'Homme Dieu: *Clue; Nautilus*

Music-Theater: *Ordinary Days, Carousel*; Ten Thousand Things: *The Good Person of Szechwan, The Unsinkable Molly Brown*. Max is grateful to be a part of this story. Thank you for supporting live theatre! B.A. St. Olaf College. AEA Member. @maxwhattimesit www.maxwojtanowicz.com



RAYMOND BERG *Musical Director* **ARTISTRY:** Raymond is pleased to return to Artistry for a third time, after music directing *Putnam County Spelling Bee* and *Memphis*. **THEATER:** As a veteran of the Twin Cities' music theater scene, Raymond has conducted 31 main stage productions at the Ordway (favorites include *West Side*

Story, Beauty and the Beast, 42nd Street, Mamma Mia and *the Broadway Songbook Series*), and productions for the Guthrie (*A Christmas Carol, Stage Kiss*), Jungle Theater (*Urinetown*), Mixed Blood (*Interstate*), History Theatre (*Sisters of Swing* and *Jesse James' Farewell Concert*), Hey City Stage (*Forever Plaid, Beehive* and *Nat King Cole*), Old

Log and many others. He has received two Ivey Awards for Best Musical Direction (Ordway's *Love Janis* and Jungle's *Urinetown*). Raymond was a founding arts instructor at SPCPA, where he was instrumental in developing their core arts practice curriculum. He has taught at CTC, McNally Smith and the MN Opera's OperaVenture program in schools. He's the composer of a number of children's musicals, including *The Quiltmaker's Gift*, a world premiere for Holy Angels HS, and musical scores for the Guthrie's *Stage Kiss* and Mixed Blood's *Messy Utopia*. As an arranger his music has played to audiences in 129 productions of *Sisters of Swing* in the U.S. and Germany, the Netherlands and Austria.



GABRIELLE DOMINIQUE (she/her) *Choreographer*. Gabrielle is thrilled to be returning to Artistry, this time in the role of choreographer! A South Minneapolis native, she made her first appearance at Artistry (formerly Bloomington Civic Theater) in its production of *Oklahoma!* when she was 16 years old. She went on to

graduate from St. Olaf College with two Bachelor's degrees in Dance & Theatre and has been working as a performing/teaching artist since 2011. She has had the privilege of performing across the country, most recently at The 5th Avenue Theatre in Seattle, WA and Arena Stage in Washington, D.C. In addition to her onstage appearances at Artistry (*The 25th Annual Putnam County Spelling Bee, Shrek, The Best Little Whorehouse in Texas*), her work as a performer has been featured across the Twin Cities with companies including: Guthrie Theater, Ordway Center, Chanhassen Dinner Theatres, Children's Theatre Company, Theater Latté Da, Jungle Theater, MN Opera, Stuart Pimsler Dance & Theater, COLLIDE Theatrical Dance and Flying Foot Forum. When she isn't kicking up her heels onstage, she enjoys choreographing & teaching dance across the Metro. Some of her favorite memories include working with the talented students of SOAR Regional Arts in St. Michael, MN, Spring Lake Park School District 16, Anoka Middle School for the Arts and Academy of Holy Angels - her alma mater! Gabrielle is a proud member of Actors Equity Association (AEA). "Special thanks to Mom, Dad, Michael, TaKeyah, Matt & Somer for your constant love and support!"

MATTHEW MEEKS* (he/him) *Stage Manager* **ARTISTRY:** *Debut* **THEATER:** Guthrie: *The Importance of Being Earnest, Into the Woods*, SITI Company's *The Bacchae, A Christmas Carol* (2019). American Players Theatre: *Hamlet, The River Bride, The Gift of the Magi, A Doll's House, A Lovely Sunday for Creve Coeur, Heartbreak House, Exit the King*. Ten Thousand Things: *The Hatmaker's Wife, Mlima's Tale*. Illusion Theater: *In This Moment...Now*. MUSIC: Indianapolis Symphony Orchestra: *Yuletide Celebration* (2022 & 2023) Minnesota Orchestra: *Home for the Holidays* (2018). Thanks to you for supporting and celebrating live art! All my love to Hannah and the family



CHRISTIAN ERBEN* (she/her) *Assistant Stage Manager* **ARTISTRY:** *Debut* **THEATER:** Christian recently began working as the Associate Production Manager and Company Manager for

Theatre Latté Da, and additionally, in the cities, has worked at Lakeshore Players Theatre as the Stage Manager for *She Loves Me*, Theater Mu as the Assistant Stage Manager on their world premiere of the musical *Again*, and served as the COVID Safety Manager and a Company Management Assistant at The Ordway Center for the Performing Arts for *Beauty and the Beast*. Christian is so grateful to be telling one of her favorite and most beloved stories with such a wonderful team of humans.



KATIE PHILLIPS (she/her) *Scenic & Props Designer/Production Manager* **ARTISTRY:** Properties Design: *Crazy for You, Some Enchanted Evening, The 25th Annual Putnam County Spelling Bee, Godspell, The Pajama Game, Shrek, Memphis, Little Women The Broadway Musical; Songs for a New World; Bridges of Madison County;*

A New Brain; Our Town; Footloose; Tinker to Evers to Chance; Victor/Victoria; She Loves Me; Awake and Sing!; Mary Poppins; Follies; Noises Off; The Last Five Years; Wit; The Secret Garden; Little Shop of Horrors; Best Little Whorehouse in Texas. Scenic Design: Songs for a New World; Tinker to Evers to Chance; Awake and Sing! **THEATER:** Scenic and properties designed for over 100 productions in the last twelve years. Representative theaters include: Bucket Brigade, Dark & Stormy Productions, Gilbert & Sullivan Very Light Opera Company, Lyric Arts, Nightpath, Stages Theatre Company, S.O.S. Theatre, and Yellow Tree.

KARIN OLSON (she/her) *Lighting Designer*

ARTISTRY: *Songs for a New World, New Brain, Footloose, Legally Blonde*, others **THEATER:** MN Opera: *Song Poet*. History Theater: *I am Betty, Defeat of Jesse James*. Alliance Theater, Atlanta: *Into the Burrow*. PRIME/Park Square: *The Revolutionists*. *Jungle: Redwood, Cambodian Rock Band*. Children's Theater: *Spamtown, USA!*, Trinity Rep: *A Christmas Carol*, Ordway: *West Side Story, HERbeat*. Cleveland Playhouse, Guthrie, Theater Mu, Oregon Shakespeare Festival, Syracuse Stage, Trademark Theater, Skylark Opera, Mixed Blood, Frank, Full Circle, Stages, Penumbra, Twin Cities Ballet, Alternative Motion Project, Threads Dance Project, others. karinolsonlighting.com Upcoming: *Johnny Skeekey* at Theatre Latté Da.

KATHARINE HOROWITZ (she/her) *Sound Designer*

ARTISTRY: *Shrek* **THEATER:** Katharine Horowitz is a theatrical sound designer, composer and teaching artist in Minneapolis, MN. She has designed critically-acclaimed and award-winning shows for the Guthrie Theater, Children's Theatre Company, The Jungle Theater, Theater Mu, History Theatre, Creede Repertory Theatre, Mixed Blood Theatre, Pillsbury House Theatre, Great River Shakespeare Festival, Second City Theatricals, and many others. Katharine is a professional member of the Theatrical Sound Designers and Composers Association, a 2017 McKnight Theatre Artist Fellow at the Playwrights' Center, and a visiting assistant professor at Macalester College.

NAT KOCH-SMITH (she/they) *Costume Designer*

ARTISTRY: *Debut* **THEATER:** My name is Nat and I am a costume designer and technician. I have a bachelor's degree in Costume Design and I am currently a MFA candidate for

Costume Design and Technology. Costumes have been a part of my life ever since a thirteen-year-old me was allowed to follow around the local youth theatre director while she seemed to magically bring characters to life with clothing. I've been hooked ever since and love to learn anything I can about my craft, branching out into stitching, crafting, dyeing, wig styling, ventilating, and make up.

BRITT HILTON (she/her) *Hair and Makeup Design*

ARTISTRY: *Crazy for You, Godspell, The Pajama Game, Shrek* **THEATER:** Glimmerglass Opera (wardrobe) Cooperstown, NY 2007; Bethany Lutheran College (Costume Design Faculty) Mankato, MN 2008-2012; Merry Go Round Playhouse (wig technician) Auburn, NY 2009-2010 (wardrobe supervisor) 2011-2012. EducaFon: BA in Theatre Arts & Womens studies from Minnesota State University, Mankato; License in cosmetology from Empire Beauty School.



GRACE HILLMYER (she/her) *Student Supervisor* **ARTISTRY:** *The 25th Annual Putnam County Spelling Bee* (Swing), *Godspell* (Grace) **THEATER:** Lyric Arts: *The Girl on the Train* (Anna). Minneapolis Musical Theatre: *Analog and Vinyl*.

University of Minnesota Theatre Arts and Dance: *She Kills Monsters* (Agnes), *The 25th Annual Putnam County Spelling Bee* (Ensemble/US Schwartz). She is a recent graduate of the University of Minnesota B.A. Theatre program. Many thanks to her extraordinary family and friends for their unwavering support. Enjoy the show!

JULIE ZUMSTEG (she/her) *Audio Engineer*

Julie is a Twin Cities-area sound engineer/designer and happy to be back at Artistry! She is a sound engineer at Chanhassen Dinner Theatres in addition to having worked at many other theatres across the cities. She has designed shows at Lyric Arts and the University of Minnesota Department of Theatre Arts. Julie holds degrees from the University of Minnesota – Twin CIfes in Computer Science and Sound Design & Technology. By day, she works as a UI/UX designer.

NICK MROZEK *A2/Stagehand*

Nick is a sound designer and audio tech around the Twin Cities. A graduate from the University of Minnesota Duluth with a BFA in Theater Design and Production, he's worked at Old Log Theater, The Jungle Theater, Mixed Blood Theater, Artistry, Theater in the Round, and various high schools. Tell your dog he says "Hi"!

EMILY GARST (she/her) *Wardrobe Technician*

Emily is a local wardrobe technician, photographer, and theatre artist. This is her fifth production with Artistry. She has absolutely loved collaborating with this incredible team!



ELENA GLASS (she/her) *Intimacy Coordinator* **ARTISTRY:** *Crazy for You* and *The Pajama Game* (Intimacy Coordinator), *Godspell* (Linda). Elena Glass is an actor, singer, and intimacy coordinator based in the Twin Cities. Intimacy Coordination: University of Minnesota Theatre Program:

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JAY OWEN EISENBERG (he/him) *Cultural Consultant*. Jay is a Minneapolis-based actor, arts educator, and consultant. Regional credits include work with Theater Latté Da, the Jungle Theater, the Guthrie Theater, Penumbra Theatre, Mixed Blood Theater, Pillsbury House +

Theatre, Open Eye Figure Theater, the Playwrights' Center, and more, and he has performed Off-Broadway at Ars Nova, The Public, Atlantic Theater Company, Soho Rep, and The Gym at Judson. As an actor, dramaturg, and consultant, he has supported the developmental processes of over fifty new plays and musicals since 2012. Jay was the recipient of a 2017 MSAB Artist Initiative Grant and a 2016 Creative Residency with SPACE on Ryder Farm. He holds a BFA from New York University, Tisch School of the Arts (Experimental Theatre Wing), and he has been a proud member of AEA since 2016. To learn more, visit www.jay-eisenberg.com.

WILL RAFFERTY (he/him) *Technical Director*

ARTISTRY: *The 25th Annual Putnam County Spelling Bee* (Technical Director), *Godspell* (Technical Director), *Shrek: The Musical* (Head Carpenter), *Memphis* (Technical Director), *Little Women* (Carpenter), *Songs for a New World* (Carpenter), *Mame* (Carpenter/Drafter) **THEATER:** Theater Latté Da, The Jungle Theater, The U of M Dept. of Theatre Arts and Dance, Penumbra Theatre. Will is always happy to return to Artistry and looks forward to his next project in this space. He graduated from The University of Minnesota Duluth with a BFA in Technical Theater.
<https://willrafferty01.wixsite.com/mysite>

JESSICA SWANSON (she/her) *Stage Management and Student Supervisor Sub/Visual Arts & Operations Coordinator*

ARTISTRY: *The Pajama Game* (ASM), *Memphis* (ASM), *Shrek* (ASM) **THEATER:** History Theater: *The Boy Wonder* (ASM). Sod House: *Rare* (Stage Manager). Cornell University: *Locally Grown Dance Festival* (Stage Manager); Kitchen Theatre Company (Stage Management Intern); American College Dance Associate: *2015 Dance Festival* (Stage Manager); The University of Montana: *Angels in America, Part One*; (Stage Manager), *You Can't Take It with You* (Stage Manager) TV/FILM: Easy Open Productions: *Here Alone* (Costume Assistant) Jessica holds a BFA in Stage Management from The University of Montana.

ERIC HERR-MADSEN (he/him) *Audience Services Manager*

A graduate of the University of Wisconsin - River Falls, Eric has been in the theatre arts most of his professional career having previously worked at Park Square Theatre for nearly 18 years, as well as part-time gigs in the box offices at History Theatre, The Ordway Center, The Fitzgerald Theatre. He also spent 4 summers as Audience Services Manager & Volunteer Coordinator for the Minnesota Fringe Festival. His love of theatre started in 2nd grade after being cast as the Royal Chef & Chef #2 in *The King's Soup*, (*a challenging dual role debut!*). He credits his educators in High School and College for firmly believing in theatre education. He is thrilled to be working on the staff at Artistry Theatre having joined the staff last season during Memphis!

BEN BAKKEN (he/him) *Producing Artistic Director*

ARTISTRY: *Crazy for You* (Director), *Some Enchanted Evening* (Director), *A Tribute to Queen* (Performer), *The Pajama Game* (Director/Choreographer), *Jesus Christ Superstar* (Ensemble) **THEATER:** *Jesus Christ Superstar*, *Grease*, *Hairspray*, *Footloose*, and more at Chanhassen Dinner Theatres; *Disney's High School Musical* at Children's Theater Company; *Once*, *Five Points*, and *Aida* with Theater Latté Da; *Smokey Joe's Cafe*, *Mamma Mia!*, and *The Rocky Horror Show* at the Ordway; *Teen Idol* at the History Theatre.

KELLI FOSTER WARDER (she/her) *Executive Artistic Director*

is an artist and arts administrator, based in the Twin Cities. Kelli has both taught been a teacher and served as an arts administrator for over 30 years. Her work as a choreographer and director has been seen on across stages in the Twin Cities and across the country including Theater Latté Da, The Ordway, Children's Theater Company, The 5th Avenue in Seattle, Washington, Asolo Repertory Theatre in Sarasota, Florida, the ZACH Theatre in Austin, Texas and Signature Theatre in Arlington, VA. Kelli has worked internationally as a director and choreographer in both La Paz, Bolivia and Panama City, Panama. As an arts administrator Kelli worked with Hennepin Theater Trust, The Ordway, and most recently as the Associate Artistic Director/Director of Impact at Theater Latté Da in Minneapolis, where she was a strong voice in artistic planning, deepening the company's community engagement, and advancing initiatives in inclusion, diversity, equity and access (IDEA).

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Welcoming and developing audiences is part of our mission, and we are pleased to provide the following services at no charge. For more information and details, please visit artistrymn.org/plan-your-visit.

Assisted listening devices are available at no charge for every Artistry performance in the Schneider Theater.

American Sign Language (ASL) interpretation is available for *The Sound of Music* on 4/27/24 at 7:30pm.

Audio Description (AD) is available for *The Sound of Music* on 4/28/24 at 2pm.

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